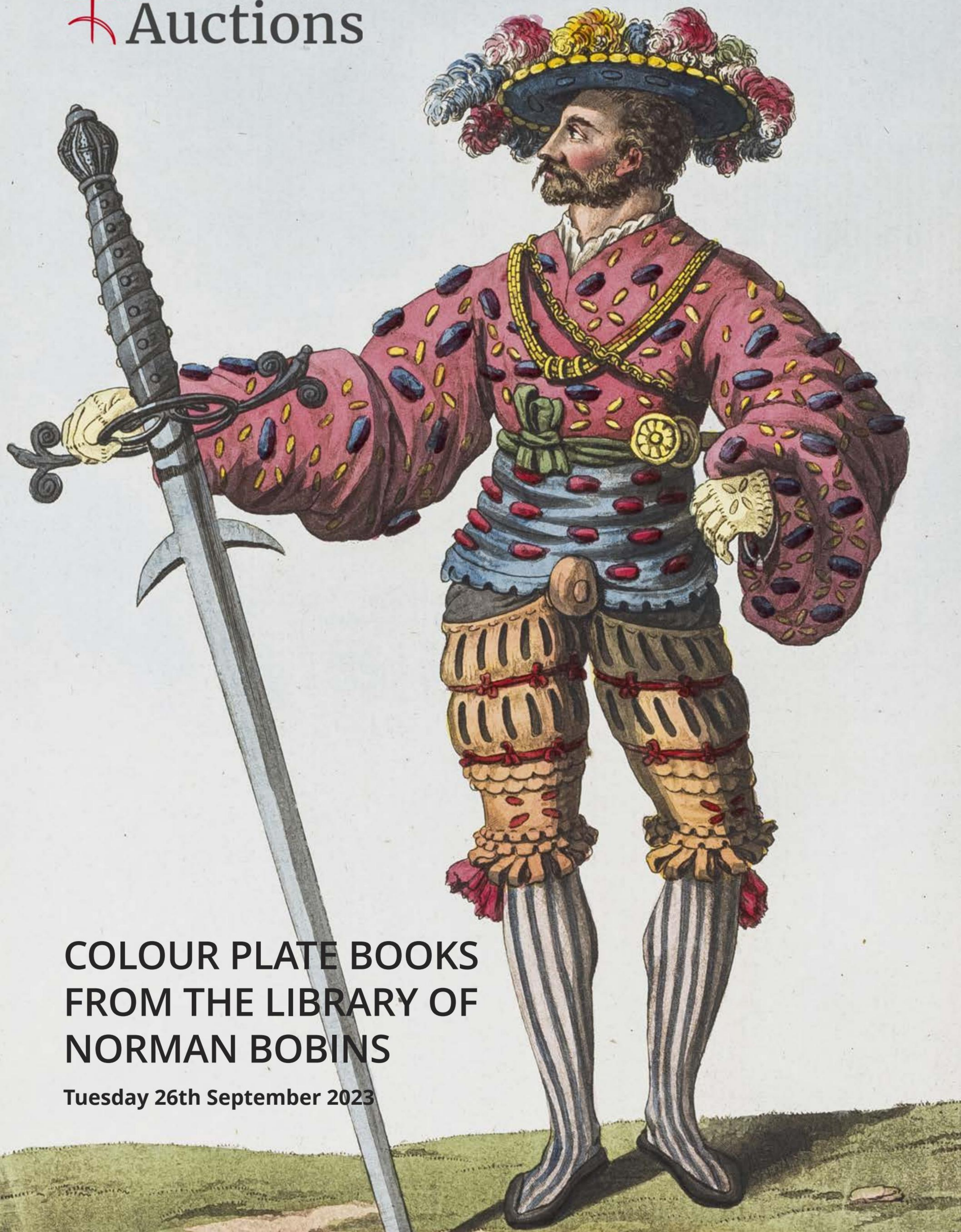
Forum Auctions



# COLOUR PLATE BOOKS FROM THE LIBRARY OF NORMAN BOBINS

**Tuesday 26th September 2023**

Ein Baskier, ein Kosack u

nd ein grofser Menagerie=Wagen.

AUCTION NO. 92

# COLOUR PLATE BOOKS FROM THE LIBRARY OF NORMAN BOBINS

**Tuesday 26th September 2023, 1.00pm**
Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

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1

**Ackermann (Rudolph, *publisher*)** Characters in the Grand Fancy Ball given by the British Ambassador Sir Henry Wellesley, at Vienna, *half-title, 13 hand-coloured engraved plates, marginal soiling, later half calf, by Bayntun of Bath, spine gilt with red calf label, g.e., rubbed, spine slightly chipped at head, [Bobins 433], 4to, R.Ackermann*, 1828.

⁂ Featuring characters from the novels of Walter Scott and Baron Le Motte Fouqué the ball was the conclusion of the carnival of 1826, at which Johann Strauss established himself with his famous Täuberln-Walzer.

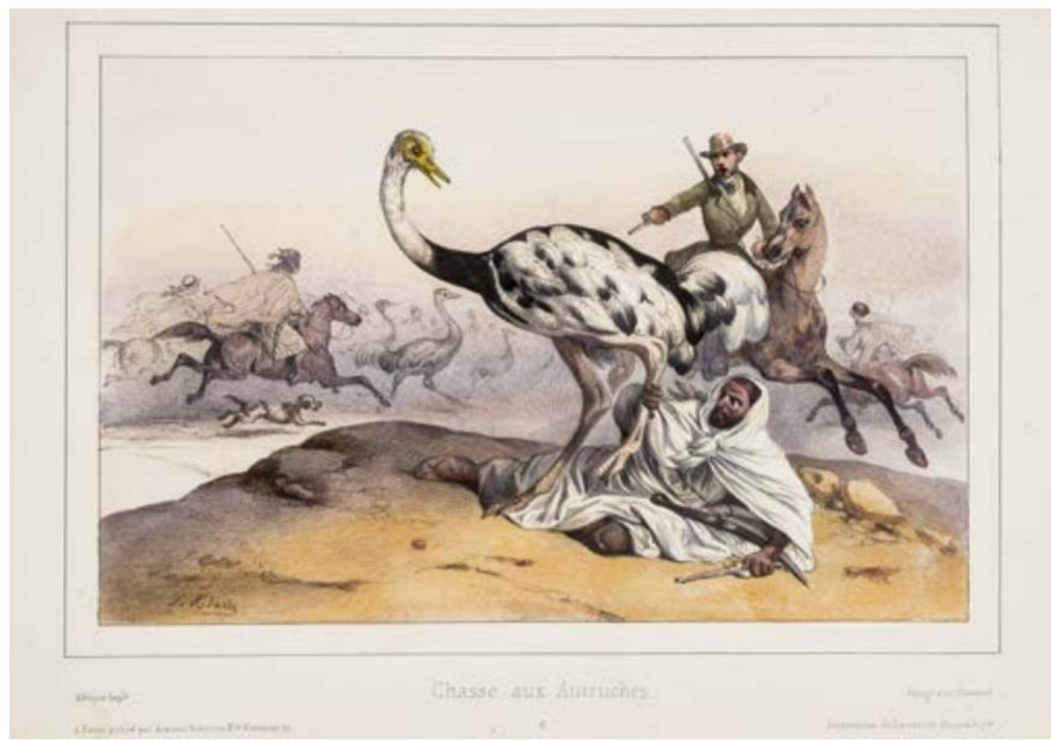
**£600 - 800**

2

2

**Ackermann (Rudolph, *publisher*)** R. Ackermann's Military Scraps, *12 hand-coloured aquatint plates by J.Harris after H.Martens, on thick paper mounted on linen stubs, some light marginal spotting or soiling, bookplate of Army Museums Ogilby Trust to front pastedown, later crushed scarlet morocco, by Rivière & Son, spine and upper cover titled in gilt, t.e.g., very slight rubbing to joints, [Bobins 1285], oblong 4to*, 1850-53.

**£600 - 800**




3

**Adam (Victor)** Voyage d'un Chasseur en Afrique ou Revue generale des chasses et des peches de ce pays, 1ère Partie. Afrique [all published], *half-title, 40 hand-coloured lithographed plates, light browning to text, some marginal spotting or light finger-soiling to plates, bookplate to front pastedown, contemporary calf-backed boards, spine gilt, [Bobins 1619; Schwerdt I, p. 4 (with 38 plates)], 8vo, Paris, Lamy*, 1839.

⁂ Intended as part of a series on hunting exotic animals around the world, only the first part was ultimately published.

Provenance: Comte de Sinéty (bookplate).

**£400 - 600**

4

**Albert Edward, *Prince of Wales, later* Edward VII.-** Procession (The) of Albert Edward Prince of Wales and the Princess Alexandria of Denmark from Eton to Windsor, on the 7th March, 1863, *hand-coloured lithographed panorama by R.Canton, c.100 x 2960 mm., on conjoined sheets and folding concertina-style, one or two short splits to folds, folding into original glazed green boards, upper cover printed in gold, lower in red, rubbed and stained, spine a little worn and chipped, [Bobins 1594], oblong 8vo, Windsor, W.F.Taylor*, 1863.

⁂ Commemorating the arrival of Princess Alexandria at Windsor for her forthcoming marriage to the Prince of Wales (later Edward VII) in St. George's Chapel on 10th March.

**£200 - 300**

4

**5**

Album Chinois, *20 hand-coloured lithograph plates by Formentin after Aubry-Lecomte, Deveria, Grevedon, Vidal &c., foxed, some plates also browned, original pictorial cloth, gilt, g.e., [Bobins 1527], small folio, Paris, Victor Lecou*, [1849].

⁂ The plates mostly depict trades-people and costumes.

**£500 - 700**

**6**

**Alfred (Henry J.)** Views on the Thames. Marlow Weir, Near Marlow Bridge, Bisham Abbey,Temple Lock, Hurley, Harleyford, *6 hand-coloured lithographed plates, tissue-guards, final plate creased at margins, some light marginal spotting, 20th century half calf, original decorative printed wrappers (a little creased and frayed) bound in, [Abbey, Scenery 437; Bobbins 830], oblong folio, published by Henry J. Alfred,* 1857.

⁂ A scarce and charming work depicting a series of views of the upper reaches of the Thames.

**£400 - 600**

**7**

**[Alken (Henry)] "Ben Tally-Ho".** Qualified Horses and Unqualified Riders, or The Reverse of Sporting Phrases, first edition, *engraved title with a few short marginal tears, 7 hand-coloured engraved plates, original printed upper wrapper with advertisements to verso bound in (several repairs to verso), modern red half morocco over marbled boards with red morocco label to upper cover, [Schwerdt I, p.20; Siltzer p.69; Tooley 44; Bobins 747], oblong folio, S. and J. Fuller,* [1815].

⁂ Alken's first satirical hunting colour-plate work. "Alken's colouring is seen at its best in books of this class." (Schwerdt).

**£600 - 800**

**8**

**Alken (Henry)** [Hunting Discoveries], *7 hand-coloured soft-ground etched plates, each dated March 1 1817, first 2 plates with repaired marginal tears, some light foxing (mostly marginal), modern brown half morocco over marbled boards with green morocco label to upper cover, [Bobins 750; c.f. Schwerdt I, pp.22/23], oblong folio, S. and J. Fuller,* 1817.

⁂ A later issue of *Sporting Discoveries, or the Miseries of Hunting*, which was published a year earlier.

**£600 - 800**

**9**

**Alken (Henry)** [Military Discoveries], first edition, *7 hand-coloured aquatint plates, some marginal dust-soiling, modern morocco-backed marbled boards with earlier burgundy morocco label to upper cover, [Bobins 340; not in Abbey or Tooley], oblong folio, S. and J. Fuller,* 1819.

⁂ One of the rarest Alken titles with few auction appearances. The "Discoveries" comprise: "On getting into a love affair"; On recovering from a swoon"; "Going to dinner at a neighbouring villa"; "In tasting the joys of a Bivouac"; "Having been but little time on board the Transport"; "Having volunteered to carry dispatches through the Enemy's Country"; and "Being awoke by a violent noise, and rushing from your quarters".

**£1,000 - 1,500**

**10**

**[Alken (Henry)] "Ben Tally-Ho".** Some Do and Some Don't; It is all a Notion, first edition, *one leaf of letterpress, 7 fine hand-coloured aquatint plates, original printed upper wrapper with title bound in (reinforced at inner margin), modern full red morocco, gilt, [Schwerdt I, 22a; Siltzer p.70; Tooley 50; Bobins 752], oblong folio, S. and J. Fuller,* [1821].

⁂ Rare suite of humourous sporting prints under the pseudonym of Ben Tally-Ho.

Provenance: Baron Nathan of Churt (bookplate).

**£1,000 - 1,500**

**11**

**Alken (Henry)** The Right Sort, *6 fine hand-coloured lithograph plates by Hullmandel after Alken, interleaved with blank Whatman paper of the same date, modern green half morocco with green morocco label to upper cover, cloth slip-case, [Schwerdt III, p.83; Siltzer p.59; Bobins 1388], oblong folio, S. and J. Fuller,* 1821-22.

⁂ The Schwerdt-Spitz copy of this rare early series, issued without a title-page and which Schwerdt says was "One of the author's favourites". Few Alken prints are lithographic, and these have strikingly fresh colouring.

Provenance: I.C.F.G.R. Schwerdt (bookplate and gilt monogram at foot of spine); Joel Spitz (bookplate and small ink stamp on verso of final plate).

**£800 - 1,200**

**12**

**[Alken (Henry)] "Ben Tally-Ho".** Some Will and Some Won't; or, A Lesson on Hunting, first edition, *title and 4ff. text, 7 hand-coloured engraved plates, text foxed, modern red half morocco over marbled boards, red morocco label to upper cover, [Schwerdt I, p..22; Bobins 753], oblong folio, S. and J. Fuller,* [1821].

⁂ "this is a fine set in Alken's best style" (Schwerdt).

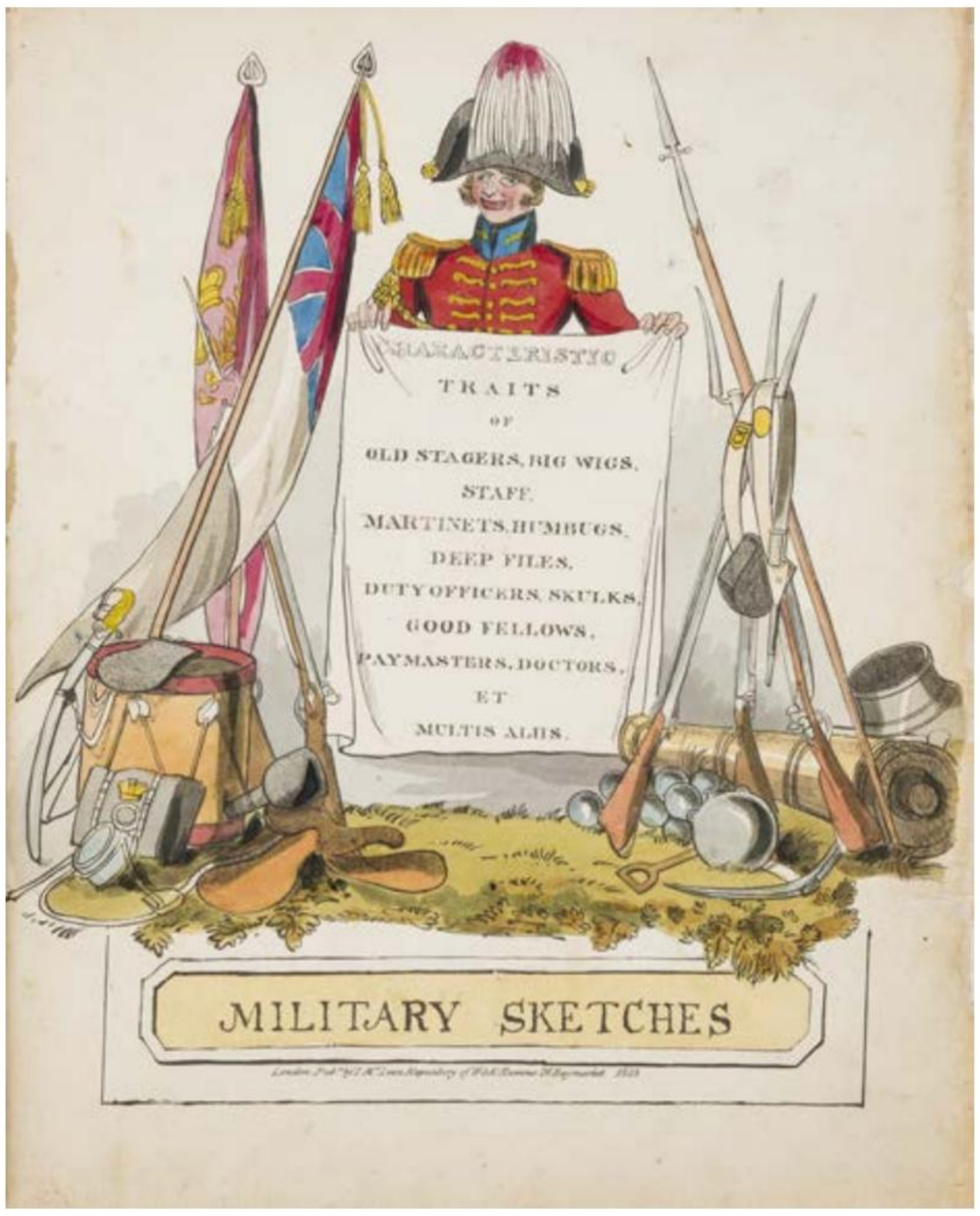
**£600 - 800**

**13**

**Alken (Henry)** Alken's New Sketch-Book, first edition, *40 hand-coloured soft-ground etched plates, some with plate number trimmed, contemporary half calf over marbled boards, green morocco label to upper cover, rubbed, [Siltzer p.71; Bobins 1624], oblong 4to, S. and J. Fuller,* [1823].

⁂ The Duke of Gloucester copy of this scarce work depicting various often humorous hunting scenes and other sports mostly involving horses and/or dogs.

**£600 - 800**




**14**

**[Alken (Henry)]** Military Sketches: Characteristic Traits of Old Stagers, Big Wigs, Staff, Martinets, Humbugs..., first edition, *lithographed throughout with hand-coloured pictorial title and 14 plates incorporating text and multiple images, lightly soiled and browned, title slightly frayed and chipped at fore-edge (reinforced), interleaved, old pebbled cloth, rebacked and recornered in red calf, joints a little rubbed, [Bobins 1317; Not in Abbey, Colas or Tooley], 4to, T.McLean,* 1823.

⁂ Scarce.

**£500 - 700**

**15**

**Alken (Henry)** A Touch at the Fine Arts, first edition, *half-title, 12 hand-coloured soft-ground etchings by Alken, advertisement leaf at end, plates with occasional light marginal soiling but generally very clean, offsetting to plate guards, small stain to lower edge of a few leaves, old ink inscription "Mrs. Ablett Llanbedr Hall 1850" to front free endpaper, engraved Greaves bookplate, original printed red boards rebacked and cornered in red calf, rubbed, [Bobins 612; Tooley 58], 8vo, Thomas M'Lean,* 1824.

**£200 - 300**

**16**

**Alken (Henry)** Characteristic Sketches of Hunting, with Caricatures of Middlesex Sporting, *12 hand-coloured soft-ground etched plates with aquatint, original cloth-backed embossed orange wrappers with morocco label to upper cover, a few tears and corners creased, preserved in modern morocco-backed cloth folder, cloth chemise and morocco-backed cloth slip-case, [Schwerdt I, 11; Tooley 19; Bobins 758], oblong 4to, J. Dickinson,* 1825.

**£500 - 700**

**17**

**Alken (Henry)** THE SEVEN AGES OF THE HORSE, *7 hand-coloured etched plates by and after Alken, occasional foxing and light staining, one margin repaired, later cloth, lettered in gilt on upper cover, [Tooley 48; Bobins 759], oblong 4to, S. and J. Fuller,* 1825.

⁂ Echoing Shakespeare's seven ages of man, this reworking of The High Mettled Racer depicts The Foal, The Colt, The Race Horse, The Hunter, The Harness Horse, The Post Horse and The Death.

**£1,000 - 1,500**

**18**

**Alken (Henry)** THE NATIONAL SPORTS OF GREAT BRITAIN, LARGE PAPER COPY, *50 hand-coloured etched plates, some offsetting and occasional foxing, contemporary burgundy straight-grain morocco, gilt, g.e., a little rubbed, head of spine repaired, foot chipped, [Schwerdt I, pp.19-20; Siltzer p.72; Tooley 43; cf Bobins 746], 4to, Printed for Thomas M'Lean,* 1825.

⁂ "Perhaps Alken's best known and most comprehensive work" (Schwerdt), with illustrations of racing, angling, shooting, fox hunting, and coursing, as well as prize fighting and cock fighting.

Provenance: Lt. Col. H.W. Parker (ink inscription to title).

**£750 - 1,000**

**19**

**Alken (Henry)** THE QUALIFICATION; A SERIES OF SIX SUBJECTS...DEDICATED...TO ALL FOX-HUNTERS, FIRST EDITION, *6 fine hand-coloured aquatint plates, modern green morocco by The Lakeside Press, Chicago, lettered in gilt on upper cover, cloth slip-case, [Mellon/Snelgrove 32; Schwerdt I, p.16 & plate 10; Siltzer, p.72 (dating set 1828); Tooley 33; Bobins 1379], oblong folio, R. Ackermann, Jun.,* [1829].

⁂ A fine copy of what Schwerdt calls "one of Alken's most charming sets of its kind. The style of drawing is very minute and the colouring exquisite."

Provenance: Joel Spitz (bookplate, this no.458 in his collection).

**£1,500 - 2,000**

**20**

**Alken (Henry)** SERIES OF VERY SPIRITED ETCHINGS OF GIGS AND THEIR DRIVERS, *6 hand-coloured etched plates by Alken, with captions by no imprint, some light marginal soiling and toning, first plate spotted, original red wrappers with printed label to upper cover (covers neatly backed), neatly rebacked in red cloth, preserved in folding chemise and custom morocco-backed slip-case, [Bobins 1380; Siltzer p. 61.], oblong small folio,* [1830].

⁂ A rare, fine set that attempts to capture the mannerisms of the horses and drivers.

Provenance: Marshall Field's, Chicago (pencil inscription dated 10/1/30); Maxine and Joel Spitz (bookplate and ink stamp, sold their sale, Christie's, 27th May, 2015, lot 85).

**£800 - 1,200**

**21**

**Alken (Henry)** [Thoughts while Fox Hunting], first edition, *6 hand-coloured etched plates after Alken, plate 1 with short tear and slightly soiled at lower edge, plate 4 torn and repaired along inner plate-mark, a few trimmed to just within plate-mark at lower edge but captions and imprints all intact, later green half morocco, gilt, lettered "Going a Pace" on upper cover, spine slightly faded, [Siltzer p.73; Bobins 1625; not in Abbey, Mellon or Tooley], oblong folio, Thos. McLean,* 1833.

**£800 - 1,200**

**22**

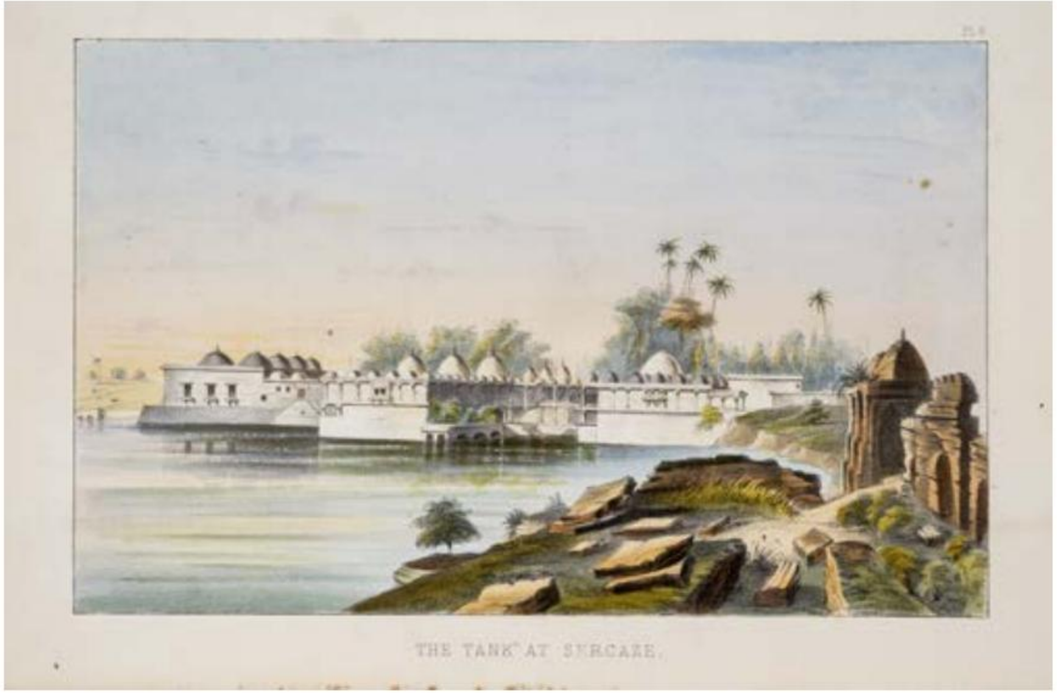
**Alken (Henry), Thomas Egerton et al.** The Melange of Humour, first collected edition, *50 hand-coloured aquatint, etched and lithograph plates, tissue guards, occasional spotting and soiling, contemporary maroon half roan, rubbed, [Abbey, Life 287; Colas 937; Tooley 51,203; Bobins 1319], folio, Printed by W. Lewis,* [c.1835].

⁂ A good, complete copy of "this acclaimed series of satirical illustrations depicting English life in the 1820s." (Bobins). There are six suites of plates, comprising: 6 after Henry Alken, published by Thomas McLean under Repository of Wit & Humour, 1823; 6 from W.H. Pyne's A Day's Journal of Sponge, 1824; title and 12 by Daniel Thomas Egerton under *Fashionable Bores,* 1824; 12 by Egerton originally published as *The Necessary Qualifications of a Man of Fashion,* 1823; 6 by Alken under *Specimens of Riding near London,* 1821; and 7 (lithographs) by Pigal and Boilly.

Provenance: John M. Schiff (bookplate); William Morrison (ink inscription dated 1840 on front free endpaper).

**£2,000 - 3,000**

22




**23**

**Allen (*Rev*. G.L. & *Mrs*. [Sarah])** The Views and Flowers from Guzerat and Rajpootana, first edition, *printed in red on thick leaves, 13 hand-coloured lithographed plates (7 botanical and 6 views), advertisement leaf at end, ink inscription dated 1859 to front free endpaper, some foxing and soiling, gutta percha perished and becoming loose, original pictorial cloth, gilt, floral endpapers printed in gold, rubbed and soiled, [Bobins 1639], 4to, Paul Jerrard & Son*, [1859].

⁂ Library Hub records only one UK copy (BL).

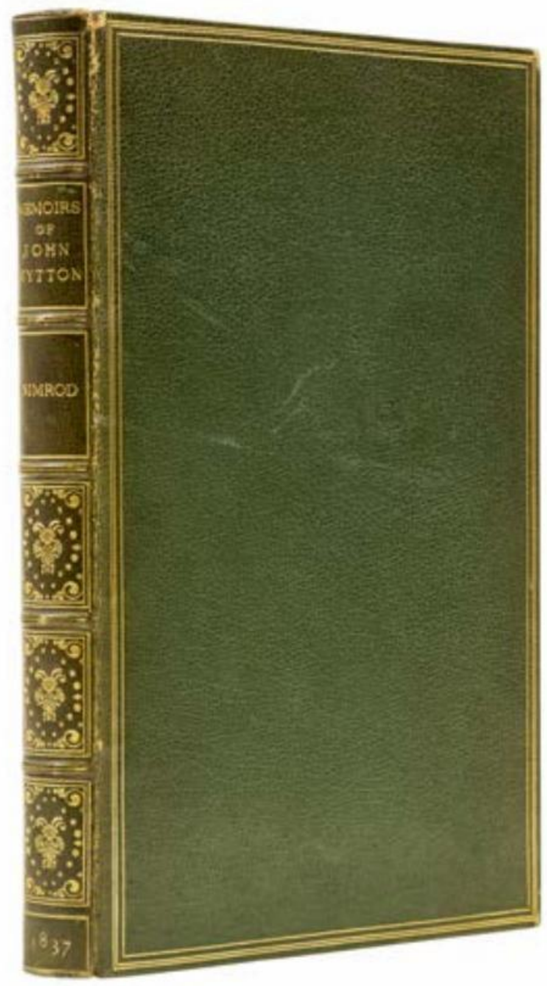
**£750 - 1,000**

**24**

Annals of Sporting and Fancy Gazette, 13 vol. (complete set), *half-title, 153 engraved plates (aquatints, stipple-engravings, etchings, wood-engravings), including 50 hand-coloured, occasional foxing and offsetting, bookplate to pastedowns, early 20th century crushed red half morocco, gilt, spines darkened, joints cracked, 1 or 2 covers detached, 8vo, [Bobins 767; Cohn 32, Podeschi A12; Schwerdt I p.32; Slater p.9; Tooley 64], 8vo*, 1822-28.

⁂ A comprehensive view of the life and habits of those who lived in the English countryside. With a broader scope than the "Sporting Magazine" and with its fine series of coloured plates, this is the most attractive periodical of its type.Including athletic sports such as cricket, boxing, wrestling, racing, rowing, sailing etc. as well as field sports.

**£400 - 600**

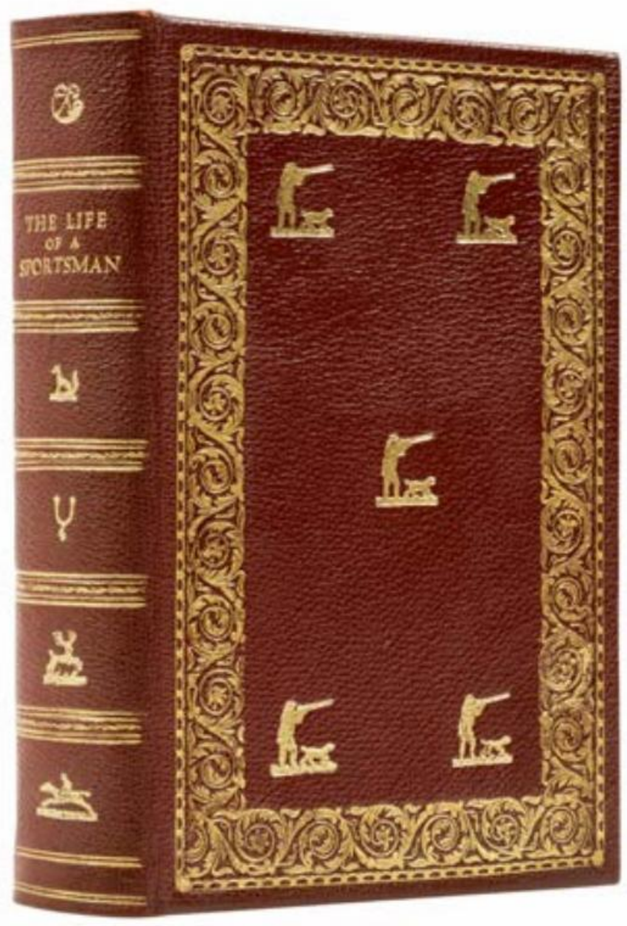



**25**

**[Apperley (Charles James)], "Nimrod".** Memoirs of the late John Mytton, Esq., *second edition, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by Henry Alken and T.J.Rawlins, tissue guards, without 8 pp. publisher's catalogue at end, lightly browned, occasional spotting or soiling, later green morocco, gilt, by Morrell, spine gilt in compartments, g.e., with original pictorial cloth gilt upper cover and spine bound in at end, spine slightly rubbed and faded, a couple of marks to lower cover, [Abbey, Life 385; Bobins 769; Tooley 67], 8vo, R.Ackermann*, 1837.

⁂ Including six more plates than the first edition and with three others replaced.

**£200 - 300**




**26**

**[Apperley (Charles James)], "Nimrod".** The Life of a Sportsman, first edition, *aquatint frontispiece, additional title with vignettes and 34 plates by Henry Alken, all hand-coloured, tissue guards, plate at p.348 in first state, advertisement leaf and 8pp. publisher's catalogue at end, title soiled, some other marginal soiling, bookplate to pastedown, later red morocco with elaborate gilt border surrounding 5 gilt motifs of a sportsman with gun and dog, spine gilt in compartments with hunting motifs, g.e., [Bobins 768; Schwerdt I, 36; Tooley 65], 8vo, R.Ackermann*, 1842.

**£200 - 300**

27

**Aspin (Jehoshaphat)** THE NAVAL AND MILITARY EXPLOITS which have distinguished the Reign of George III, FIRST EDITION, *aquatint frontispiece and 35 circular plates, all hand-coloured,* INCLUDING THE 2 ADDITIONAL HAND-COLOURED PLATES OF VITTORIA AND PAMPELUNA *in same circular format (often absent), plates lightly offset,* CONTEMPORARY INK INSCRIPTION OF ADAM DUNCAN *to front free endpaper (loose), small later gilt-stamped roan book-label of Moncure Biddle and old bookseller's ticket W.Appleby of Bath to front pastedown, contemporary tree calf, gilt crest of Camperdown Library to upper cover, a little rubbed, corners slightly worn, rebacked in calf with black calf label, [Abbey, Life 350, frontispiece and 33 plates; Bobins 343; Tooley 70, noting the 2 additional plates sometimes included but "complete however without them"],12mo, for Samuel Leigh*, 1820.

⁂ An attractive copy with the 2 additional plates and a fine provenance.

Adam Haldane-Duncan, 2nd Earl of Camperdown (1812-67), grandson of Admiral Adam Duncan, 1st Viscount Duncan, KB (1731-1804), the British admiral who defeated the Dutch fleet off Camperdown on 11 October 1797, a victory regarded as one of the most significant actions in naval history.

**£700 - 900**

28

**Atkinson (John Augustus)** A PICTURESQUE REPRESENTATION OF THE NAVAL, MILITARY AND MISCELLANEOUS COSTUMES OF GREAT BRITAIN, VOL.1 ONLY [ ALL PUBLISHED], FIRST EDITION, FIRST ISSUE, *half-title, dedication, prospectus and text in English and French, 33 hand-coloured aquatint plates, light browning, mostly to text, modern half red morocco, gilt-stamped morocco label on upper cover, spine ruled in gilt, t.e.g., others uncut, lower corners a little rubbed, [Abbey, Scenery 12; Bobins 1273; Colas 172; cf. Tooley 71], folio, W. Bulmer & Co. for William Miller and James Walker*, 1807 [watermarked 1805].

⁂ Originally intended as a three volume work with 100 aquatint plates, only the first volume was completed.

**£2,500 - 3,500**

29

**29**

**Atkinson (John Augustus)** Sixteen Scenes taken from The Miseries of Human Life. By one of the Wretched, first edition, *etched title with hand-coloured vignette and 16 finely hand-coloured etched plates by and after J.A.Atkinson, some with aquatint, one folding, light marking and surface soiling, folding plate with repaired tear, 1 leaf of text with repaired tear to foot, modern red crushed morocco, gilt, [Abbey, Life 259; Bobins 1321], small oblong 4to*, 1807.

**£200 - 300**

**30**

**Atkinson (John Augustus)** Atkinson's Characteristic Groups, Scenery and Costumes of Great Britain,*16 hand-coloured aquatint plates, loose as issued, stab wholes present to margins but without stitching, occasional faint spotting and soiling, contemporary drab wrappers, also with stab holes, original printed orange label to upper wrapper, a little soiled and creased, housed in modern blue cloth portfolio with ties, [Bobins 1206], folio, William Miller,* [c.1808]

⁂ A scarce suite remarkably preserved, displaying beautiful details of contemporary costume and topography.

**£2,500 - 3,500**

**31**

**Atkinson (J.)** Incidents of British Bravery during the late Campaigns on the Continent, 4 original parts, first edition, *16 hand-coloured lithograph plates, some foxing and browning, uncut in original printed wrappers, some fraying and repairs to edges, spines worn, stitching renewed, preserved in modern cloth drop-back box, [Bobins 344], oblong folio, R. Ackermann,* 1817.

⁂ Four parts, all published, from an originally intended six parts. Very rare in the original parts.

**£1,500 - 2,000**

**32**

**Aure (Antoine Cartier d')** Traite d'Equitation, first edition, *half-title, lithograph frontispiece and 26 plates by Frey after Ledieu, all hand-coloured, wood-engraved illustrations, errata leaf at end, colour in a few plates oxidised, repairs to a few text leaves at end, some light foxing and offsetting, contemporary brown half roan, rubbed, head of spine nicked, [Bobins 1391; Nissen, ZBI 165], 4to, Paris,* 1834.

⁂ Rare work by the riding master at the Ecole de Versailles and, later, Saumur.

Provenance: Gaston Guitton (1825-91, sculptor, his small ink stamp on title)

**£1,000 - 1,500**

**33**

**Backmanson (Hugo Karlovitch)** L'Empereur Nicolas Alexandrovitch en tenue de 10 Regiments dont sa Majeste est chef, *chromolithographed title and 10 chromolithographed plates, some light toning to edges, some light creasing or minor fraying to extremities, light creases to title, loose as issued, in original cloth portfolio, lettered in silver on upper cover, [Bobins 1483], oblong folio, St. Petersburg, Paetz,* 1896.

⁂ A rare and handsome souvenir set, commissioned to commemorate the coronation of Nicholas II and distributed to Russian nobility and friends of the Imperial family.

**£1,000 - 1,500**

**34**

**Balathier-Bragelonne (Adolphe de)** Train de plaisir dans les cinq parties du monde. Voyage pittoresque et fantastique, *12 hand-coloured lithographed plates by A. Lacauchie, heightened with gum arabic, plate-guards, browning to text and endpapers, original pictorial cloth with decoration in gilt, green, red and blue, sunning to spine and margins, spine ends repaired, g.e., [Bobins 1218; Gumuchian 900; Not in Colas], folio, Paris, Martinet,* [c.1845].

⁂ Showing the regional dress of various peoples including Native American, Chinese, Mexican, Russian, Turkish, Spanish and Scottish.

**£150 - 200**

**35**

**[Durst von Wengen (Gottfried)]** Die oeffentliche Maskerade in Bamberg am Fastnachts-Montage 1833, first edition, *28 hand-coloured lithograph plates, some double-page, all guarded, one trimmed at edge with partial loss of plate number, some browning to folds or edge with guard, later cloth-backed pictorial boards incorporating the upper wrapper of the first 'Lieferung', a little rubbed and soiled, preserved in modern cloth drop-back box, [Bobins 1491], oblong 4to, Bamberg,* [1833].

⁂ Rare record of the Bamberg folk festival at the Theresienwiese showing all the participants.

**£2,000 - 3,000**

**36**

**Barenger (James)** [New Invented Borders for Rooms...Representing Field Sports in Great Variety], *28 hand-coloured aquatint plates with aquatint grey wash borders, plates 5-15 loose, captions to plates 4 and 6 trimmed with loss, marginal tear to plate 21, tear within plate to plate 22, some marginal foxing and staining, contemporary roan-backed marbled wrappers, covers repaired and torn, preserved in modern cloth drop-back box, [Mellon, p.43; Siltzer, p.79; Bobins 1176], long oblong folio, C. Random,* 1809-10.

⁂ The title comes from the plate captions with no letterpress issued. The suite of plates represent various sporting subjects intended for decorating a room - hunting, racing, coursing and shooting - and were engraved by J. Sutherland and H. Merlee after Barenger, a successful sporting artist, who exhibited at the Royal Academy between 1807 and 1831. Rare at auction with no copy bar this one traced.

**£2,000 - 3,000**

**37**

**Baynes (Thomas Mann)** Adventures of a Fox by Moonlight, *six hand-coloured lithographs, heightened with gum arabic, five by Baynes and one after, bookplate, some light spotting, faint spotting, 20th century half calf with red morroco label to spine, upper joint cracked and weak, extremities rubbed, original printed wrappers bound in at rear, upper with single crease, a few small nicks, [Baynes I; Bobins III, 1177], oblong folio, R. Ackermann,* 1836.

⁂ A delightful series, scarce and rarely seen at auction.

**£1,200 - 1,800**

**38**

Beautes (Les) Architecturales de Londres. Edition Poliglotte. En Francais, Anglais et Allemand, *hand-coloured engraved vignette title and 35 hand-coloured plates, all heightened with gum arabic, one plate smaller than rest, all guarded, some light marginal soiling, short repaired tear to foot of title, modern green half morocco, [Bobins 1432], oblong folio, Ackermann & Co.,* [c.1851].

⁂ Ten of these fine plates depict the interior and exterior of the Crystal Palace.

**£2,000 - 3,000**

**39**

**Bellman (Carl Michael).–** Galleri till Fredmans Epistlar och Sanger, *printed title, hand-coloured portrait and 24 hand-coloured etched plates by Elias Chiewitz, title slightly foxed, some marginal soiling to plates, contemporary sheep-backed cloth, extremities worn, rebacked preserving original spine, preserved in modern cloth chemise, [not in Colas or Lipperheide; Bobins 1208], 4to, Stockholm, Carl Deleen,* 1826.

⁂ Suite of plates illustrating Bellman's works, two collections of drinking songs.

**£600 - 800**

**40**

**Biasioli (Angelo)** Raccolta di 30 Costumi con altretante Vedute le piu interessanti della Citta di Milano, *pictorial title and 30 plates, all fine hand-coloured aquatints, some foxing, mostly to margins, lacking printed title and text, later half morocco over marbled boards, rubbed, extremities worn, [Bobins 1209], 8vo, Milan, Fratelli Bettalli,* [1820].

⁂ Rare and charming suite of plates, apparently issued in only 200 copies, with the plates either in sepia or fully coloured as here. The figures are set against backdrops of Milanese buildings.

Provenance: Ulrico Hoepli (bookplate).

**£3,000 - 4,000**

**41**

**Blagdon (Francis William)** Orme's Graphic History of the Life, Exploits, and Death of Horatio Nelson, *16 engraved plates, including portrait by J. Godby, 5 hand-coloured aquatints (4 double-page), and 4 uncoloured aquatint strip illustrations in text, plus additionally the 3 rare large separately published folding plates depicting Nelson's victories and death (all linen-backed), and a plate entitled "Proclamation of Lord Nelson" bound after p.66, with an additional leaf also bound in entitled "Lines, by H. Tresham" after plate 12, some foxing and offsetting, lacking the advertisement leaf at end, a couple of marginal tears, a few repairs to plate versos, front endpaper torn, modern half calf over old cloth, [Abbey, Life 328; Bobins 617], folio, Edward Orme,* 1806.

**£800 - 1,200**

42

**Bonney (Thomas George)** THE PEAKS AND VALLEYS OF THE ALPS, *additional tinted lithographed title, 21 plates chromolithographed by J.H. Lowes after Elijah Walton, each mounted as issued with printed caption in margin, tissue guards, additional title with repair to fore-margin, patch of browning visible to additional title and first few ff. of text, patch of damp-staining visible at upper margin of later plates and text, original half morocco, lettered in gilt on upper cover, repair to upper cover affecting a few letters, a little rubbed, g.e., [Bobins 1419], folio, Sampson Low, Son and Marston,* 1868.

⁂ A fine series of views, primarily of the Western Alps, including the Matterhorn, Mont Blanc, Monte Viso, Aosta Valley, Dent Du Midi, and The Grivola. Walton was commissioned by William Matthews, founder of the Alpine Club, to capture a series of views of the Alps, a project that would occupy him for the next 5 years. The text was provided by the geologist T. G. Bonney, who would go on to become the president of the Alpine Club in 1881.

**£1,000 - 1,500**

43

**Bourgebin de Vialart (Charles Etienne, *Count de Saint-Mory*)** VOYAGE PITTORESQUE DE SCANDINAVIE, *24 hand-coloured aquatint plates after L. Belanger by J. Merigot, some light marginal foxing or finger-soiling, occasional light browning to text, 19th-century half calf with 20th-century boards, morocco label to upper cover (rubbed), 20th century endpapers, [Bobins 1420; not in Abbey], 4to, Cox & Sons,* [1802].

⁂ Scarce and attractive series of views, published without a title page.

Provenance: Maxine and Joel Spitz (bookplate and ink stamp, sold their sale, Christie's, 27th May, 2015, lot 12).

**£600 - 800**

44

**[Bowyer (Robert)]** THE CAMPAIGN OF WATERLOO, ILLUSTRATED WITH ENGRAVINGS OF LES QUATRE BRAS, LA BELLE ALLIANCE, HOUGOUMONT, LA HAYE SAINTE, AND OTHER PRINCIPAL SCENES OF ACTION, FIRST EDITION, *6 hand-coloured aquatint plates on 4 sheets (1 fodling), engraved plan and 2 plates of portraits, wood-engraved illustration, original boards, rebacked with later cloth, printed label to upper cover, rubbed and soiled, later endpapers, [Abbey, Life 354; Bobins 1134; Tooley 98], folio, by T. Bensley and Son,* 1816.

**£300 - 400**

46

45
**Bowyer (Robert)** A Selection of Fac-Similes of Water-Colour Drawings, from the Works of the Most Distinguished British Artists, first edition, first issue *without titles below image, 12 fine hand-coloured aquatint plates, 20th century blue half morocco, covers a little rubbed, [Abbey, Life 197; Bobins 618; Tooley 100], folio, Bensley for R. Bowyer*, 1825.

**£600 - 800**

46
**Bracebridge (Selina)** [Panoramic Sketch of Athens], *hand-coloured lithographed panorama, c.2, 700 x 270mm., linen reinforcements at folds, a few neat repairs to extremities, folding concertina-style into modern morocco-backed cloth, binding detached, [Abbey, Life 545; Bobins 1593; Blackmer 193], 4to*, 1839.

⁂ Bracebridge published another panorama of Athens in 1836, rather than a second edition however, this version is based on an entirely new sketch taken from a site directly opposite the Acropolis.

**£1,000 - 1,500**

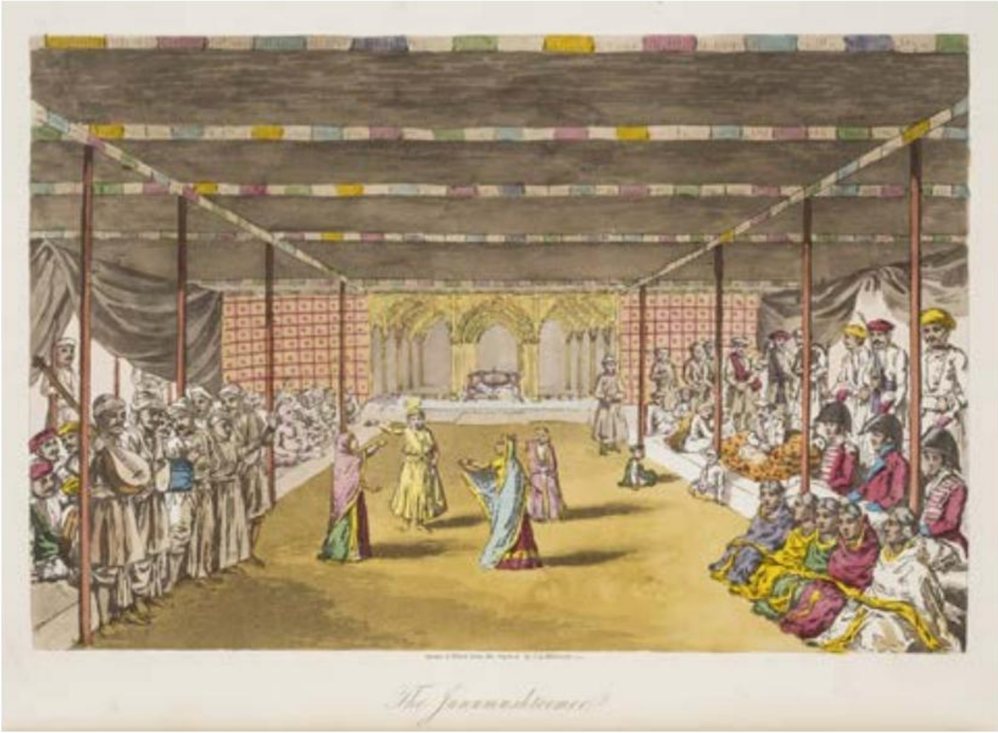
47
**Brayley (Edward Wedlake)** Historical and Descriptive Accounts of the Theatres of London, *14 aquatint plates and 2 plans with contemporary hand-colouring, occasional spotting, mainly marginal, original cloth with paper label to spine, wear to spine and extremities, [Abbey , Scenery 227; Bobins 620], 4to, J. Moyles for J. Taylor*, 1826 [i.e.1827]

⁂ Rare at auction.

**£1,000 - 2,000**

48
**Breton (*Lt.* William Henry)** Scandinavian Sketches, or a Tour in Norway, first edition, *half-title, lithographed frontispiece, vignette title and 16 plates, 5 hand-coloured of costumes, the rest on india paper and mounted, one double-page, folding lithographed map at end, some very light offsetting but overall a lovely clean copy, engraved bookplate of the art collector and benefactor John Sheepshanks, modern bookplate of Robert J.Hayhurst, later speckled calf, gilt, by Rivière, neatly rebacked preserving old gilt spine, [Abbey, Travel 255; Bobins 1679], 8vo*, [1835].

**£600 - 800**



**49**

**Broughton (Thomas Duer)** The Costume, Character, Manners, Domestic Habits, and Religious Ceremonies, of the Mahrattas, first edition, *half-title, 10 hand-coloured aquatint plates, some light offsetting, 'Directions to the binder' leaf at end, 'landscape binding' of contemporary calf, with gilt- and blind-stamped borders surrounding an octagonal landscape view on each cover, rather faded, rebacked, rubbed, upper joint cracking, [cf Abbey, Travel 433 under "Letters written in a Mahratta Camp"; Colas 454; Bobins 225], 4to, Printed for John Murray,* 1813.

⁂ An unusual binding, the views appear to be of a British castle and house rather than relating to the subject-matter of the book itself.

Provenance: Cahrles Earle (bookplate); Lt. Col. Arthur Campbell Yate (bookplate).

**£400 - 600**

**50**

**Buffa (Francois)** Les Hollandaises, Types et Costumes, *12 fine hand-coloured lithograph plates, heightened with gold and gum arabic, some light foxing, upper hinge repaired, contemporary green calf, stamped in gilt and blind, gilt-metal clasps, g.e., a little rubbed, [Landwehr 319; Bobins 1488], 8vo, Amsterdam, Francois Buffa et fils,* [c.1860].

⁂ Charming set of Dutch costume prints, showing regional female costumes. Bound in at end are 5 further unrelated mounted (2 plain, 3 colour-printed) 19th century prints.

Provenance: Capt. Charles Dutton (visiting card mounted on front pastedown and inscribed "to Miss Bramhall")

**£600 - 800**

**51**

**Burney (Fanny)** Evelina: or The History of a Young Lady's Introduction to the World, *hand-coloured aquatint additional title and 6 hand-coloured engraved plates after W.Heath and others, most with aquatint, rather browned, plates offset, 3A gathering a little short, contemporary red cloth, paper label to spine, with bookseller's ticket "A.Playter. Dealer in English Books...Amsterdam" to foot of front pastedown, uncut, rubbed and faded (particularly spine), a few stains, recased, preserved in later red cloth drop-front box (a little soiled and faded), [Tooley 118; Bobins 1323], 8vo, Edward Mason*, 1821.

⁂ The first issue of this scarce illustrated edition of Burney's epistolary novel; it was reissued the following year by Jones and Co. Library Hub cites one copy only, in the British Library.

**£200 - 300**

**52**

**Busby (Thomas Lord)** The Fishing Costume and Local Scenery of Hartlepool, in the County of Durham, first edition, *6 fine hand-coloured etched plates, slight offsetting onto one text leaf, contemporary green half morocco, gilt, with gilt-lettered morocco label to upper cover, a little rubbed, [Abbey, Scenery 154; Tooley 125; Bobins 625], 4to,* 1819.

⁂ Rare work with charming plates depicting various people involved in the booming fishing industry set against backdrops of views of the town. Only 2 copies at auction since 1965.

**£1,000 - 1,500**

**53**

**Busby (Thomas Lord)** COSTUME OF THE LOWER ORDERS OF LONDON, FIRST EDITION, *additional etched pictorial title and 23 plates, all hand-coloured, some light foxing and offsetting, marginal soiling, plates generally clean, all leaves guarded, later brown morocco, gilt, rebacked preserving most of original gilt spine, inner gilt dentelles, decorative watered silk endpapers, a handsome copy, [Abbey, Life 423; Tooley 123; Bobins 626], 4to,* [1820, plates watermarked 1822].

⁂ Early issue with "Mattman" uncorrected, "Fortune Teller" unsigned and imprint on title not reading "Baldwin and Co." Includes Owen Clancey the Frost-Bitten sailor, Joseph Hill the Bell-ringer, A Fireman, Thomas Musto the Mat-Man and the fabulous Billy Waters, the Dancing Fiddler. Waters was an American who lost his leg in a sailing accident and used his musical and dancing 'talents' to earn a living for himself, his wife and a five year old daughter.

Provenance: Alfred N. Beadleston (bookplate).

**£600 - 800**

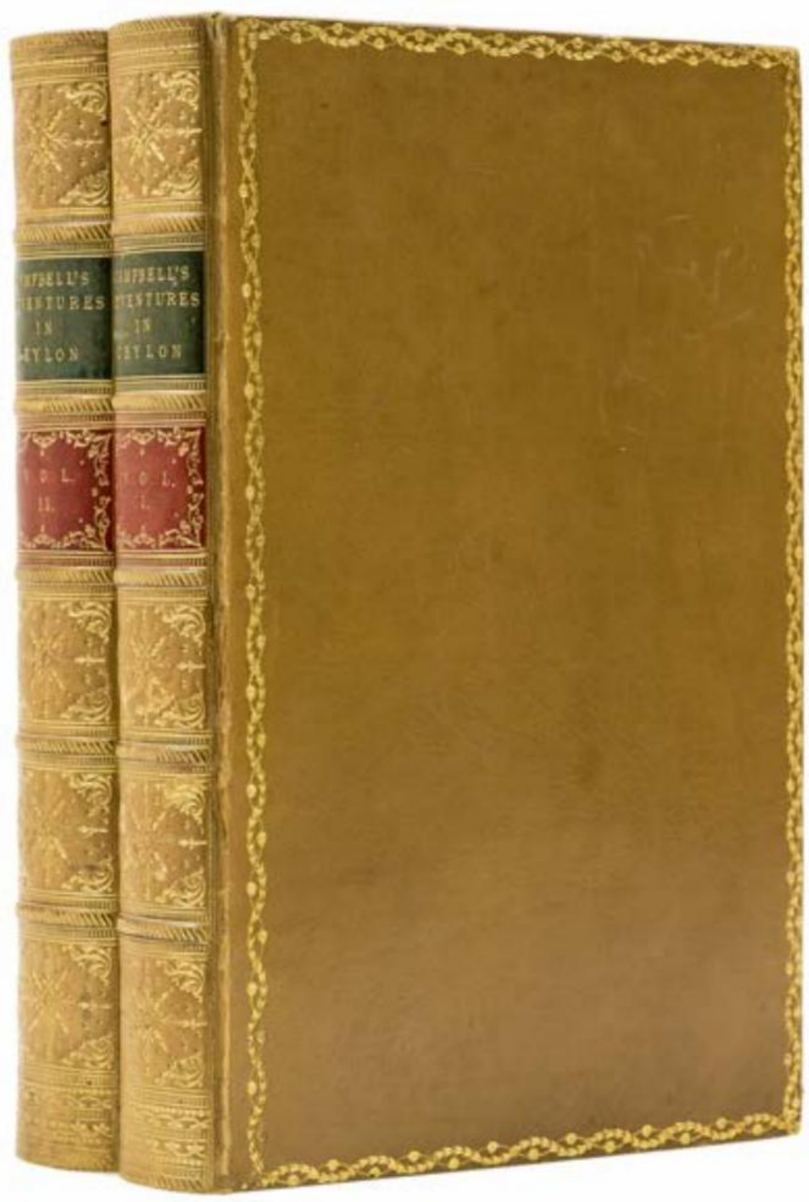
54

**54**

**Cambridge University.-** GRADUS AD CANTABRIGIAM; or New University Guide to...the University of Cambridge...By a Brace of Cantabs, FIRST EDITION, *with 8pp. advertisements printed on yellow paper at beginning, half-title, 6 hand-coloured aquatint plates of university costumes and scenes, without woodcut portrait of Jemmy Gordon, some spotting and light offsetting from plates, original boards, uncut, paper label to spine (chipped), rubbed and spotted, [Abbey, Scenery 81; Bobins 839], 8vo, John Hearne*, 1824.

⁂ Includes customs and slang peculiar to the Cambridge University.

**£150 - 200**



**55**

**Campbell (*Lt. Col.* James)** EXCURSIONS, ADVENTURES AND FIELD-SPORTS IN CEYLON, 2 vol., FIRST EDITION, *2 folding engraved maps, 17 lithograph plates, of which 8 are hand-coloured, some folding, later calf, gilt, red and green morocco spine labels, [Bobins 228], 8vo,* 1843.

**£300 - 400**

**56**

**Chalon (Henry Barnard)** SIX ORIGINAL PRELIMINARY DRAWINGS FOR 'PASSIONS OF THE HORSE'; [TOGETHER WITH] THE SUITE OF SIX "PROOF" PRINTS, [drawings] *pencil, black chalk and stumping, some white heightening, each signed and dated, on wove papers, various sizes between 265 x 475 mm (10½ x 18¾ in) and 370 x 480 mm (14½ x 18⅞ in), some signs of careful restoration and each tipped onto conservation tissue support, some large repaired tears within the images, each neatly hinged into uniform mounts tipped onto stubs, modern blue cloth boards, black morocco label to upper cover, gilt,* c. 1825-1827; [prints] PASSIONS OF THE HORSE: AN ENTIRELY NEW WORK DESCRIBED IN SIX SUBJECTS, *lithographs on chine collé, each inscribed "proof", excellent bold impressions, each sheet approx. 450 x 530 mm (17¾ x 20⅞ in), some minor marginal repairs, each neatly hinged into uniform mounts tipped onto stubs, modern blue cloth boards, black morocco label to upper cover, gilt, Ackermann & Colnaghi & Co. et al.,* 1826, *[Bobins 771], oblong folio* (2)

⁂ The six Passions of the Horse include: Rage & Agony; Love; Joy, or Gladness of an old favourite hunter; Affection; Courage; Terror.

**£3,000 - 4,000**

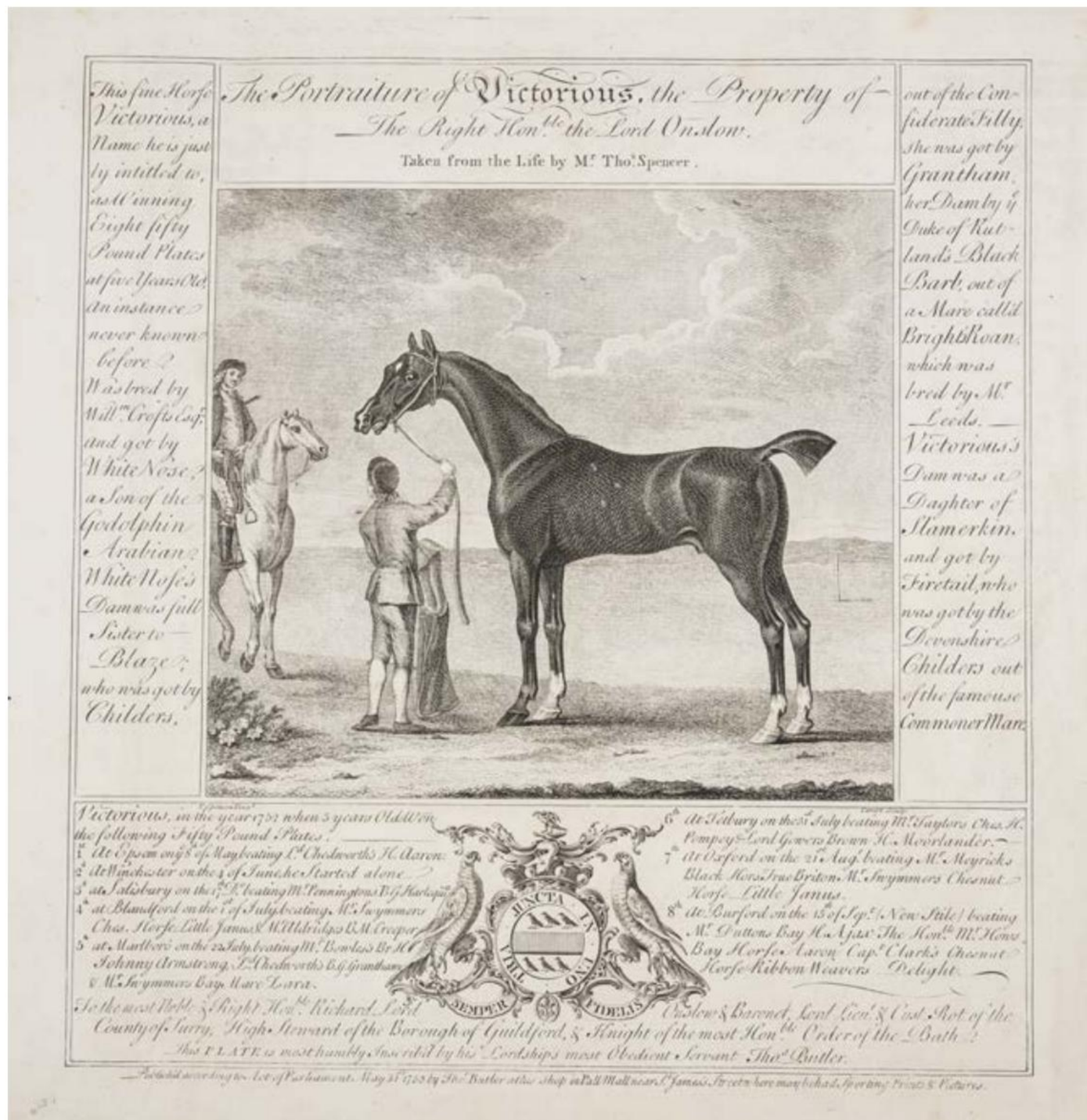
**57**

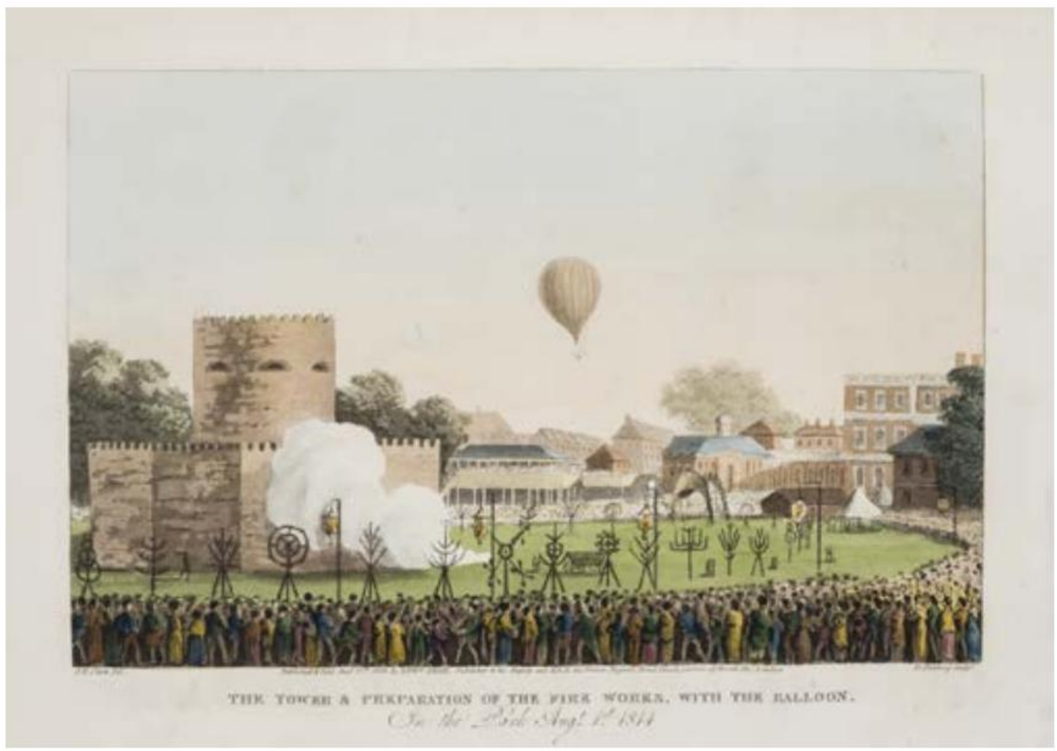
**[Cheny (John) and Thomas Butler, *publishers*].** [Horses & Their Pedigrees], *34 plates of racehorses engraved by H. Roberts, Parr and Canot after T. Spencer, each portrait surrounded by engraved text, some light surface creasing, autograph index to front free endpaper in a contemporary hand, bookplate to front pastedown, contemporary calf-backed boards, rebacked, morocco label to upper cover, preserved in custom drop-back box with bookplate to inside lid, [Bobins 1196; Lane 168; Snelgrove, British sporting and animal prints, p. 157-170; Sparrow, p.77; cf. Siltzer 389; not in Schwerdt or Huth], oblong folio, [Cheny & Butler],* 1740-1746 or 1751-1753.

⁂ Rare. Sparrow notes its rarity in 1922, 'rare no doubt, because so many of the copies have been broken up in order that the prints might be sold one by one' (W.S. Sparrow, British Sporting Artists). The last auction record of a complete copy of this particular edition appears to be the sale of the H.R.H The Prince Henry, Duke of Gloucester, held at Christie's, South Kensington (26th January 2006, see lot 599, which sold for £66,000 incl. premium). Yale Centre for British Art hold 3 copies, each with varying numbers of plates [see acc. no. Folio A 2011 88].

Provenance: John Spencer Stanhope; Fermor Hasketh (bookplates).

**£4,000 - 6,000**




**58**

**[Clark (John Heaviside) and Matthew Dubourg].** An Historical Memento, Representing the Different Scenes of Public Rejoicing, which Took Place the First of August, in St. James's and Hyde Parks, London, in Celebration of the Glorious Peace of 1814, Introduction by Francis William Blagdon, *half-title, 6 hand-coloured engraved plates by John Heaviside Clark after Matthew Dubourg, some light marginal marking or finger-soiling, bookplate and book-label to front pastedown, contemporary straight-grain black morocco, lettered in gilt on upper cover, neatly and sympathetically rebacked, rubbing to extremities, [Abbey, Scenery 255; Bobins 346; Tooley 9], large 4to, Edward Orme,* 1814.

⁂ With views of firework displays, a hot air balloon and the numerous temporary elaborate structures that accompanied the celebrations.

Provenance: Charles E. Dunlap; Charles M. Hutt (bookplates).

**£600 - 800**

**59**

**Clayton (B.)** Costumes of the First or Grenadier Regiment of Guards, from 1660, *second edition, lithograph title and 12 hand-coloured plates, occasional foxing, contemporary red half morocco, gilt, [Colas 630; Bobins 1276], oblong folio, Ackermann & Co.,* 1854.

⁂ The first 6 plates were originally issued in 1853; this expanded edition with 6 additional plates was issued the following year.

Provenance: William Thomas Markham (bookplate).

**£1,000 - 1,500**

**60**

Collezione degli uniformi del Reale Esercito e della Real Marina napoletana, *Without letterpress but with manuscript title and one-page plate list supplied in a contemporary hand, 26 hand-coloured lithographed plates heightened with tempera, occasional light spotting or marking but generally clean, plates with small "N.M." ink stamp to verso, armorial bookplate to front pastedown, 19th century cloth-backed boards, extremities rubbed, [Bobins 374; Colas 664], 4to, Naples*, 1844.

⁂ A rare and fine set coloured with gouache. We can trace one other set at auction, albeit with a slightly different, printed title.

**£2,000 - 3,000**

**61**

**61**

**[Combe (William)]** The Wars of Wellington, a narrative poem... by Dr. Syntax, first edition, *half-title, 30 hand-coloured aquatint plates by J. C. Sadler after W. Heath, foxing to text, bookplate to front pastedown, contemporary red half morocco, rubbed, printed paper label to upper cover, extremities rubbed and scuffed, preserved in custom drop-back box, [Abbey, Life 357; Bobins 355; Tooley 153]4to, C. Whittingham for the author*, 1819.

**£500 - 700**

**62**

**Cruikshank (Robert).-** British Dance of Death (The), *hand-coloured aquatint frontispiece by Robert Cruikshank, letterpress title with vignette and decorative border of skulls and winged timers, 18 hand-coloured aquatint plates after Van Assen, all clean but offset onto facing text, bookplate of Malacrida, original boards, uncut, rubbed, rebacked, later typed label, [Bobins 845; Tooley 111], 8vo, Hodgson and Co.*, [1813].

⁂ A later issue contains the imprint of George Smeeton.

**£500 - 700**

63

63

**Cruikshank (Isaac Robert)** Going to a Fight The Sporting World in all its variety of Style and Costume along the Road from Hyde Park Corner to Moulsey Hurst, *hand-coloured aquatint panorama, 42 numbered scenes on conjoined sheets forming continuous strip, c.60 x 3810mm., rather soiled and browned (particularly at beginning where creased and slightly chipped), a few stains, several tears and repairs, on roller housed in original boxwood drum covered in hand-coloured pictorial aquatint label featuring boxing scene and title at head & foot, drum c.125mm. tall, rubbed and very browned, preserved in modern morocco-backed cloth drop-back box, without the very rare printed key by Pierce Egan (as usual), [Abbey, Life 473; Bobins 1595], Sherwood, Neely & Jones*, 1819.

⁂ Depicting a long procession of gentlemen in various carriages and coaches, and even one on a dandy-horse (an early form of bicycle), on their way to see an outdoor boxing match. They pass various buildings and inns along the way, cross a river in boats or on ferries for horses and carriages, arriving at the field for the prize fight complete with betting stands. The final two scenes show a man being tossed by a bull and the interior of a coaching yard.

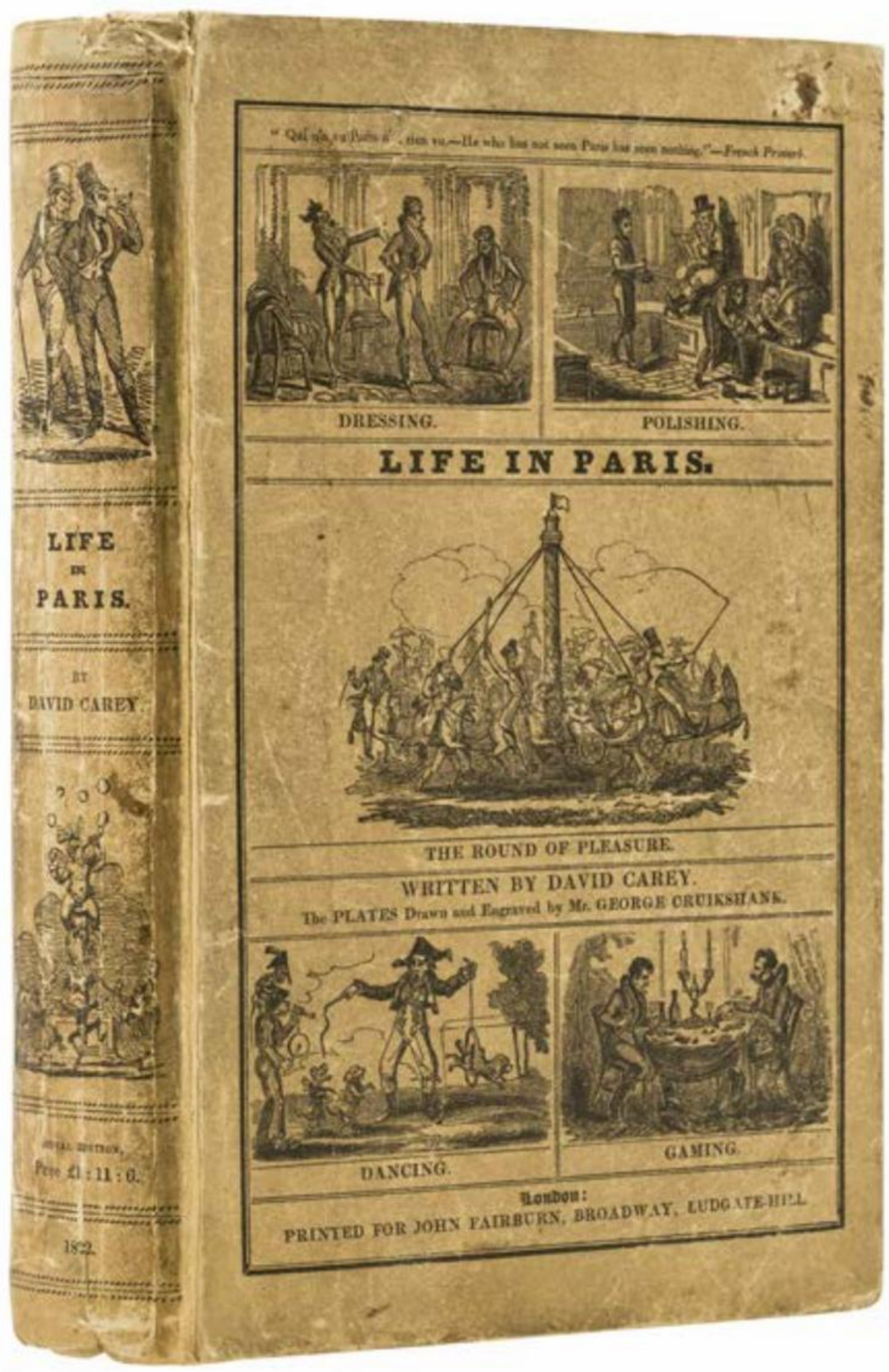
The dandy-horse was a two-wheeled vehicle with a seat, as in a bicycle, but without pedals and propelled by the rider's feet running along the ground. It was invented by the German Karl Drais in 1817 and named a laufmaschine or "running machine", then patented by him in France as a vélocipède in 1818. This panorama, dated 1819, therefore shows an early example in England.

**£1,000 - 1,500**

64

**Cruikshank (Robert).- [Westmacott (Charles Molloy)], "Bernard Blackmantle".** The English Spy, 2 vol., first edition, first issue *with plate 28 dated "1284", hand-coloured engraved frontispiece and 70 hand-coloured aquatint plates after Robert Cruikshank, Thomas Rowlandson and others, one wood-engraved plate after Cruikshank, wood-engraved vignettes, light offsetting from plates but plates very clean, bookplate of Sir William Eden, Bart., contemporary calf with Greek key border in blind, rebacked preserving old gilt spines with red and green roan labels, joints and spines a little rubbed, [Abbey Life 325; Bobins 738; Tooley 504], 8vo*, 1825-26 .

**£300 - 500**




65

66

**65**

**Cruikshank (George).- Carey (David)** Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire...Squire Jenkins and Captain O'Shuffleton..., first edition, large paper copy, *half-title, hand-coloured aquatint frontispiece and 20 plates by and after George Cruikshank, wood-engraved illustrations, without the rare Directions to Binder leaf at end, plates lightly browned and offset onto facing leaves, with 4pp. advertisements for Cumberland publications bound in at beginning (small 8vo), original pictorial boards, uncut, rubbed, neatly rebacked preserving original spine labelled "Royal Edition Price £1:11:6", preserved in later silk-lined tan morocco book box with poppered straps, by the Monastery Hill Bindery, spine gilt in compartments, rubbed, straps broken, 8vo, [Abbey, Travel 112; Bobins 1335; Cohn 109; Tooley 129], 8vo*, 1822.

**£400 - 600**

**66**

**Cruikshank (George).- Johnson (*Capt.* James)** Lives and Adventures of the most Celebrated Highwaymen, Street Robbers, &c., *engraved title with etched border of vignettes depicting robberies, drinking scenes and executions after George Cruikshank, 9 hand-coloured engraved plates, some with aquatint, marginal soiling to plates, text foxed, later half red morocco, spine gilt in compartments, t.e.g., others uncut, very slightly rubbed at edges, [Bobins 865; Cohn 456], 8vo*, [1822].

**£200 - 300**

**67**

**Cruikshank (George).- Woodward (George Moutard)** The Art of Walking the Streets of London, *the set of 8 hand-coloured etchings by Cruikshank after Woodward, captions at foot but no imprints, cut to edge of image and tipped to blank leaves, one or two creases, occasional spotting, with later title bound in, later bookplate of Alfred N.Beadleston, later half red morocco, by Stikeman & Co, upper cover titled in gilt, g.e., slight staining to upper cover, a little rubbed, rebacked, [Bobins 1366; Cohn 898, as 2 plates], oblong 4to, [Thomas Tegg]*, [1818].

⁂ Issued as part of *The Caricature Magazine*, with 4 images to each plate.

**£800 - 1,200**

68

**Cucinello (Domenico) and Lorenzo Bianchi.** Descrizione e Disegni della Mascherata che Intervenne al Real Teatro di S. Carlo, *12 hand-coloured lithographed plates by Cuciniello & Bianchi, including large (c.330 x 890mm.) folding plate featuring 84 hand-coloured costumed participants with the music for 9 dances printed in lower margin, occasional light foxing, inscription to front free-endpaper: "See portrait of Lady Julia Lockwood No. 48 in the Quadriglia di Petraca" and lightly in pencil: "Sent to me by order of the King of Naples", contemporary morocco-backed boards, extremities rubbed, [Bobins 1506], small folio, Naples, Stamperia Reale,* 1827.

⁂ Visual description of the 1827 ball at Teatro San Carlo, Naples, the height of which featured a lively masquerade with some guests dressed in the national dress of Scots, French or Tartars danced quadrilles while others dressed as famous Italian poets gave poetic tributes to the Court.

**£2,000 - 3,000**

69

**Dames (*Capt.* T. Longworth)** Views in the Crimea, signed presentation inscription from the author *to endpaper, 6 hand-coloured lithographed plates (1 double-page), title extremities frayed and repaired, a few plates with repairs and reinforcement to fore-edge, light foxing, original cloth, neatly and sympathetically rebacked, rubbing and toning to covers, [Bobins 185; not in Abbey, Atabey or Blackmer], oblong folio, Day & Son,* 1856.

⁂ A good association copy of this rare series of views, inscribed to Major Charles Henry Owen, whose *Sketches in the Crimea* was also published in 1856.

**£800 - 1,200**

70

**D[aniell] (H[arriet])** View of Bournemouth, Hants. The Profits will be in aid of the Funds for Schools and School-houses at Bournemouth, *4 hand-coloured lithographed views by Daniel, each c. 240 x 400mm., loose as issue with original title and upper wrapper (both with rectangular portion excised and restored), preserved in cloth chemise and custom drop-back box, [Abbey, Scenery 51; Bobins 1426], oblong large folio, Dickinson & Co.,* [c.1850].

⁂ A rare and charming series capturing Bournemouth on the cusp of becoming a popular seaside resort.

**£300 - 400**

71

**71**

**Darly (Mary & Matthew, *publishers*)** 24 Caricatures by Several Ladies, Gentlemen, Artists &c., [*later* Caricatures, Macaronies & Characters], 4 parts in 2 vol., *engraved throughout with 4 hand-coloured decorative titles, advertisement leaf and 96 hand-coloured etched plates, paper guards, offsetting to verso of plates from following plate, spotting to final plate in vol.2 and some other occasional light spotting or soiling but generally clean and bright,* Prince Henry Duke of Gloucester's copy with his bookplate, *later dark brown morocco, elaborately gilt, by Rivière, spines gilt, g.e., a little rubbed at joints and edges, one or two marks, [Bobins 1612], 8vo, M.Darly*, 1771-72.

⁂ Delightful collection of caricatures issued by the husband and wife team of artist-publishers. They became specialists in caricatures, particularly satirizing the fashions of the day with their West End shop becoming known as "The Macaroni Print-Shop". A third volume of this series, again with 2 parts of 24 caricatures each, was published in 1773.

**£4,000 - 6,000**

**72**

**de Sotto (Serafín María, *Third Count of Clonard*)** Album de la Caballeria Española, desde sus primitivos tiempos hasta el dia, *hand-coloured lithographed half-title and title (title heightened with gold) and 69 hand-coloured lithographed plates by D.J. Villegas, heightened with gum arabic, occasional light soiling,19th century half roan, lettered in gilt on upper cover, extremities rubbed, some splitting to joints, [Bobins 1277; Colas 632; Lipperheide 236; Palau 55713], oblong folio, Madrid, Imprenta y Litografia Militar del Atlas,* 1861.

⁂ An illustrated history of Spanish cavalry costume up to 1861. de Sotto was a nobleman who served as Spanish Prime Minister for one day in October 1849.

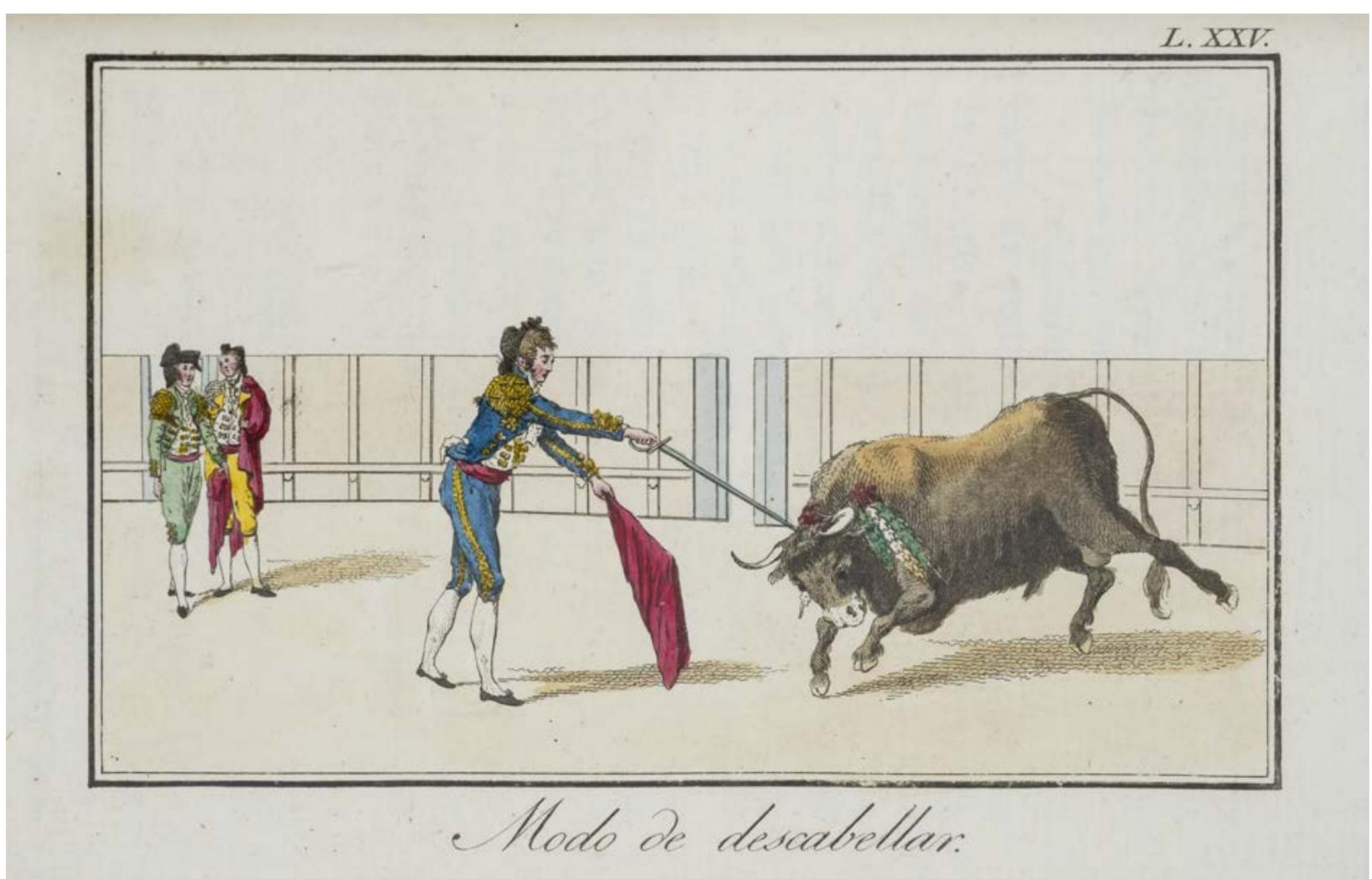
**£1,200 - 1,800**

**73**

**Delamotte (William Alfred)** Original Views of Oxford, its Colleges, Chapels and Gardens... with Historical and Descriptive Notices by Charles Ollier, *lithographed title with hand-coloured coats of arms and 25 hand-coloured lithographed plates, all mounted on card, occasional spotting, loose as issued with title and text (a little foxed) supplied in cloth-backed wrappers (some splitting to spine), housed together in contemporary cloth portfolio, antique-style calf spine and corners, moroocco label to upper cover, later cloth ties, [Abbey, Scenery 282 Bobins 1685], folio, Thomas Boys*, 1843.

⁂ The deluxe issue of Delamotte's views of Oxford, we can only trace a handful of complete hand-coloured sets at auction.

**£1,000 - 1,500**




**74**

**Delgado Guerra (Josef)** Tauromaquia o arte de torear á cabello y á pie, *second edition, 30 engraved plates after Ascenio Julia coloured by a contemporary hand, a crisp, clean copy, ink stamp and small book-label to endpapers, contemporary calf, gilt, rubbed, worming to foot of spine, patch of abrasion to head of upper cover, [Bobins 1397], 8vo, Madrid, Venga y compañía,* 1804.

⁂ The second, substantially enlarged edition of this celebrated work on bullfighting. The first edition included only half of the present text as well as two, uncoloured, plates. Delgado Guerra (1754-1801) was one of the most prominent bullfighters in Spain until his death in the ring, an event immortalised by Goya in his series of bullfighting scenes published as La Tauromaquia in 1801. Ascenio Julia was a friend and disciple of Goya's.

⁂ Provenance: Denver Art Museum (ink stamps); Charles Bayly, Jr. (book-label).

**£2,000 - 3,000**

**75**

**[Dibdin (Thomas Colman)]** [Scenery of Torquay and Babbicombe], *6 hand-coloured lithograph plates by William Gauci after Dibdin and Edward Vivian, tissue guards, foxing, lacks title, original roan-backed limp cloth, lettered in gilt "Environs of Torquay" on upper cover, spine splitting, preserved in modern cloth drop-back box with black morocco label to upper cover, [cf. Abbey, Scenery 332; Bobins 1427], oblong folio, Torquay and London, Cockrem, Eliot & Barrett, and Ackermann & Co.,* [c.1841].

⁂ Rare, with only one copy at auction (2016) listed on RBH. Abbey calls for 5 plates only; our copy has "Torquay, from the summit of Park Hill" by Day & Haghe after E. Vivian bound as plate 5.

**£600 - 800**

**76**

**Dikenman (R.)** Voyage en Suisse par Dikenman peintre, *manuscript title within double rule border, 80 fine hand-coloured aquatint plates by Dikenman, heightened with gum arabic, lower hinge separating, later red morocco, gilt, g.e., [Bobins 1686], oblong 8vo, Zurich,* [c.1830].

⁂ A stunning series of Swiss views covering the lakes, mountains and major cities, presumably compiled by a tourist.

**£2,000 - 3,000**

**77**

**[Diston (A.)]** Costumes of the Canary Islands, first edition, *6 hand-coloured lithograph plates by W. Fisk after A. Diston, tissue guards, some foxing, stitching perished but one later strand present, original printed wrappers, chipped and repaired, rebacked, preserved in modern cloth drop-back box, [Abbey, Travel 75; Bobins 93], 4to, Smith, Elder, and Co.,* 1829.

⁂ Rare costume work, not found in Colas. Plates include a 'Hat-Seller of Grand Canary, 'Natives of Fuerteventura' and 'Tapadas, or Walking Dress-Canaries'.

**£600 - 800**

**78**

**D'Oyly (Charles)** Tom Raw, the Griffin: A Burlesque Poem, first edition, *25 hand-coloured aquatint plates, half-title, 10pp. advertisements, light offsetting, some scattered foxing to text, bookplates to front pastedown, original boards, paper label to spine with slight chipping, neat and expert repairs to spine, preserved in custom drop-back box (rebacked preserving backstrip), [Abbey, Travel 450; Bobins 1333; Tooley 186], 8vo, R.Ackermann,* 1828.

⁂ The Leeds-Moore Stevens-Hely-Hutchinson-copy in original boards. Watermarks dating 1825-26-27.

Provenance: Duke of Leeds (armorial bookplate to front pastedown and frontispiece recto, with pencil library marking and "Carmarthen" ink inscription to front and rear pastedowns); R.N.H. Moore Stevens (bookplate); John Hely-Hutchinson (bookplate).

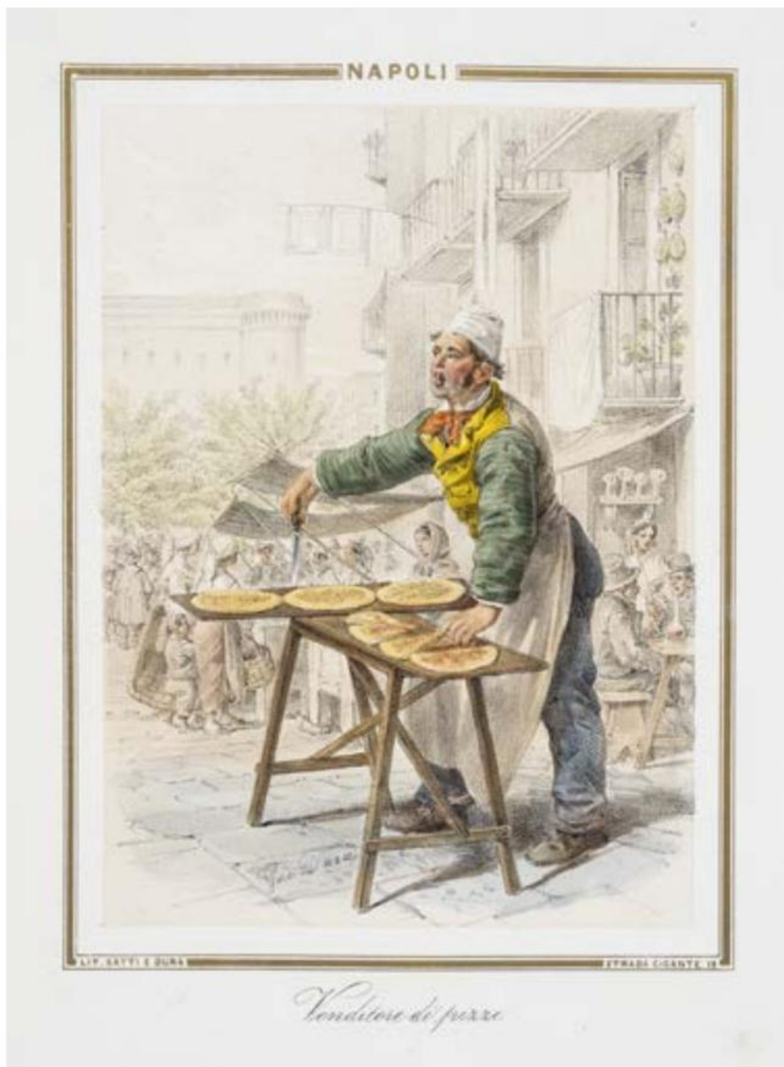
**£300 - 400**

**79**

**Duplessis-Bertaux (J.)** Recueil des Principaux Costumes Militaires des Armees Alliees, 3 parts in 1, *36 hand-coloured aquatint plates, some foxing, mostly to text, original pink printed upper wrapper to part 1 bound in, later green morocco-backed marbled boards, a little rubbed, [Colas 915; Bobins 188], 4to, Paris, Gallignani etc.,* 1816.

⁂ Russian, British and Prussian military uniforms.

**£300 - 400**




**80**

**Dura (Gaetano)** Napoli e Contorni Album, *lithograph title and 35 plates, all hand-coloured, title within elaborate gilt border, the plates within simpler ruled gilt border, one with repaired tear to verso and with paper repair to recto over corner of plate image, this and following plate also strengthened at inner margin, occasional foxing and soiling, mostly marginal, later cloth-backed boards, corners worn, [Colas 918; Bobins 1033], 4to, [Naples],* [c.1835].

⁂ Charming and scarce work depicting street scenes, local characters, merchants and labourers of Naples.

**£600 - 800**

81

**81**

**Dura (Gaetano)** Souvenir de la Tarantella Napolitaine, dirigée par Louis Puccinelli Maître de Danse, first edition, *lithographed throughout with calligraphic title, sheet of music and 18 hand-coloured plates (one forming frontispiece), conjoined and folding concertina style, c.3620 x 135mm., frontispiece very lightly browned, modern Mountgarret bookplate, folding into contemporary half roan folder, spine gilt, a little rubbed and faded, a few minor stains, [Bobins 1597; cf. Colas 921, title in Italian & dated 1854], oblong 8vo, Naples, Gatti & Dura*, [c.1840].

⁂ Scarce panorama depicting the Southern Italian dance. WorldCat records only 3 copies, all in America.

**£1,000 - 1,500**

**82**

**Dutton (T.G.)** Yachting: A Series of Twelve Celebrated Yachts, *half-title, 12 tinted lithographic plates, colour printed flags within text, publisher's advertisements leaf at rear, bookplate, scattered spotting, endpapers renewed, original blue cloth stamped in black and gilt, recased, wear to spine ends, [Bobin 639], folio, John B. Day,* [1877].

⁂ Rare series of yachting plates by one of the most celebrated Victorian marine artists; The National Maritime Museum (Greenwich), holds an almost complete collection of Dutton's published lithographs.

**£2,000 - 3,000**

**83**

**Eben (Adolphus Christian Frederick, *Baron* von) and Nicolaus Heideloff**, The Swedish Army. Modèles de l'Uniforme Militaire Adopté dans l'Armée Royale de Suède, *two engraved dedication leaves in English and in French, half-title, 24 coloured aquatints heightened with silver and gold, manuscript captions in ink, one partly coloured aquatint at rear, occasional marginal spots or faint finger soiling (or similar), a light corner crease to plates 9 - 12, later half calf, gilt, rubbed,[Bobins 319; Colas 927; Prideaux p.334; Tooley (2nd ed.), p.432], 4to, Rudolph Ackerman*, 1808.

**£3,000 - 4,000**

84

**Eckert (H.A.) Monten (Dietrich) and F. Schlever.** Das K.K. Russische Militair aus dem grossen Werke Saemmtliche Truppen von Europa, first edition, *138 hand-coloured lithograph plates, comprising 2 coats-of-arms, 107 of uniforms and 29 schematic plates, the uniform plates tipped in and heightened with gum arabic, with captions beneath on mount, a few with slight creases at corners, occasional foxing, some ink annotations to schematic plates, later green half morocco over original printed boards, spine faded, boards slightly stained from leather, [Colas 935; Lipperheide 2120; Bobins 1137], large 4to, Wuerzburg, Christian Weiss,* 1840 [but c.1842].

⁂ Superb depictions of Russian military uniforms. There is debate about how many plates there should be (the Bobins catalogue says this copy has 144, including 35 schematic plates; Colas calls for a printed dedication and 144 plates but this may relate to another issue; Lipperheide calls for 128 plates), but this is nevertheless at least substantially complete and the plates, of an early issue by being mounted with the printed captions on the mounts, are generally in excellent and fresh condition.

Provenance: Theodor Brauer (ink inscription); Franz Gaucher (ink inscription dated 6 May 1883); Sir George Francis Hugh, Marquess of Cambridge (bookseller's note).

**£4,000 - 6,000**

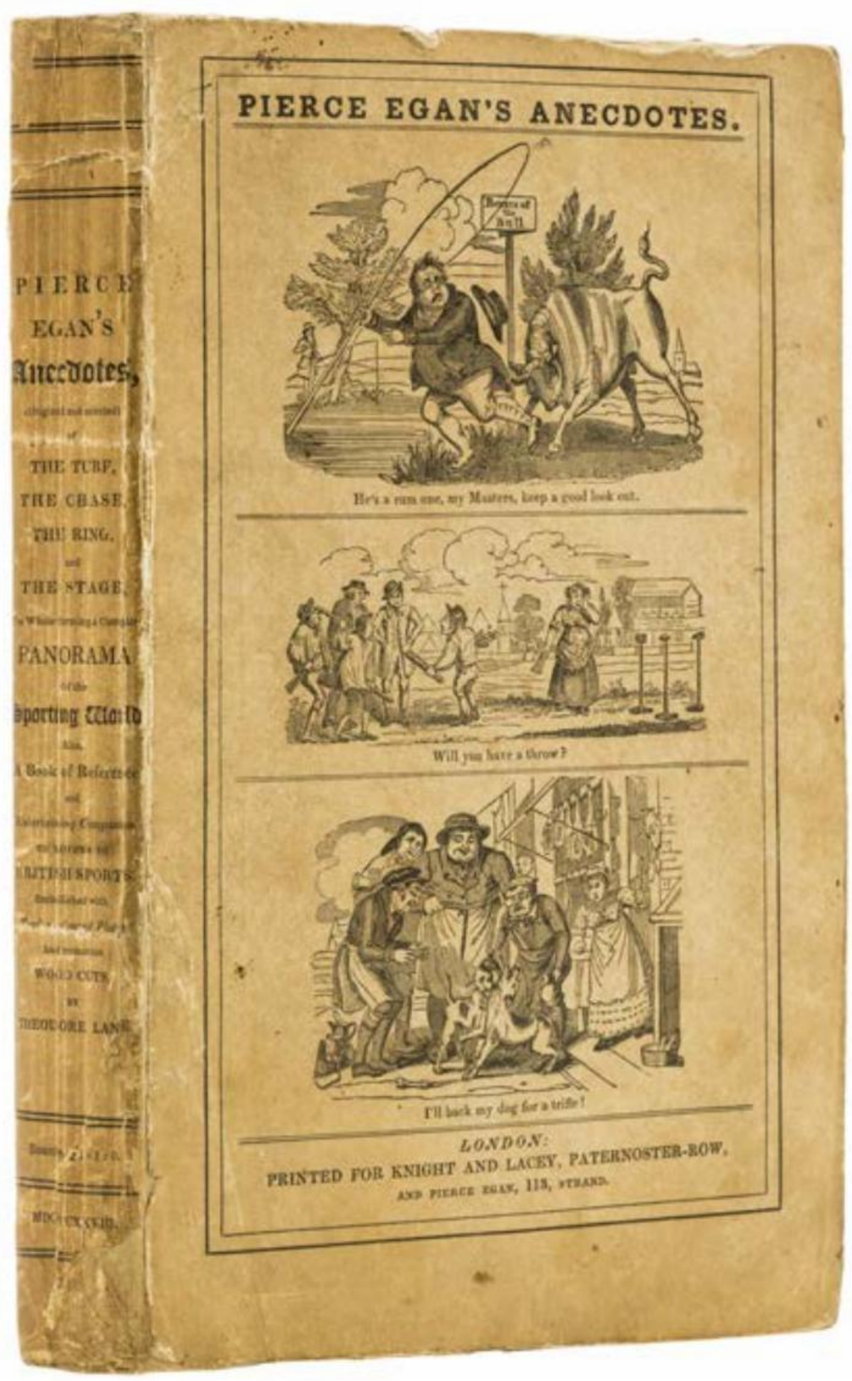
**85**

**[Egan (Pierce)]** Real Life in Ireland...by a Real Paddy, first edition, *frontispiece and 18 plates, all hand-coloured aquatints by Henry Alken and William Heath, some offsetting and occasional foxing, uncut in original pictorial boards, rubbed, spotted and soiled, preserved in modern cloth-backed board drop-back box with green morocco label to upper cover, [Abbey, Life 282; Tooley 201; Bobins 1334], 8vo, Printed by B. Bensley,* 1821.

⁂ A rare survival in the original boards with the plates bound immediately after the leaves of contents rather than at the places within the book indicated in the "Directions to Binder". Six plates are dated 1822 as listed in Tooley and two plates have variant titles: plate 13 is captioned Adventures in a Snoozing Cellar and is undated and plate 18 is captioned Our Hero and his Friends having a small taste of a Row in the Theatre, also undated.

Provenance: Richard Godfrey Bosanquet (bookplate); Moncure Biddle (bookplate).

**£600 - 800**




**86**

**86**

**Egan (Pierce)** Anecdotes, (Original and Selected) of the Turf, the Chase, the Ring, and the Stage..., first edition, *hand-coloured aquatint frontispiece and 12 plates by Theodore Lane, illustrations, plates all bound before text, frontispiece lightly offset on title, small contemporary ink annotation to foot of p.229, crease to last few leaves, 4pp. advertisements bound in at beginning, bookplate of Duncan Andrews,* an excellent clean copy in the original pictorial boards *with 3 sporting vignettes to each cover, uncut, a little rubbed and soiled, spine ends repaired, preserved in later red cloth folder and morocco-backed slip-case, spine faded, [Abbey, Life 283; Bobins 283; Schwerdt I p.158; Tooley 194], 8vo*, 1827.

⁂ Covering a range of sports and entertainments and including plates of horse-racing, rowing, a circus, and a hopping match held on Clapham Common.

**£400 - 600**

**87**

**Egan (Pierce)** Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London , first edition, first issue *with engraved title dated 1829 and woodcuts on pp.7, 40 & 42, bound from the original 12 parts, hand-coloured aquatint frontispiece and 35 plates by and after Robert Cruikshank except for one plate by George Cruikshank, wood-engraved title-vignette and illustrations, some marginal soiling, one or two plates with small tears to edges (repaired), stab-holes, bookplate of George Seton Veitch, later crushed scarlet morocco, gilt, by Zaehnsdorf, spine gilt, t.e.g., others uncut,* with most of the very rare original printed front and rear pictorial wrappers to original parts *bound in at end (lacking only upper wrapper to Part I, a little soiled, one or two small stains), spine very slightly rubbed and faded, [Abbey, Life 284-285; Bobins 1337; Cohn 264; Tooley 197], 8vo*, 1830.

**£200 - 300**

**88**

**Egerton (Daniel Thomas)** The Necessary Qualifications of a Man of Fashion, first edition,*12 hand-coloured engraved plates, light scattered spotting, contemporary half calf with red morocco label to spine, upper cover detached, extremities rubbed, original upper wrapper bound in, [Abbey Life 286; Bobins 642; Tooley 204], oblong folio, Thomas M'Lean,* 1823 [watermark 1824]

⁂ Rare first edition; illustrating the essential qualities of a fashionable beau, the captions below providing ironic commentary on the foibles of the time.

**£1,000 - 2,000**

**89**

**Egerton (Daniel Thomas)** Country versus Town, *letterpress title (trimmed at foot, touching date), 12 fine hand-coloured aquatint plates, 1 or 2 trimmed at foot just within platemark, ink ownership inscription to endpaper, contemporary half morocco, old morocco reback, chipping and wear to spine ends and corners, rubbed, [Bobins 641; not in Abbey or Tooley], oblong folio, McLean*, 1823.

⁂ Among Egerton's rarest satires, contrasting the simple pleasures of the country with the noise and pageantry of the town. We can trace no complete set at auction since 1978.

**£1,000 - 1,500**

**90**

**Egerton (Daniel Thomas)** Fashionable Bores or Coolers in High Life by Peter Quiz, first edition, *aquatint pictorial title and 12 plates, all hand-coloured, some light foxing and finger-soiling, a couple of short repaired tears, contemporary red half morocco with gilt-lettered red morocco label to upper cover, rubbed, [Abbey, Life 287; Tooley p.113; Colas 937; Bobins 643], oblong folio, W. Sams*, 1824.

**£500 - 700**

**91**

**Egerton (Michael)** Matrimonial Ladder! Or Such Things Are, first edition, *hand-coloured aquatint title and 22 hand-coloured plates, some light marginal finger-soiling to early plates but a very good, clean copy generally, bookplate to front pastedown, contemporary blue half roan, publisher's printed label to upper cover, joints rubbed, corners a little bumped, preserved in slip-case, [Abbey Life 292; Bobins 1338; Colas 939], 4to, Thomas Mclean,* 1825.

⁂ The Joel Spitz copy of Egerton's marriage satire.

Provenance: Joel Spitz (bookplate, sold his sale, Christie's, 27th May, 2015, lot 85).

**£800 - 1,200**

92

**92**

**[Egerton (Michael)] "Omnium Gatherum".** Here and There over the Water:being Cullings in a Trip to the Netherlands, first edition, *28 aquatint plates, including 24 hand-coloured, some offsetting, later red crushed half morocco, gilt, by Zaehnsdorf, a little rubbed at joints and extremities, small stain to upper cover, [Abbey, Travel 188; Bobins 417], 4to, Published by Geo. Hunt,* 1825.

⁂ The coloured plates are by George Hunt after Egerton, whilst the plain plates, which show memorials to the fallen on the battlefield of Waterloo, are by W. Bartlett. The frontispiece shows a fantastical channel crossing by means of a jet-pack.

**£600 - 800**

**93**

**Eibner (Friedrich)** [Prince A. Mestchersky's Vues d'Espagne], *list of plates in Russian, French and English, 35 fine chromolithographed plates, each c. 480 x 350mm., all mounted on heavy paper, modern morocco-backed boards, spine gilt, [Bobins 1687], large folio, Moscow [but Berlin], Storch & Kramer,* [1867].

⁂ A superb series of views taken from a tour around Spain taken by Eibner and Mestchersky in 1860-61, generally regarded as Eibner's finest work. Rare, we can trace no other complete series at auction.

**£2,000 - 3,000**

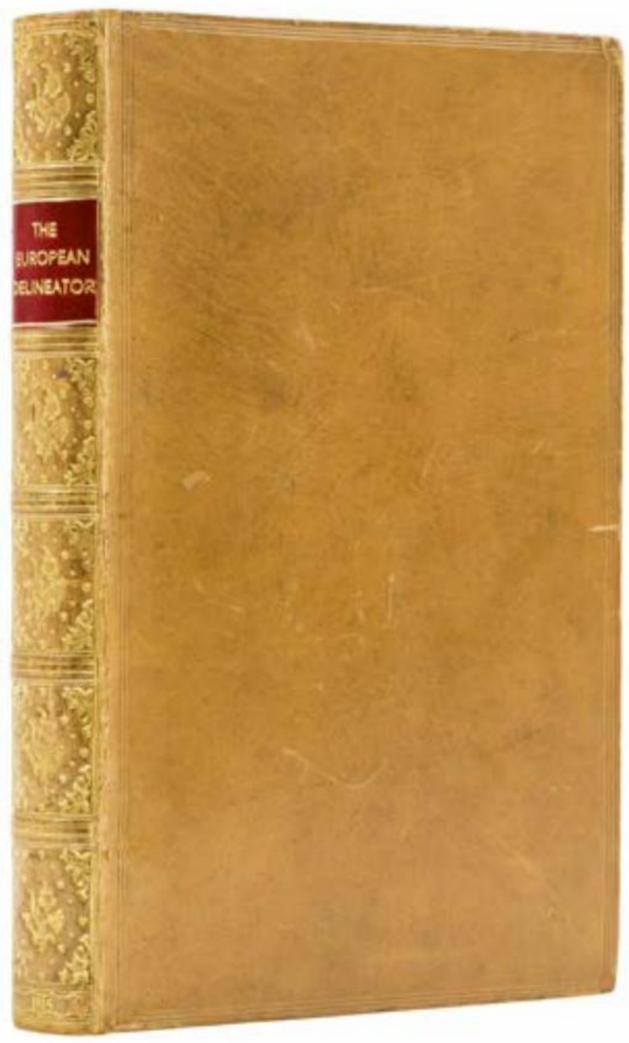
93

**94**

**Ekman (Robert William)** [Svenska National-Dragter], *21 hand-coloured lithographed plates, heightened with gum arabic, some light toning, original cloth, lettered in gilt on upper cover, upper cover a little rubbed, [Bobins 998; not in Colas or Lipperheide], 4to, [Stockholm],* 1847-49.

⁂ Rare series of plates depicting Swedish national costume. The series, (here comprised of 11 parts of an envisioned 50) was never completed and a general title never issued.

**£300 - 400**




**95**

European Delineator (The): containing brief, but interesting descriptions of Russia, Sweden, Denmark, Norway &c, first edition, *20 hand-coloured engraved costume plates, p.17 torn and repaired, original printed wrappers bound in, later calf, spine gilt, [Bobins 1516; not in Abbey or Colas], 8vo, Leeds, S. & T. Topham,* 1815.

⁂ Lovely copy of a scarce work with only two appearances at auction -1977 (missing one plate) and 1901.

**£400 - 600**

**96**

**96**

**Eyre (*Lt.* Vincent)** The Military Operations at Cabul, which ended in the Retreat and Destruction of the British Army...with a Journal of Imprisonment in Afghanistan, *fourth edition, folding lithographed plan,* with the addition of 15 lithographed portraits and plates from Eyre's 'Portraits of the Cabul Prisoners' *bound in, one folding, some on india paper and mounted, light spotting to one or two plates but a good clean copy in original pictorial cloth, gilt, spine rubbed and faded with a couple of small nicks, new endpapers, preserved in modern cloth drop-back box, morocco label, spine faded, [Bobins 240], 8vo*, 1843.

⁂ Record of part of the debacle of the First Afghan War of 1839-42. Following the murder of Alexander Burnes in 1841 the British force was besieged in Kabul. They were eventually allowed to evacuate and began the retreat back towards India. On the way the Afghans demanded the surrender of the married officers and their families as hostages and they spent nine months in captivity in various forts, the experience being recorded by both Eyre and Lady Sale in diaries, before being rescued by General Sir George Pollock. The rest of the retreating column of 16,500 including women and children perished in the mountains due to the harsh winter and attacks from local tribesmen. Of the contingent only one British soldier, Dr. William Brydon, and a few sepoys managed to reach Jalalabad.

Eyre's portfolio of the portraits of the prisoners was issued separately but was intended to be bound up with either Eyre's or Lady's Sale's journal of the ordeal, as here.

**£400 - 600**

**97**

**Fellowes (William Dorset)** Paris; during the Interesting Month of July, 1815. A Series of Letters Addressed to a Friend in London, first edition, *hand-coloured stipple-engraved frontispiece, engraved title with vignette portrait of Napoleon, 2 hand-coloured stipple-engraved plates of soldiers, 3pp. publishers' catalogue at end, embossed stamp of K.S.Lycett to front free endpaper and final leaf of text, an excellent crisp and clean copy in the original boards, uncut, spine rubbed with paper label worn, joints split, preserved in modern cloth drop-back box, morocco label, [Bobins 521], 8vo*, 1815.

**£200 - 300**

**98**

**Ferneley (John)** Count Sandor's Exploits in Leicestershire, *the set of 10 fine hand-coloured aquatint plates heightened with gum arabic on india paper by Edward Duncan after Ferneley, neatly tipped into album, later red half morocco, gilt, gilt-lettered red morocco label to upper cover, [Bobins 775; Siltzer 121], oblong folio, R.Ackermann Junior,* 1833

⁂ A bright and clean example of this rare set. Count Sandor was a Hungarian nobleman who spent a season at Melton Mowbray on a visit to Lord Alvanley. His daring horsemanship and mishaps were the subject of much merriment over the Melton dinner tables at the time and long afterwards. The prints are based on ten oil paintings which the Count commissioned from Ferneley and took back to his seat at Bais in Hungary.

**£800 - 1,200**

**99**

**Ferrari (Filippo)** Costumi No. XXX di Roma e di altri Paesi dello Stato Pontificio, *engraved title with hand-coloured vignette and 30 hand-coloured etched plates, occasional marginal spotting and soiling, later dark green morocco over earlier green boards with gilt monogrammed panel on covers, front pastedown with mounted hand-coloured arms on paper, [cf. Colas 1046; Lipperheide 1276 for 1825 edition; Bobins 1222], folio, Rome,* 1835.

**£300 - 400**

**100**

**Ferrario (Giulio)** Descrizione della Palestina o Storia del Vangelo, *30 fine hand-coloured aquatint plates, folding engraved map with outline hand-colouring, hand-coloured engraved plan and one uncoloured engraved plate, tissue guards, contemporary morocco, elaborately stamped in gilt and blind, uncut, head of spine damaged but repairable, [Bobins 1708; Rohricht 1757; Tobler p.217], 8vo, Milan,* 1831.

**£300 - 400**

**101**

Festzug zu Leipzig am Reformations Tage de 31. October 1830. Den Herren Studierenden von der Leipziger Burgerschaft ubergehne Fahne, *hand-coloured lithographed panorama on conjoined sheets forming a continuous strip extending to over 18 metres, a few old tape stains to upper edge where small tears repaired, list of participants at beginning soiled and stained, on roller housed in original boxwood drum covered with lithographed pictorial label, drum c.20mm. tall, rather rubbed and soiled, boxwood base a little chipped at edges, preserved in modern brown morocco drop-back cloth case with flap, [Bobins 1599], 8vo, Leipzig,* [c.1830].

⁂ Procession on the occasion of the students of Leipzig on Reformation Day 1830.

WorldCat records only 2 copies (Universitätsbibliothek Leipzig, & Sächsischer Landesbibliothek Dresden).

**£1,000 - 1,500**

102

104

105

**102**

**Fores (Samuel William)** Fores's New Manual & Platoon Exercises Corrected from the latest regulations by Command of his Royal Highness, the Duke of York, *hand-coloured engraved title and 22 plates, neatly trimmed and laid down on individual leaves, foxing and occasional light browning, polished brown calf, gilt, by Riviere, chip to foot of upper joint, t.e.g., [Bobins 1575], small 4to, S.W. Fores,* 1798.

⁂ Not recorded on ESTC. Originally issued as a single broadside but here cut up and laid down in book format.

**£500 - 700**

**103**

**Frankland (*Sir* Robert)** [Delights of Fishing], *set of 6 hand-coloured aquatint plates, the last watermarked 1827, later red half morocco, gilt, by De Sauty of Donnelly's, black morocco label to upper cover, cloth slip-case, [Siltzer p.122; Beazley, Images of Angling 98-103; Bobins 360], oblong 4to, Thos. McLean,* 1823.

⁂ Fine copy of this amusing suite of angling prints, probably of the second issue, the first having the imprint of C. Turner.

Provenance: Joel Spitz (bookplate)

**£600 - 800**

**104**

**Gabler (Ambrosius)** Ausrufende Personen in Nuernberg mit Prospecten der Stadt, nebst einer kurzen Beschreibung, *8 hand-coloured engraved plates, 2 text leaves at end, original printed wrappers, spine repaired, [Colas 1144; Bobins 1564], 4to, Nuernberg, Homann heirs,* 1805.

⁂ The tradespeople and merchants of Nuremberg depicted against backdrops of various buildings, squares and streets of the city and with their corresponding cry in local dialect and identification of the setting in the caption at foot.

**£1,000 - 1,500**

**105**

Galeria Universal, 24 parts in 1 vol., *50 hand-coloured engraved plates, single leaf of letterpress to each part but lacking from last 2 parts, 12 plates with brown wash stain, some foxing, occasional short tear or repair to text, later half morocco over marbled boards, slightly rubbed, [Bobins 1493], 4to, Lisbon, Antonio Joaquim da Costa for J.A.O. Goes,* 1842-43.

⁂ Scarce set of plates of costumes from around the world.

Provenance: Livraria Ferin, Lisbon (bookplate).

**£400 - 600**

**106**

**Geissler (Christian Gottfried Heinrich)** Leipziger Messscenen, 3 parts in 1 vol., *12 hand-coloured oval aquatint plates, some light foxing, original turquoise printed wrappers bound in, later half calf over marbled boards, [not in Abbey; Bobins 1038], Leipzig, E.F. Steinacker,* 1804-05.

⁂ Rare complete collection of genre scenes including a magic lantern show, Russian dancers, a book stall, and other market and street activities.

**£1,500 - 2,000**

**107**

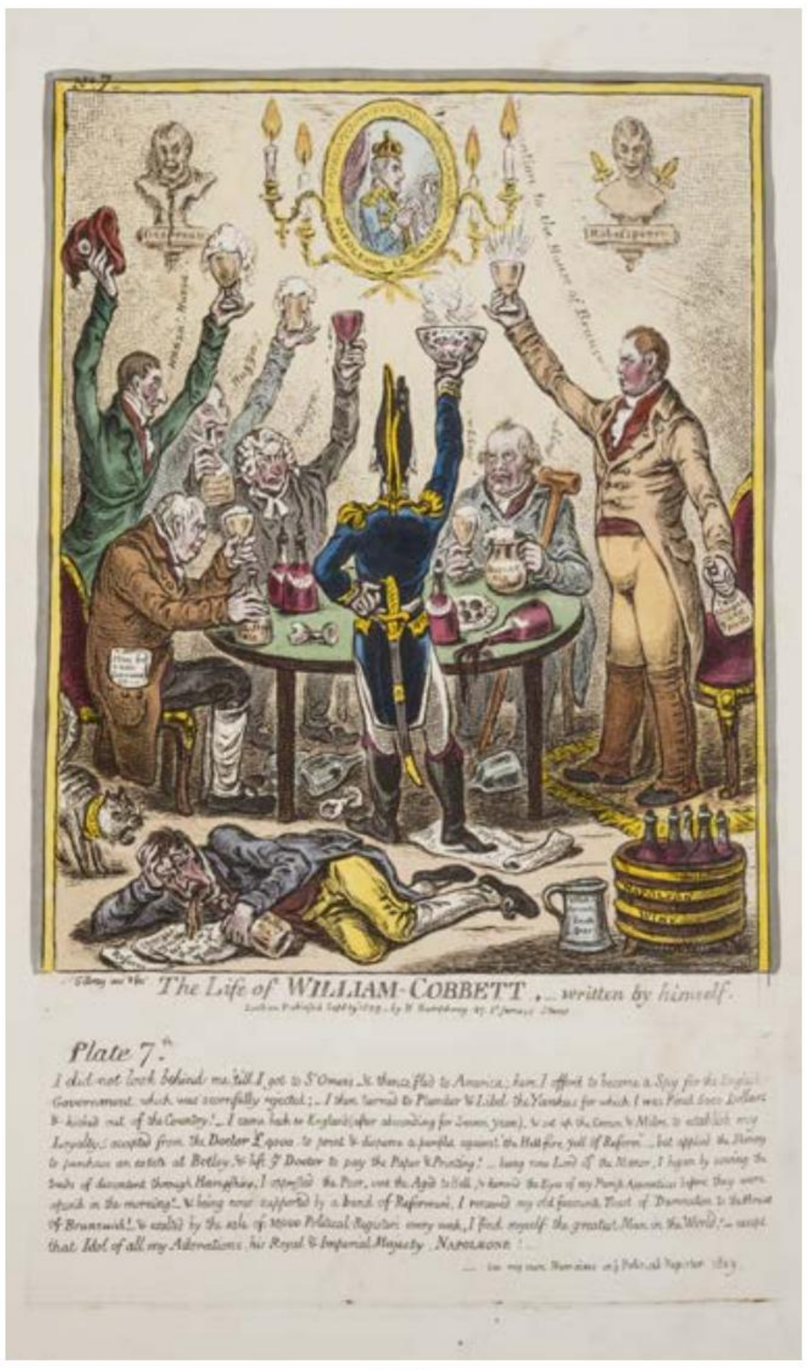
**Gericke (M. von, *publisher*)** Panorama des Elb-Ufers von Hamburg bis Blankenese, *hand-coloured lithographed panorama on 23 conjoined sheets folding concertina-style, c.190 x 6590mm., heightened with gum arabic, some foxing, light soiling and water-staining (mostly marginal), slight wear to final join (repaired causing not to lie quite flat), final sheet with short tear to lower margin, folding into original cloth decorated in gilt and blind, rubbed and slightly marked, rebacked preserving original spine, [Bobins 1598], oblong 4to, Hamburg, M. von Gericke,* [c.1850].

⁂ Splendid panorama of the banks of the River Elbe depicting villas, factories, churches, the harbour, and an array of vessels on the river from small boats and barges to sailing ships and steamships.

**£800 - 1,200**

107

106




108

**108**

**Gillray (James)** The Life of William Cobbett, written by himself..., the set of eight, *etchings with original hand-colouring, printed text underneath each, on Whatman wove paper, one with watermark date '1808', sheets with good margins, approx. 410 x 260 mm (16¼ x 10¼ in), tipped onto stubs, occasional minor surface dirt, plate 1 with some signs of pale discolouration to paper, plate 7 with marginal nicks and small repairs, plate 8 with expert repairs to tears and loss, modern half morocco, morocco label to upper cover, a little rubbed, [BM Satires 11372-11379; Bobins 1614], folio, Hannah Humphrey,* 1809.

**£1,200 - 1,800**

**109**

**Gimenez.** Album de la Cavalerie de l'Armee Espagnole, *12 hand-coloured lithograph plates heightened with gum arabic, lacking title (called for by Colas), contemporary calf, rebacked and corners repaired, edges rubbed, [Colas 57; Bobins 1279], large oblong folio, Madrid, J. Donon,* [1850].

⁂ Rare suite of large and striking plates depicting the uniforms of the Spanish army's cavalry units in the first half of the 19th century.

Provenance: A. Balsan (bookplate).

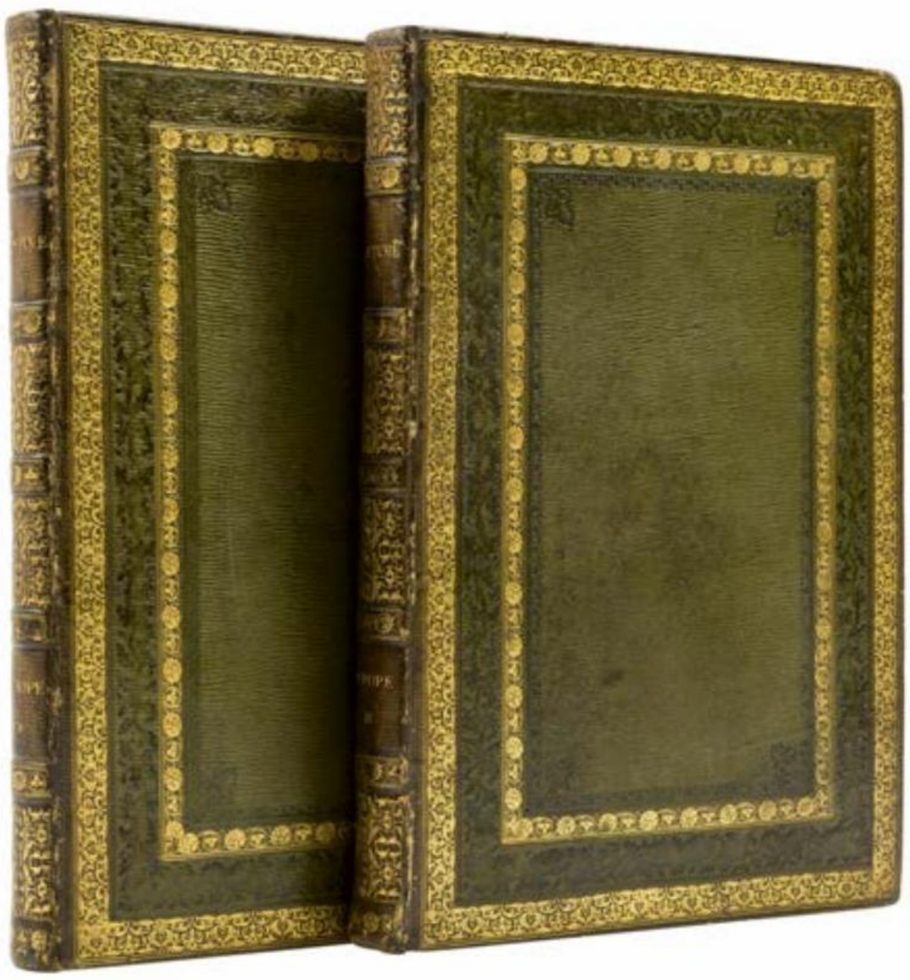
**£1,000 - 1,500**

**110**

**Giscard.** Delineations of the most Remarkable Costumes of the Different Provinces of Spain, first edition, *40 hand-coloured lithograph plates after Giscard, tissue guards, some plates foxed and a couple stained, but mostly clean, later half morocco over marbled boards with original printed paper label to upper cover, spine gilt, [Bobins 1040; Colas 1255], 4to, Henry Stokes,* 1823.

⁂ Rare. RBH cites only one copy at auction, in 1970.

**£1,000 - 1,500**



**111**

**[Goddard (T.)]** The Military Costume of Europe, 2 vol., first edition, *96 hand-coloured engraved plates, some light offsetting and foxing, handsome contemporary olive green straight-grain morocco, stamped in gilt and blind, g.e., a little rubbed, [Tooley 236; Bobins 353], folio, T. Goddard and J. Booth,* 1812.

⁂ A handsome set. The Bobins catalogue states that this copy has plate 9 in duplicate (making a total of 97 plates), but the duplicate has either been removed or the counting was erroneous.

Provenance: Viscount Boyne (bookplate).

**£750 - 1,000**

**112**

**Goubarev.** Vooruzheniia K Istorii Leib-Gvardii Gusarskago Ego Velichestva Polka [Cyrillic], [Pictorial History of His Majesty the Emperor's Imperial Hussars], *24 hand-coloured lithographed plates by Konrad after Goubarev, some light marking and damp mottling to margins, modern red cloth, original printed upper wrapper bound in, [Bobins 193; Colas 1269], folio, St. Petersburg,* 1859.

⁂ A rare and important series, depicting the costume of the Russian Hussars commencing from the reign of Catherine the Great.

**£1,000 - 1,500**

**113**

**Graham (*Lt. Sir* Lumley) and *Lt.* Hugh Robinson.** Scenes in Kafirland, and Incidents in the Kafir War of 1851-2-3, first edition, *18 lithograph plates, most tinted, some light water-staining, leaf of letterpress, modern half morocco, [Abbey, Travel 344; Mendelssohn I, p.801; Bobins 95 erroneously calls for an engraved subscription list and advertisement], folio, Dickinson Bros.,* [1854].

**£600 - 800**

**114**

**Graimberg (Karl von)** Ansichten von Heidelberg, *plates only, 48 hand-coloured lithographed views by Graimberg, captions in French & German, paper guards, many plates a little browned, contemporary glazed grey boards, rubbed and soiled, spine ends worn, [Bobins 1688], oblong 12mo, [Heidelberg],* 1824.

⁂ Seemingly usually found uncoloured.

**£300 - 500**

**115**

**Grant (John)** The Penny Wedding, first edition, *half-title, engraved vignette title and 6 plates, all hand-coloured aquatints on india paper, by Gleadah after Grant, advertisement leaf at end, some foxing and marginal browning/staining, later green half calf over marbled boards, [Bobins 650; not in Abbey or Tooley], 4to,* 1836.

**£300 - 400**

**116**

**Greeven (Hendrik)** Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas, *lithograph title and list of plates in French and Dutch, 20 hand-coloured lithograph plates by Vallen de Villeneuve after Greeven, heightened with gum arabic, accompanying text leaves in French and English, tissue guards, some foxing, contemporary half morocco over marbled boards, rebacked preserving parts of original spine, red morocco label to upper cover, rubbed, [Colas 1311; Lipperheide 960; Bobins 419], folio, Amsterdam & Paris, Frans Buffa & Engelmann & Co.,* [1829].

⁂ Attractive set of costume plates with the figures placed against a variety of interesting backdrops.

**£200 - 300**

**117**

Guerra d'Oriente [ie Crimean War] Album Illustrato, *lithograph title and 49 plates, all hand-coloured and heightened with gum arabic, 2 colour maps, foxing, contemporary half calf, rubbed, [Bobins 184], 4to, Florence, Angelo Usigli,* [late 1850s].

⁂ Includes portraits of the rulers and military commanders, battle scenes and other views relating to the war in the Crimea (1853-56). With the final appendix and plate (often lacking).

**£400 - 600**

**118**

**Hacquet (Balthasar)** Neueste physikalisch-politische Reisen...durch Dacischen und Sarmatischen oder Nordlichen Karpathen, parts 1 and 2 only (of 4), first edition, *engraved frontispiece, engraved map vignettes to titles, engraved vignette illustrations, 13 hand-coloured engraved plates, one folding, foxing, later half vellum over white glazed boards, spines gilt with quadruple orange labels, [Bobins 1433], 8vo, Nurnberg, im Verlag der Raspischen Buchhandlung,* 1790-91.

⁂ Rare work on the Carpathian mountains, covering geology, mineralogy, palaeontology, botany and peoples of the area. Most of the plates in these 2 parts show local costumes. Hacquet (c. 1739-1815) was a surgeon in the mining town of Idrija and professor of anatomy and surgery in Ljubljana. Under the protection of Maria Theresa and Joseph II, he travelled around the Austrian Empire and was the first explorer of the Julian Alps.

**£400 - 600**

**119**

**119**

**Harding (Edward)** Portraits of the whole of the Royal Family, *engraved title with vignette of Windsor Castle after Nash, 21 stipple-engraved portraits printed in colours and finished by hand, mostly by Bourlier and Cheesman after Beechy, Gainsborough and others, portrait of Prince Octavius trimmed to plate-mark, some light foxing, mostly to tissue guards, with later letterpress advertisement leaf for Nash's 'Views of Windsor Castle' with list of subscribers on verso bound in after title, contemporary half green straight-grain morocco, spine gilt, rubbed, corners worn, [Abbey, Life 298; Bobins 1500], folio*, 1806 [watermarked 1802].

⁂ Splendid colour-printed stipple-engraved portraits of George III and his family including the young Princess Charlotte of Wales with a yellow bird on her hand. Ten of the plates were engraved by one of the few female engravers of the age, Mary Ann Bourlier, active in London from around 1801 to 1824.

**£300 - 400**

**120**

**[Harding (Edward)]** Costume of the Russian Empire, *second edition, additional engraved title and 72 plates, all hand-coloured stipple-engravings, titles and text in English and French, some foxing (mostly to text) and light offsetting, contemporary green straight-grain morocco, stamped in gilt and blind, [Colas 704; Lipperheide 1342; Bobins 194] small folio, Printed by T. Bensely...for John Stockdale,* 1810.

⁂ A handsome copy of this second edition, Colas remarking that the impressions of these plates are as good as the first edition of 1803.

Provenance: N.C. Colthurst of Ardrum, Co. Cork (bookplate).

**£600 - 800**

**121**

**Hardinge (Charles)** SKETCHES IN THE CAMP BEFORE SEBASTOPOL, FIRST EDITION, *lithographed title with tinted vignette, and 19 tinted and hand-coloured plates by Vincent Brooks after Hardinge, some spotting and foxing, heaviest at start but mostly marginal thereafter, plate-guards, original morocco-backed cloth, lettered in gilt on upper cover, chipping to foot of spine, wear to corners, extremities rubbed, [Bobins 145; not in Abbey, Atabey, Blackmer, Colas or Tooley], folio, Henry Graves*, 1855.

⁂ The deluxe issue of this attractive series of views. Hardinge was best-known for his series of Indian views, published in 1847.

**£1,000 - 1,500**

**122**

**[Harraden (Richard Bankes)]** COSTUME OF THE VARIOUS ORDERS IN THE UNIVERSITY OF CAMBRIDGE, *half-title, frontispiece with vignette, and 22pp. of introductory text all in manuscript, 17 watercolour plates accompanied by leaf of descriptive manuscript, some plates lightly creased, contemporary dark navy morocco, gilt, extremities rubbed, [Abbey Scenery 78; Bobins II, 654; Tooley 246 cites (printed copy)], small folio, [Cambridge], [R. Harraden],* [c.1803-05]

⁂ Manuscript copy of Harraden's watercolours and text for the rare 1805 publication Costumes of University of Cambridge. Originally released in four parts, Costumes was reissued again in 1822.

**£4,000 - 6,000**

123

124



See forumauctions.co.uk for further images

**123**

**Havell, *Junior* (Robert)** Costa Scena, or a Cruise along the Southern Coast of Kent, *hand-coloured aquatint panorama with engraved title at beginning and 62 numbered scenes, c.80 x 5650mm., on conjoined sheets forming continuous strip, title and very beginning of strip a little browned, small tear to lower edge of first scene at Greenwich (repaired without loss), torn across at scene 31 between Kingsgate and Broadstairs but neatly repaired, overall an excellent clean and bright copy on roller housed in original boxwood drum covered in glazed orange & black aquatint label depicting Britannia and Neptune, drum c.125mm. tall, a little worn and wormed, [Abbey, Life 490; Bobins 1601], Robert Havell & Son (imprint supplied in contemporary ink manuscript on title),* 1823.

⁂ Rare panorama depicting George IV beginning his "Northern Excursion" in 1822, a state visit to Scotland organised by Sir Walter Scott. The strip shows his embarkation at Greenwich in the *Royal George* and then follows the Kent coast past Margate, Ramsgate, the white cliffs of Dover, across the Channel in rough weather, and finishing at Calais.

**£3,000 - 4,000**

**124**

**Havell, *Junior* (Robert)** A Coasting View of Brighton, *hand-coloured aquatint panorama with engraved title at beginning, c.125 x 3275mm., on conjoined sheets forming continuous strip, mounted on linen, a little soiled and stained, on roller housed in handsome original black straight-grain morocco drum decorated in gilt with black-stained boxwood top and base, drum c.180mm. tall, a few scuffs, [Abbey, Life 495; Bobins 1602], Robert Havell & Son*, 1824.

⁂ Very rare panorama of the Brighton seafront from Shoreham to the Race Ground and including the Royal Pavilion, Marine Parade, and the Chain Pier which was opened in November 1823 but destroyed in a storm in 1896. Library Hub cites only one copy in the UK (University of Cambridge, drum damaged). WorldCat adds copies at Harvard and Yale.

**£2,000 - 3,000**

**125**

**Heath (Henry)** Heath's Oddities, *lithographic title and 38 lithographic plates, all with contemporary hand-colouring, extra-illustrated with three original watercolours for plates 14, 32 and 35 (facing plates on an inserted leaf, each with manuscript caption), green morocco gilt by Riviere and Son, inner dentelles richly gilt, toned and sunned, joints rubbed, modern slipcase, [Bobins IV, 1340; Schwerdt I, 236 (another copy)], 4to, W. Spooner*, [c.1830]

⁂ The Schwerdt copy of this scare series with three of the original watercolours by Heath. The satirical plates depict both social and sporting scenes.

Provenance: C.F.G.R. Schwerdt (bookplate; Sotheby's London, 10th July 1939, lot 1515) and Joel Spitz (bookplate; Christies, 27th May 2015, lot 59).

**£3,000 - 4,000**

**126**

**Heideloff (Victor)** ANSICHTEN DES HERZOGLICH WÜRTTEMBERGISCHEN LANDSITZES HOHENHEIM, FIRST EDITION IN ORIGINAL 6 PARTS, *engraved hand-coloured plan and 37 fine hand-coloured aquatint plates, some light marginal marking or faint soiling but very clean generally, publisher's neat blindstamp to a few plate margins, original printed wrappers with printed labels to upper covers, part 6 with numbering altered by hand and with neatly repaired tear to head, part 1 with chipping and wear to spine and some staining and scuffing to covers, but a near-fine copy generally, preserved in custom drop-back box, [Bobins 1436], folio, Nuremberg, Johann Friedrich Frauenholz*, 1795-1800.

⁂ A superb copy of this series of views from the Duke of Württemberg's estate in Hohenheim, ONE OF THE RAREST AND MOST DESIRABLE GERMAN COLOUR PLATE BOOKS ON GARDENS.

Charles Eugene, Duke of Württemberg (1728-1793), obtained the former manor of Bombast von Hohenheim for his mistress and later wife Franziska von Hohenheim in 1768. The estate was reconstructed along the lines of an English garden (one of the first in Germany) under the auspices of the court architect Reinhard F. Heinrich Fischer. Around 60 buildings, comprising follies and monuments in Baroque and antique styles, were added to the complex before the duke's death in 1793. Though much of the estate fell into disrepair, several of the buildings were ultimately preserved and the site now houses the botanical gardens of the University of Hohenheim.

This appears to be the only complete copy to appear at auction, the last near-complete example being one with the plan and first 23 plates that was sold at Sotheby's in 1965.

**£4,000 - 6,000**

**127**

**Heideloff (Victor)** Merkwürdigste innere Ansichten der Gebäude und Gartenpartien in Hohenheim, 3 vol., *engraved titles and dedication to each part, 6 fine hand-coloured aquatint plates, a few scattered spots but a very clean and bright generally, original silk-covered limp boards, with printed white silk label to upper covers bordered in gilt, some chipping to spines, slight bumping to corners, house in later patterned card drop-back box (some slight wear to extremities), [Bobins 1559], folio, Nuremberg, Johann Friedrich Frauenholz,* [1795].

⁂ Superb series of plates by Heideloff depicting the lavish interiors at the Duke of Württemberg's Hohenheim estate (see previous lot). We can trace no other sets of this series at auction.

**£1,000 - 1,500**

**128**

**Hempel (Friedrich Ferdinand) and C.G.H. Geissler.** Abbildung und Beschreibung der Voelkerstaemme und Voelker unter des Russischen Kaisers Alexander menschenfreundlichen Regierung, first edition, *66 hand-coloured engraved plates, occasional foxing, modern calf-backed marbled boards, [Colas 1422; Lipperheide 1342; Bobins 1503], 4to, Leipzig, im Industrie-Comptoir,* [1803].

**£1,000 - 1,500**

**129**

**Hendricks (H.)** Uniformes de l'Armée Belge, *lithographed title within ornamental border and 4 fine double-page hand-coloured lithographed plates, some light marginal soiling, original green half morocco, gilt, gilt lettering to upper cover, some light rubbing and marking, [Bobins 356; Colas 1425], folio, Brussels, Charles Murquart,* 1855.

**£1,000 - 1,500**

**130**

**Hess (Carl Aolf Heinrich)** Reitschule oder Darstellung des natürlichen und künstlichen Ganges des Campagnepferdes, *7 hand-coloured engraved plates, title supplied in manuscript, taken from upper wrapper (not present), contemporary tree calf, contemporary tree calf, neatly and sympathetically rebacked, preserved in custom folding chemise, [Bobins 1398; Nissen, ZBI 1926], 4to, Leipzig, Theodore Seeger,* 1802.

⁂ A rare and charming series of horse portraits.

**£300 - 400**

**131**

**Hogarth (William) and others.** An Account of what seemed most remarkable in the Five Days Peregrination..., first edition, *9 hand-coloured aquatint plates after Hogarth and others, title a little browned, plates with light marginal staining to fore-edge just affecting border of final plate, modern half tan morocco with gilt-stamped calf label on upper cover, [Abbey, Life 307; Bobins 863], oblong folio, Printed for Livesay,* 1782.

⁂ The rare coloured version of the account of Hogarth's jaunt with his friends from the Bedford Arms Tavern in Covent Garden to the Isle of Sheppey.

**£3,000 - 4,000**

**132**

**Holbein (Hans)** Recueil de XII costumes suisses civils et militaires, hommes et femmes, du seizieme siecle, *hand-coloured aquatint title and 12 fine hand-coloured plates by Cretien de Michel after Holbein, handsome contemporary red morocco, gilt, inlaid dark green border with red and yellow dots and yellow corner piece designs, spine a little rubbed, g.e., preseved in slip-case (extremities a little rubbed and faded), [Bobins 490; Colas 1462; Lipperheide 899], folio, Basel, C. de Mechel,* 1790.

⁂ A finely bound copy of this handsome work. A very small number of copies with 13 plates but usually found with 12 as here.

**£2,000 - 3,000**

**133**

**[Hook (Theodore)]** Carnet d'un Voyageur, ou Recueil de Notes Curieuses sur la Vie, les Occupations, les Habitudes de Buonaparte a Longwood...Sainte-Helene..., *advertisement leaf, half-title, 3 hand-coloured aquatint plates (a little browned), light spotting at beginning and end, a few leaves browned, original printed cream wrappers, uncut, soiled and slightly frayed at edges, preserved in later cloth portfolio and slip-case (spine faded), [Abbey, Travel 313; Bobins 1154], 8vo, Paris*, 1819.

**£400 - 600**

**134**

**Howitt (Samuel)** British Sports, *engraved throughout with hand-coloured pictorial title and 19 plates, interleaved, marginal soiling and occasional staining, contemporary calf with decorative gilt border, a little rubbed and stained, a few scuffs, corners bumped, rebacked preserving old gilt spine,[Bobins 1399; Schwerdt I, p.251; cf.Tooley 273 & part of 8], oblong 4to, R.Ackermann*, 1809[-10].

⁂ Scarce collection of plates which appeared in vol.1-4 of Ackermann's *Repository of Arts*, being the majority of the plates from Howitt's *British Field Sports* of 1807-08 in smaller format.

**£1,000 - 1,500**

**135**

**Howitt (Samuel)** The British Sportsman, *'new edition', additional etched title and 71 plates, all hand-coloured, tissue guards, occasional foxing, upper hinge weak, contemporary burgundy straight-grain half morocco with green printed paper label to upper cover, rubbed and soiled, [Bobins 781; Schwerdt 4, p.48], 4to, Published and Sold by Edward Orme*, 1812.

⁂ Rarely found in the coloured state.

**£1,000 - 1,500**

**136**

**Huber (Caspar)** Album von St. Moritz in Oberengadin Ct. Graubunden, *2 hand-coloured vignette aquatint titles (one bound before text leaves at end and within hand-coloured decorative border), 12 fine hand-coloured aquatint plates, each mounted and with gold printed border and captions, further plate with 3 hand-coloured engraved vignettes, lithograph map, titles and vignette plate foxed, first plate with mount quite extensively browned, other plates generally very clean, new endpapers, original red cloth, gilt, rebacked and corners repaired, [Bobins 1692], oblong folio, Zurich, Henri Fuessli*, [c.1860].

⁂ Superb views including St. Moritz (3), Samaden (2), Pontresina, Bernina (2) and Sils.

**£1,500 - 2,000**

**137**

**Hull (E.) and M. Gauci.** The Costume of the British Navy... in 1828, *12 hand-coloured lithographed by plates by M. Gauci after drawings by E. Hull, light foxing, mostly marginal, contemporary half morocco, some scuffing to spine ends and corners, original wrappers bound in, [Abbey, Life 336 (with 17 plates); Bobbins 1143; Colas 1504 (with 12 plates), 4to, Printed & Published by Engelmann, Graf, Coindet & Co.,* 1829.

⁂ Rare. Abbey states that his copy has the final 5 plates somewhat shorter than the rest and that these may have been intended for publication but never issued.

**£1,000 - 1,500**

**138**

**Hulley (T.)** Six Views in Cheltenham, *6 hand-coloured aquatint plates by H. Merke and J. Buck after Hulley, bookplate tipped onto inside upper cover, original printed wrappers featuring title and imprint on upper cover within decorative border, preserved in custom drop-back box with ink ownership stamps inside covers, some slight fraying to joints, [Abbey, Scenery 93; Bobins 1439; Tooley 274], oblong folio, R. Ackermann,* 1813.

⁂ Fine uncut copy of this rare series of views showing the spa town at the height of its fashion.

Provenance: Maxine and Joel Spitz (bookplate and ink stamp, sold their sale, Christie's, 27th May, 2015, lot 6).

**£1,000 - 1,500**

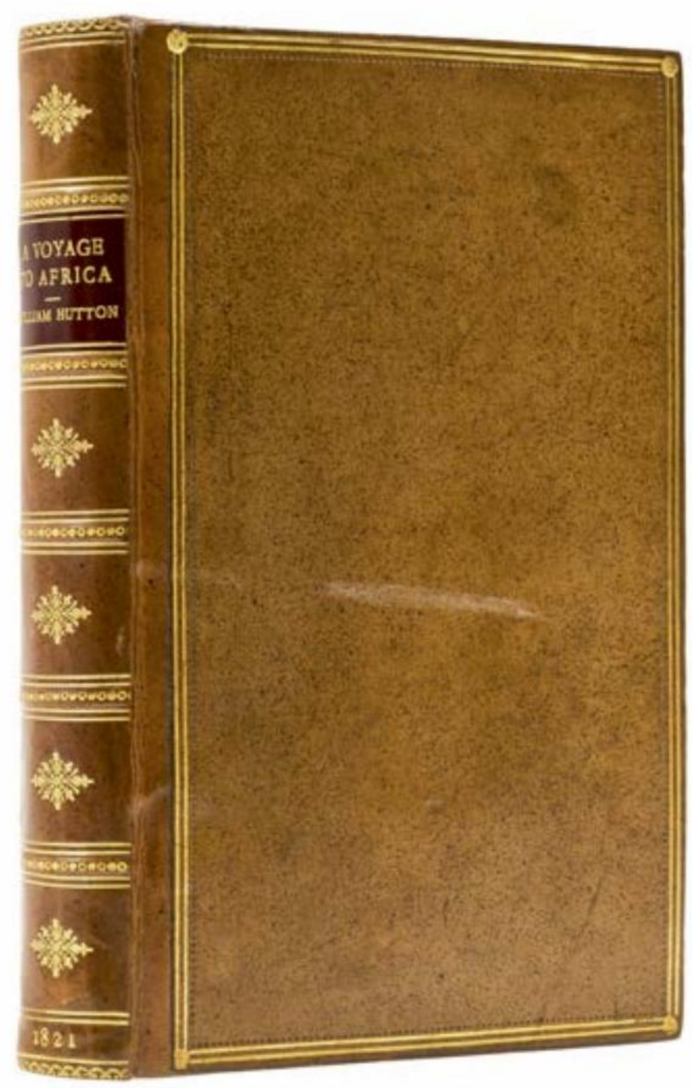
**139**

**Hunt (*Capt.* William Shapter)** Brown's Sporting Tour in India. A Pictorial Journal of that Distinguished Sportsman's Doings in the East, first edition, *letterpress title and dedication, hand-coloured engraved additional pictorial title and 41 plates, light marginal soiling, letterpress title slightly frayed at fore-edge (repaired), contemporary half green morocco, gilt-stamped red cloth label to upper cover (chipped), g.e., rubbed, rebacked preserving old gilt spine,[Bobins 1400; Czech, Asia p. 109; Schwerdt I p.257], oblong 4to, J.Hogarth*, 1865.

⁂ Satire of a keen but green gentleman sportsman in India. "An amusing series of well-coloured Indian sporting pictures" (Schwerdt).

Library Hub lists only one copy in the UK (BL).

**£1,200 - 1,800**




**140**

**Hutton (William)** A Voyage to Africa: including a Narrative of an Embassy to one of the Interior Kingdoms..., first edition, *2 folding engraved maps, 4 hand-coloured aquatint plates, with final list of plates leaf, rather foxed as usual, some browning to plates, contemporary sprinkled calf, gilt, rebacked with gilt spine and burgundy roan label, new endpapers, [Abbey, Travel 280; Bobins 1710], 8vo*, 1821.

**£200 - 300**

**141**

**Isaacs (*Rev*. A.A.)** Four Views of the Mosques and Other Objects of Interest occupying the Site of the Temple at Jerusalem, first edition, *4 tinted lithograph plates, loose as issued in original printed wrappers, marginal repairs to some plates and wrappers, wrappers also rebacked, preserved in modern morocco-backed cloth drop-back box, [Bobins 1711], folio, Day & Son,* 1857.

⁂ Rare set of plates "drawn and lithographed from photographs" with only 2 auction appearances in the last 50 years. "Albert Augustus Isaacs (1826-1903), a British clergyman, historian and anthropologist specialising in the Middle East as well as an amateur photographer who captured some of the earliest images of the Holy Land, travelled in Palestine between 1856 and 1857." (Bobins)

**£800 - 1,200**

**142**

**Jenkins (James)** The Naval Achievements of Great Britain from the Year 1793 to 1817, *engraved title with hand-coloured vignette by W. Bartlett, 55 hand-coloured aquatint plates by S. Rawle, Sutherland and others after T. Whitcombe, one plain etched plate of the plan of the Bombardment of Algiers, without the 2 additional portraits of Nelson and St. Vincent, and lacking list of subscribers leaf, scattered spotting and offsetting onto letterpress leaves, plate 18 heavily trimmed, contemporary red half morocco, gilt, over marbled boards, extremities rubbed, housed in modern blue morocco-backed cloth drop-back box, [Abbey Life 337; Bobins 360; Tooley 282], large 4to,* 1816-17 [plates watermarked 1835].

⁂ Later issue with title hand-coloured; Tooley notes that the two portraits were additional plates and 'the work is complete without them.'

Provenance: Publisher's printed yellow label 'Naval Achievements. Coloured plates, Thirteen Guineas' (upper corner of inside cover); William Ridler (bookseller, London, September 1885, item 4; catalogue clipping paste to inside cover); Arthur Potts (bookplate)

**£1,200 - 1,800**

**143**

**Jones (Owen) and Jules Goury.** Views on the Nile: from Cairo to the Second Cataract, first edition, *additional tinted lithograph title and 39 plates on 31 sheets, printed title in red, blue and black, advertisement leaf at end, foxing and some water-staining, mostly marginal, some tears and repairs, likewise mostly marginal but occasionally into image, contemporary morocco-backed cloth, lettered in gilt on upper cover, rebacked preserving original spine, [Blackmer 888; Bobins 1442], folio, Graves and Warmsley*, 1843.

⁂ Owen Jones visited parts of Greece, Alexandria, Cairo, Thebes, and Constantinople in 1833. Sixteen plates are after sketches by Jones and fifteen by the architect Jules Goury, who later died of cholera while collaborating with Jones on his study of the Alhambra at Granada.

**£3,000 - 4,000**

**144**

**Kappeller (J.A.)** [Trachten aus Tirol], *24 hand-coloured engraved plates by S[imon] W[arnberger] after Kappeller, first 16 plates with captions in German and French, last 8 (numbered) with captions in German only, contemporary green morocco with single gilt ruled border surrounding a border of strips of mother-of-pearl held within metal strips, lacking clasp, g.e., [Colas 1589; Bobins 1046], 8vo, Vienna, [in dem Industrie Comptoir],* [c.1800].

⁂ Rare set of magnificent costume plates in an unusual and striking binding.

**£1,000 - 1,500**

**145**

**Keller (Heinrich) and R. H. Füssli.** Collection des habitations rurales dans les XXII cantons de la Suisse. Dessinées d'après nature par Frey, Fussli, Meyer, Schmid et Weibel, Zurich, *24 fine hand-coloured aquatint plates, tissue-guards, wormhole to lower margin running throughout, some very light marginal marking but a clean set generally, light damp-staining to two text leaves at front, original blind-stamped decorative boards, neatly rebacked, retaining part of original backstrip, corners bumped, g.e., [Bobins 1694], oblong 8vo, Zurich, Keller & Füssli,* [c.1825].

⁂ The only edition of this fine set of views of different "Maisons de paisan" in the cantons of Zurich, Bern, Lucerne, Basel, Appenzell and others.

**£1,000 - 1,500**

**146**

**Keller (Henry)** Panoramic View of Switzerland from Mont Righi, *fine hand-coloured aquatint panorama by John Clark after Henry Keller, on 3 conjoined sheets and folding concertina-style, c.270 x 1940 mm., some very light offsetting and one or two small stains, tear to one fold, publisher's advertisement mounted on front pastedown, folding into original cloth folder with large decorative paper label to upper cover, a little rubbed and soiled, lacking ties, Leigh and Son,* [c.1830] with A Companion to Keller's Panorama of Switzerland..., *double-page hand-coloured aquatint circular panorama (small tear to fold at head), hand-coloured engraved map, original yellow wrappers with engraved label with hand-coloured aquatint vignette to upper cover, 8vo, Samuel Leigh,* together 2 vol., *companion booklet loosely inserted in panorama folder, [Abbey, Life 522; Bobins 1307], 4to*

**£1,000 - 1,500**

**147**

**Kronbiegel (Carl Friedrich)** Ueber die Sitten, Kleidertrachten und Gebräuche der Altenburgischen Bauern, *second edition, 15 hand-coloured engraved plates by Hoppe after Kronbiegel & Ullrich, one large and folding, 2 folding engraved sheets of music at end, title browned, some light offsetting from plates, old bookplates and labels to front endpapers, original cream boards, a little rubbed and soiled, corners bumped, [Bobins 465; Colas 1673], 8vo, Altenburg, C.F.Petersen*, 1806.

⁂ Charming work on the customs and costumes of Altenburg, Saxony including a large scene of carousing with a band in a beer hall. First published in 1796.

**£400 - 600**

**148**

**Lahde (G. L.)** Kjobenhavns Klaededragter eller Det daglige Liv i Hovedstaden i characteristiske Figurer, *lithographed title and list of plates (both foxed, title with ink numbering to verso, 36 hand-coloured stipple-engraved plates, occasional scattered spotting and some light marginal soiling, original plain upper wrapper, neatly and sympathetically rebacked, preserved in custom folding chemise, [cf. Bobins 407; Colas 1721; Lipperheide 1044], 4to, Copenhagen, C. Steen*, [c.1818].

⁂ With an additional plate ("Fodposten"), not called for in the plate list (though added by hand).

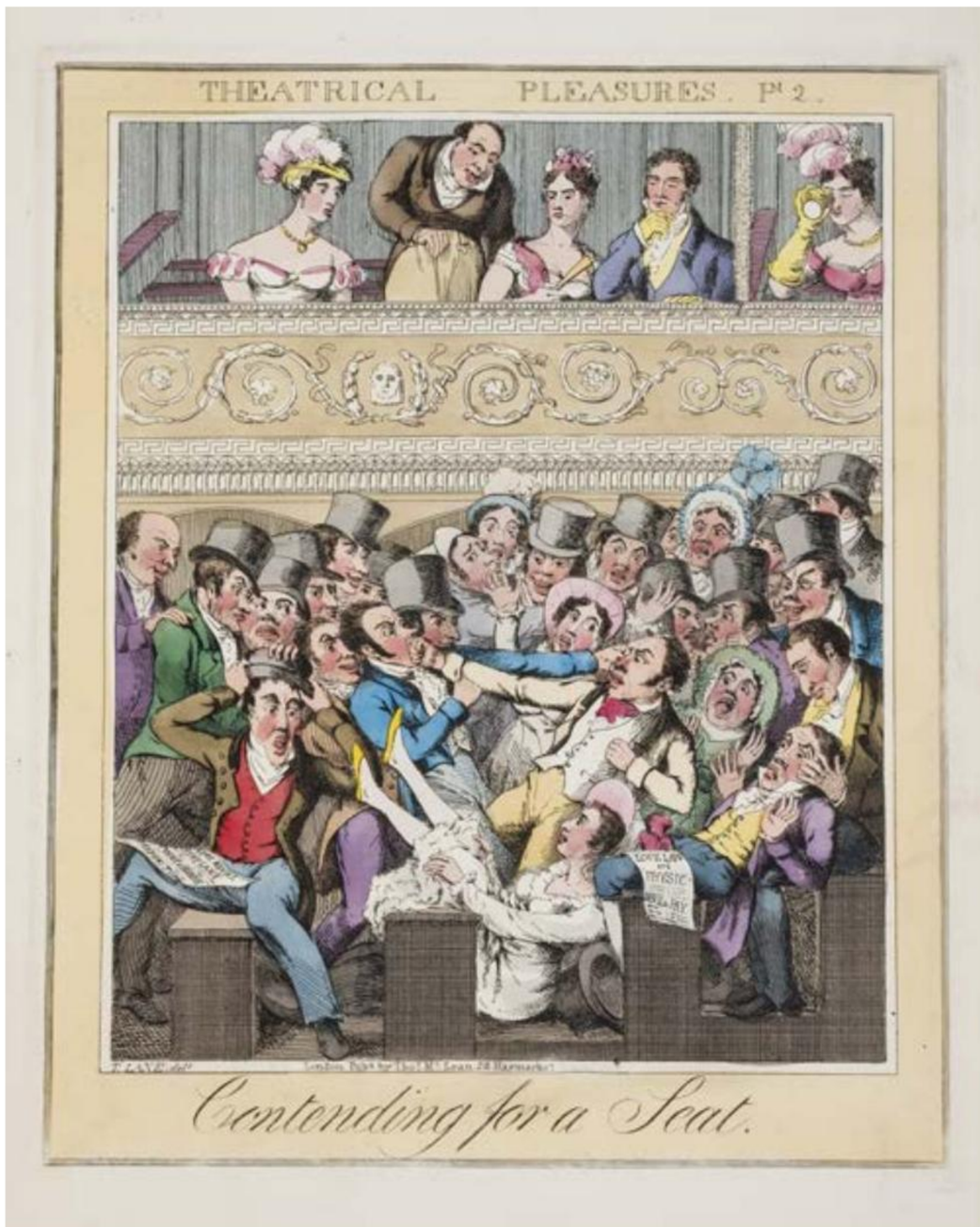
**£400 - 600**

**149**

**L'Allemand (Fritz)** Die Kaiserlich Koniglich Oesterreichische Armee in Laufe Zweyer Jahrhunderte, *lithographed title (lightly foxed) and 40 hand-coloured lithographed plates by L'Allemand, 19th century calf-backed boards, lettered in gilt on upper cover, light rubbing to extremities, repairs to corners, [Bobins 364; Colas 1742], oblong folio, Vienna, J. Bermann & Sohnn*, [c.1846].

⁂ The pictorial history of Austrian uniform, displaying 240 outfits from 1600 to 1840.

**£800 - 1,200**




**150**

**Lane (Theodore)** Theatrical Pleasures, the set of six, *engravings with full original hand-colouring, on cream wove paper with full margins, without watermarks, each platemark approx. 275 x 225 mm (10¾ x 8¾ in), plate 1 with some faint stains, otherwise minor surface dirt, "Newton" bookplate to front pastedown, polished calf, gilt, by Riviere & Son, spine split, rubbed and scuffed corners with stains to upper cover, [Bobins 869], 4to, published by the artist,* [*circa* 1820-1828].

⁂ Including: "Crowding to the Pit"; "Contending for a Seat"; "Snug in the Gallery"; "Taken Places Occupied"; "Feasting in the Saloon"; "Turning out half satisfied".

**£800 - 1,200**

151

152

**151**

**Last (H. W.)** Militaire costumen van de Nederlandsche Landen Zeemagt, 4 parts in 1 vol., *27 hand-coloured lithographed plates (most signed by Last, the first heightened with gold), one or two slightly browned, later crushed brown half morocco, spine gilt in compartments, original wrappers bound in, [Bobins 365; not in Colas or Lipperheide], 4to, The Hague, D. van Lier,* 1847-50.

⁂ Rare and important illustrations of Dutch army and naval uniforms. A pencil note on the front blank states that the 27 lithographs, which are unnumbered, 'are 3 more than the copy of Leger Museum, Leyden.'

**£2,000 - 3,000**

**152**

**Lieder (Friedrich)** Darstellung der Koniglich Preussischen Cavallerie in 41 Figuren, *37 fine hand-coloured aquatint plates by Juegel after Lieder and Krueger, some light marginal foxing or finger-soiling but very clean generally, modern half morocco, spine gilt, slip-case, [Bobins 367; Colas 1866], folio, Berlin, L. W. Wittich*, 1821.

⁂ Handsome series depicting the Prussian Cavalry following its famed victories in the Napoleonic Wars.

**£1,200 - 1,800**

**153**

**Lisch (Georg Christian Friedrich)** Meklenburg in Bildern, 4 parts in 1, first edition, *general title printed in gold with embossed arms at head (frayed at edges and mounted on stub), 4 engraved vignette titles and 96 hand-coloured lithographed plates (80 views, 16 costumes, portraits etc.), some foxing (mostly to titles and costume plates), p.63 in part 2 torn at fore-edge affecting border but not text, broken and becoming loose, contemporary cloth, rubbed, spine faded, [Bobins 1048; Colas 1881], 8vo, Rostock, J.G.Tiedemann*, 1842-45.

⁂ Colas calls for only the 16 costume plates to be coloured.

**£400 - 600**

154

**154**

**Lisle (Joe)** Joe Lisle's Play Upon Words, *letterpress title without quotation from Shakespeare, 40 hand-coloured aquatint plates with yellow wash border, occasional marginal soiling or staining, short tear to lower margin of one plate, a couple laid down, slightly trimmed, Bradfer-Lawrence copy with bookplate, handsome red straight-grain morocco with foliate border in gilt, by Bayntun of Bath, spine gilt in compartments, inner gilt dentelles, g.e., a couple of scratches, very slightly rubbed at edges, [Bobins 684; Not in Abbey or Tooley], small oblong 4to, Thomas M'Lean*, 1828 [plates watermarked 1825].

⁂ Amusing illustrations of puns.

**£600 - 800**

**155**

**Lund (Frederik Christian)** Danske Nationaldragter, *lithographed title and 30 hand-coloured tinted lithographed plates, each within gilt border, 20th century brown half morocco, gilt lettered in gilt, light rubbing to extremities, [Bobins 1244; Colas 1918], folio, [Copenghan], [C. W. Stinck],* 1862.

**£300 - 400**

**156**

**Mankell (Julius)** Anteckningar Rörande Svenska Regementers Historia, *32 chromolithographed plates by Nordmann, Salmson, Abraham Lundqvist and others, all within elaborate sepia lithographed borders, some occasional light offsetting, original cloth lettered in gilt on upper with inset chromolithographed illustration, neatly and sympathetically rebacked, a little spotted and rubbed, [Bobins 409; Colas 1961], folio, Stockholm, Fritze,* 1864.

**£400 - 600**

**157**

**Manz (Hermann, *publisher*)** Illustrirter Spaziergang durch München. Ein Panorama der bedeutensten Strassen, Plätze und Gebäude Münchens, *hand-coloured lithographed panorama by C.Grunwedel on 27 conjoined sheets with captions in German, French & English, folding concertina-style, c.185 x 7650mm., folding lithographed plan by J.B.Pfeiffer with route in red tipped inside upper cover (frayed and chipped at edges with slight loss, repaired), light staining to a few views, a couple seemingly joined out of order, one or two worn and split at fold (some folds reinforced with linen), folding into original orange glazed boards with pictorial title in German, French & English mounted on upper cover, rubbed, lower cover stained, rebacked in cloth, [Bobins 1605], oblong 4to, Munich, Hermann Manz*, [1865-66].

⁂ Scarce panorama of the streets of Munich.

**£1,500 - 2,000**

**157**

**158**

**Marroni (Salvatore)** Li otto giorni del carnevale di Roma, *engraved title with hand-coloured vignette and 8 fine hand-coloured plates, heightened with gum arabic, original blue-grey boards with gilt floral border, neatly and sympathetically rebacked, patch of staining to upper and lower cover, later endpapers, preserved in custom chemise, [Bobins 588; Colas 1992], oblong 8vo, Rome, Presso Allesandro Depoletti,* [c.1840].

⁂ Rare and handsome sequence depicting the 8 days of the Roman carnival with processions, horse racing on the Corso and a masked ball.

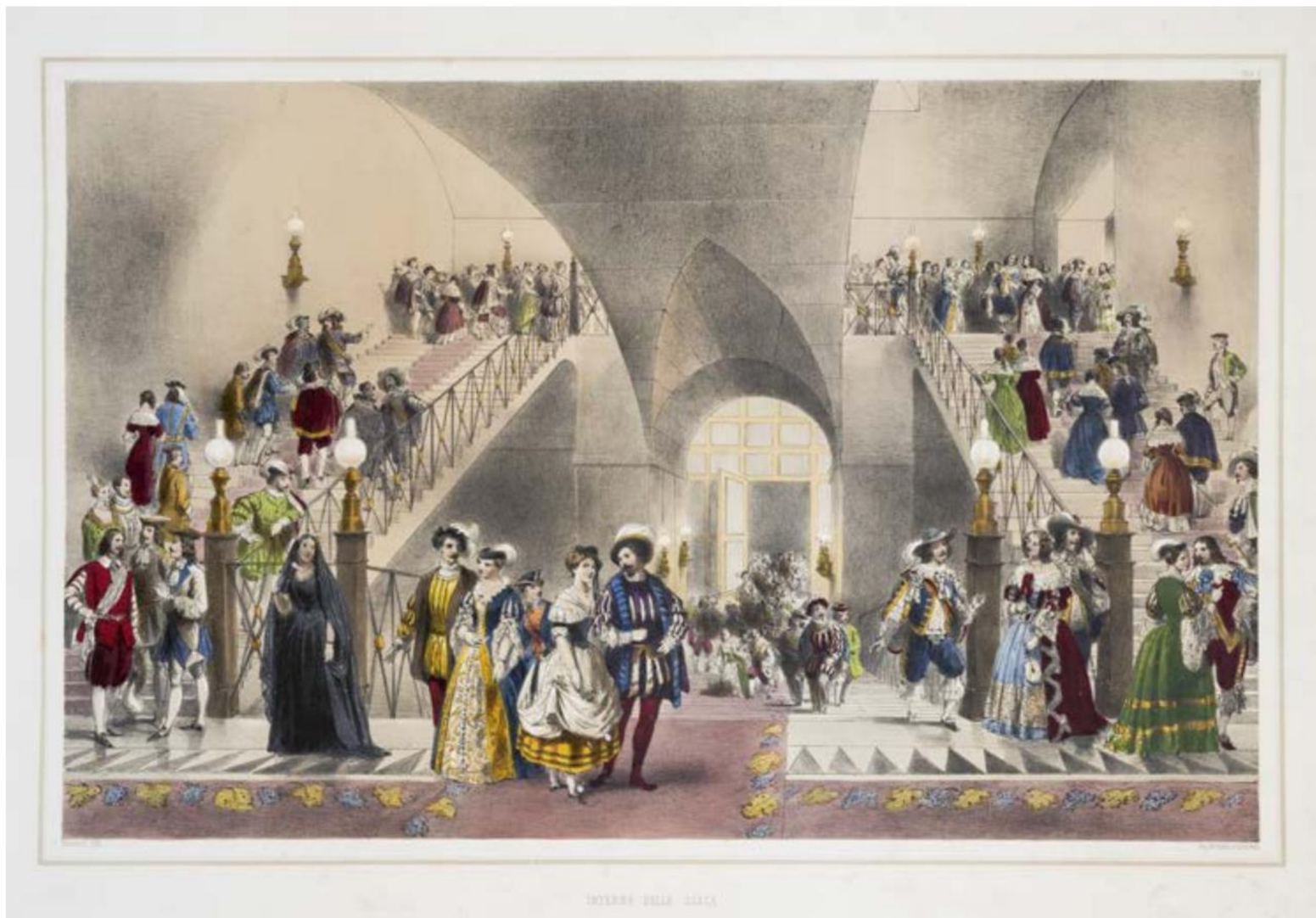
**£1,000 - 1,500**

**159**

**Marryat (Frederick)** Napoleons Aufenthalt,Tod und Begrabniss auf der Insel St. Helena, *gothic letter, 3 hand-coloured etched plates after Marryat, some marginal soiling or browning, original printed wrappers, some splitting to spine, a little spotted and darkened, preserved in custom card chemise, [Bobins 1284], oblong small folio, Leipzig, Magazin fur Industrie und Literatur*, [c.1821].

⁂ Rare. The author and artist Marryat was appointed with taking the dispatches from St. Helena to Britain announcing the death of Napoleon. While there he made a number of sketches that were used as the basis of a number of lithographs and engravings both in Britain and elsewhere.

**£300 - 400**



**160**

**Marta (Luigi)** Costumi della data da S. Maesta il di 20 Feb. 1854. Nella Reggia di Napoli, first edition, *tinted lithograph pictorial title incorporating numerous coats-of-arms, lithograph dedication leaf (heavily foxed and browned), 31 hand-coloured lithograph plates, one leaf of letterpress (also foxed), some other mostly marginal foxing and soiling, one plate with repaired tear, contemporary half morocco over marbled boards, rubbed and scuffed, [Colas 1994; Lipperheide 2781; Bobins 589], oblong folio, Paris,* 1854.

⁂ A scarce work on Neapolitan costumes dedicated to the Infante di Spagna D. Sebastiano Gabriele.

**£2,000 - 3,000**

**161**

**Mechel (Christian von, *publisher*)** Suite de Differens Costumes de Paysans et Paysannes de la Suisse, *26 exceptional hand-coloured aquatint plates, a couple with slight spots to margins, loose in original printed wrappers, rebacked and foxed, preserved in morocco-backed board chemise and matching slip-case, [Colas 2027 (1785 edition); Bobins 1252], 4to, Basle*, 1791.

⁂ Rare collection of fine Swiss costume plates by the prominent engraver, publisher and art dealer Mechel (1737-1817) who was forced to flee Basel in 1797 after financial ruin caused by the Revolutionary Wars and re-established his business in Berlin. Only one appearance at auction (2000).

Provenance: Wilhelm Friedrich Ludwig, Freiherr von Warthausen (ink stamp on inside of upper wrapper and on verso of each plate, sometimes with show-through into lower margin)

**£1,500 - 2,000**

**162**

**Meulen (P.H.L. van der, *engraver*)** Maaskamps Diorama van Amsterdam, *hand-coloured aquatint panorama, c.125 x 2285 mm., on conjoined sheets forming continuous strip, with one engraved caption 'Ingang tot s'Rijks Scheeps Timmerwerf' towards end, otherwise annotated in contemporary ink manuscript to upper and lower margins, a little soiled, a few stains, mostly to joins, small tears at beginning and end slightly affecting image and occasional fraying to edges (all repaired), on roller housed in original paper-covered wooden drum with gilt bands and narrow engraved orange label at head, drum c.195mm. tall, rubbed, edge of top lacking portion and top of finial chipped, with ?original glazed orange paper-covered card cylinder box, a little rubbed and marked, new base, [Abbey, Life 481; Bobins 1604], Amsterdam, E.Maaskamp*, [c.1825].

⁂ Rare panorama of the Amsterdam waterfront.

**£1,200 - 1,800**

162

**163**

**Meyer (Johann Heinrich)** Der Rigiberg in Zeichnungen nach der Natur, *engraved title with oval sepia-printed aquatint vignette, sepia-printed aquatint head-piece, parallel text in German and French, engraved map in outline hand-colouring, 4 hand-coloured aquatint plates making up a larger panorama, 4 engraved key plates to the panorama on 2 sheets, 9 smaller hand-coloured aquatint plates on 8 sheets, some foxing (hand-coloured plates largely unaffected), contemporary green half morocco over marbled boards, a little rubbed, [Bobins 1698], folio, Zurich, Fuessli,* 1807.

⁂ A rare and impressive work on the Rigi mountain and surrounding area. The plates were engraved after drawings by Johann Heinrich Fuessli and Heinrich Keller.

**£3,000 - 4,000**

**164**

**Meyer (Johann Jakob)** Souvenirs de Saint Maurice et des Environs dans la haute Engadine Canton des Grisons en 12 vues, *12 superb hand-coloured aquatints by Sperli or Bodmer after Meyer, one with very slight marks to lower margin and within platemark but not affecting image, loose as issued in original glazed viridian board folder, engraved paper labels to upper cover, rubbed, lacking ties, spine worn and frayed, [Bobins 1699], oblong 4to, Zurich*, [1834].

⁂ A clean and bright set of these rare and beautiful views of the area around St. Moritz in Switzerland.

**£2,000 - 3,000**

**165**

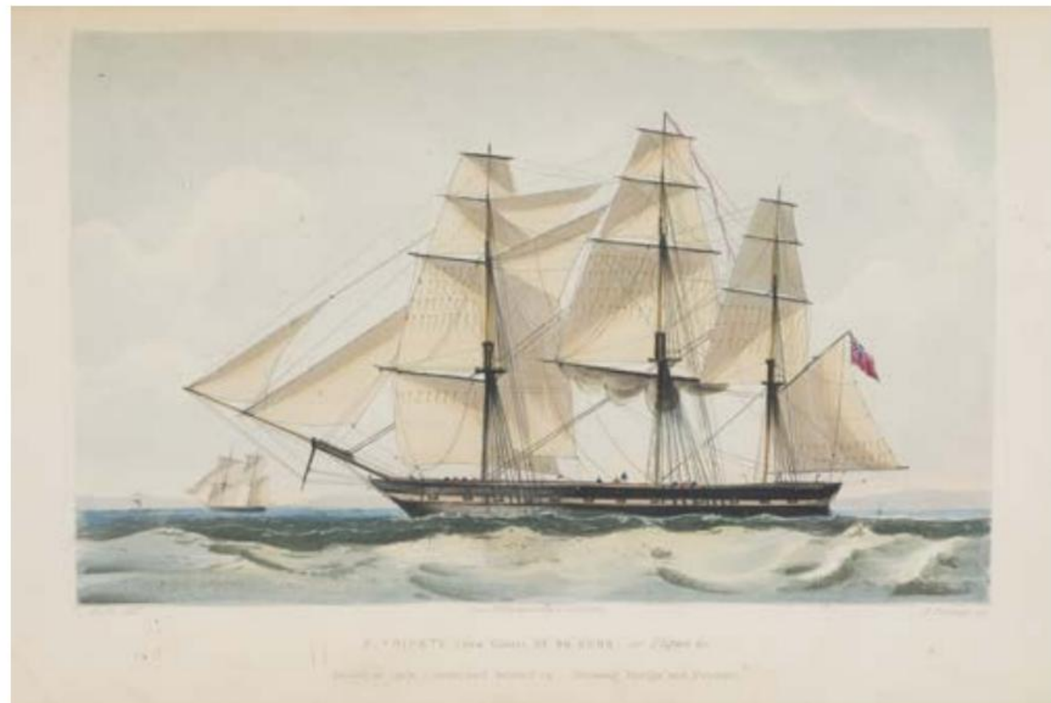
**Meyer (Felix)** Collection de Costumes Suisses originaux/ Costumes Suisses en mignature, first edition, *hand-coloured aquatint frontispiece of arms of the cantons printed in blue, additional title with hand-coloured aquatint vignette, 23 fine hand-coloured aquatint plates, tissue guards, some plates lightly browned, one or two with small marginal stains, foxing to text, original brick red boards with decorative gilt border and title to upper cover, g.e., a little rubbed and marked, rebacked in red calf and titled in gilt, corners neatly repaired, [Bobins 1053; Colas 2049], small 4to, Zurich, H.F.Leuthold*, 1836.

**£1,000 - 1,500**

**166**

**Meyrick (*Sir* Samuel Rush)** A Critical Inquiry into Antient Armour, 3 vol. *second edition, half-titles, 80 etched and aquatint plates by Bridgens and Maddox, 70 finely hand-coloured, some heightened with gold, 27 hand-coloured initials to chapters, also heightened with gold, plate-guards, plate 22 a little smudged, contemporary red half morocco, spine gilt in compartments with armorial motifs, spines rubbed and a little darkened, g.e., slip-cases, [Bobins 370], large 4to, Bohn*, 1842.

**£600 - 800**



**167**

**Miles (E.) & *Lt.* Lawford Miles**. An Epitome, Historical and Statistical, descriptive of the Royal Naval Service of England, *second issue, half-title, 8 hand-coloured aquatint plates by Fielding after Knell, heightened with gum arabic, captioned guards, 14 hand-coloured illustrations of flags (one slightly smudged), 16pp. publisher's catalogue at end, lightly browned, occasional soiling, one plate torn and repaired, paper slightly brittle with short tears to captioned frontispiece guard (marginal) and C2 affecting a few letters, modern crushed blue morocco, spine titled in gilt and with five raised bands, t.e.g., others uncut, [Bobins 1286; cf.Abbey, Life 339 & Tooley 329, first issue of 1841], 8vo, M.A.Nattali*, 1844.

**£200 - 300**

**168**

**Moro (C., *editor*)** Episodios de la Guerra de Africa 1859-1860, first edition, *2 lithograph vignette titles, one printed in sepia, the other in blue, 24 tinted lithograph plates, extra-illustrated with 4 lithograph portraits, one with marginal repair, all leaves guarded, modern half morocco over marbled boards, [Bobins 1587], oblong folio, Madrid, C. Moro*, [1860].

⁂ Rare pictorial account of the war between Spain and Morocco, which culminated with victory for the Spanish at Tetuan. Several artists and lithographers were involved in the production of this "patriotic and propagandistic work" (Bobins): Carlos Mugica, Vicente Urrabieta, Eusebio Zarza, Jose Villegas and Bernardo Blanco.

**£1,000 - 1,500**

**169**

**Nattes (John Claude)** A Graphic and Descriptive Tour of the University of Oxford, Parts I and II only [all published], *engraved title with sepia aquatint vignette, 4 sepia aquatint plates and one illustration in the text in Part I by Merigot and F. C. Lewis after J. C. Nattes and C.A. Pugin, some light browning, later brown wrappers with original printed upper wrappers laid down, preserved in custom drop-back box, [Abbey, Scenery 274 & 275; Bobins 1456; Prideaux p.274; Tooley 341], folio, James Cundee,* 1805.

⁂ Rare and attractive series, originally intended to run to twenty-five parts.

"Some of the finest aquatint plates in existence are those done from the drawings of John Claude Nattes... there is a very rare work entitled *Oxford Delineated: a Graphic and Descriptive Tour of the University of Oxford...* Had it been completed it must have ranked among the finest publications with coloured plates." - Prideaux.

**£800 - 1,200**

**170**

**Nichol (Andrew)** Five Views of the Dublin and Kingstown Railway, first edition, *5 superb hand-coloured aquatints by J.Harris after Nichol, 8pp. publisher's catalogue tipped inside rear wrapper, sewn in original printed wrappers, a little spotted and soiled, slight fraying to spine, preserved in modern half dark maroon morocco portfolio, spine slightly faded, [Bobins 1568; Not in Abbey], 4to, Dublin, William Frederick Wakeman*, [plates dated and water-marked 1834].

⁂ A superb copy of this great rarity, with only a handful of copies recorded at auction.

The first railway in Ireland had difficulties to overcome. One opponent, Mr. O'Hanlon, told a Railway Committee of the House of Commons in 1833 that it "would be a monstrous thing that the solid advantages of commerce, manufactures, and all the blessings resulting therefrom, should he sacrificed to a few nursery maids descending from the town of Kingstown to the sea at Dunleary, to perform the pleasures of ablution." Storms also caused a delay as a vital bridge was destroyed. It was finally opened in December 1834 with two engines, the Vauxhall and the Hibernia, which were able to reach speeds of over thirty miles an hour.

**£5,000 - 7,000**

**171**

**[Nooms (Renier)], "Zeeman".** Nieuwe en Eygentlycke Afbeeldinghe der Stadts-Poorten van Amsterdam in 't licht gebracht door R.N. Zeeman [Town Gates of Amsterdam], *the complete set of 8 etchings, each c.176 x 303 mm., on paper with foolscap watermark, some neat repairs to inner margins, 2 plates with neat repaired tears to lower margin,* 1617-38 bound with Het Pest-huis buiten Amsterdam [Quarantaine hospital for the plague-stricken, outside Amsterdam], *c.200 x 339mm., on paper with Arms of Amsterdam watermark,* n.d. and Het Pest-huis buiten Amsterdam [Quarantaine hospital for the plague-stricken, outside Amsterdam], *c.200 x 333 mm., on paper with Arms of Amsterdam watermark, [Hollstein 86],* 1651-54, together 3 works in 1 vol., *etchings with some drypoint, all in fine contemporary hand-colouring, all but the last with letters heightened in gold, neatly mounted on stubs, some light creasing or cockling, some scattered spotting to margins, later vellum-backed boards, rubbed, new endpapers, preserved in custom drop-back box, [Bobins 1700; Hollstein 21-28] & 87], oblong folio.*

⁂ Rare complete set of these Amsterdam views, seldom found with contemporary colouring.

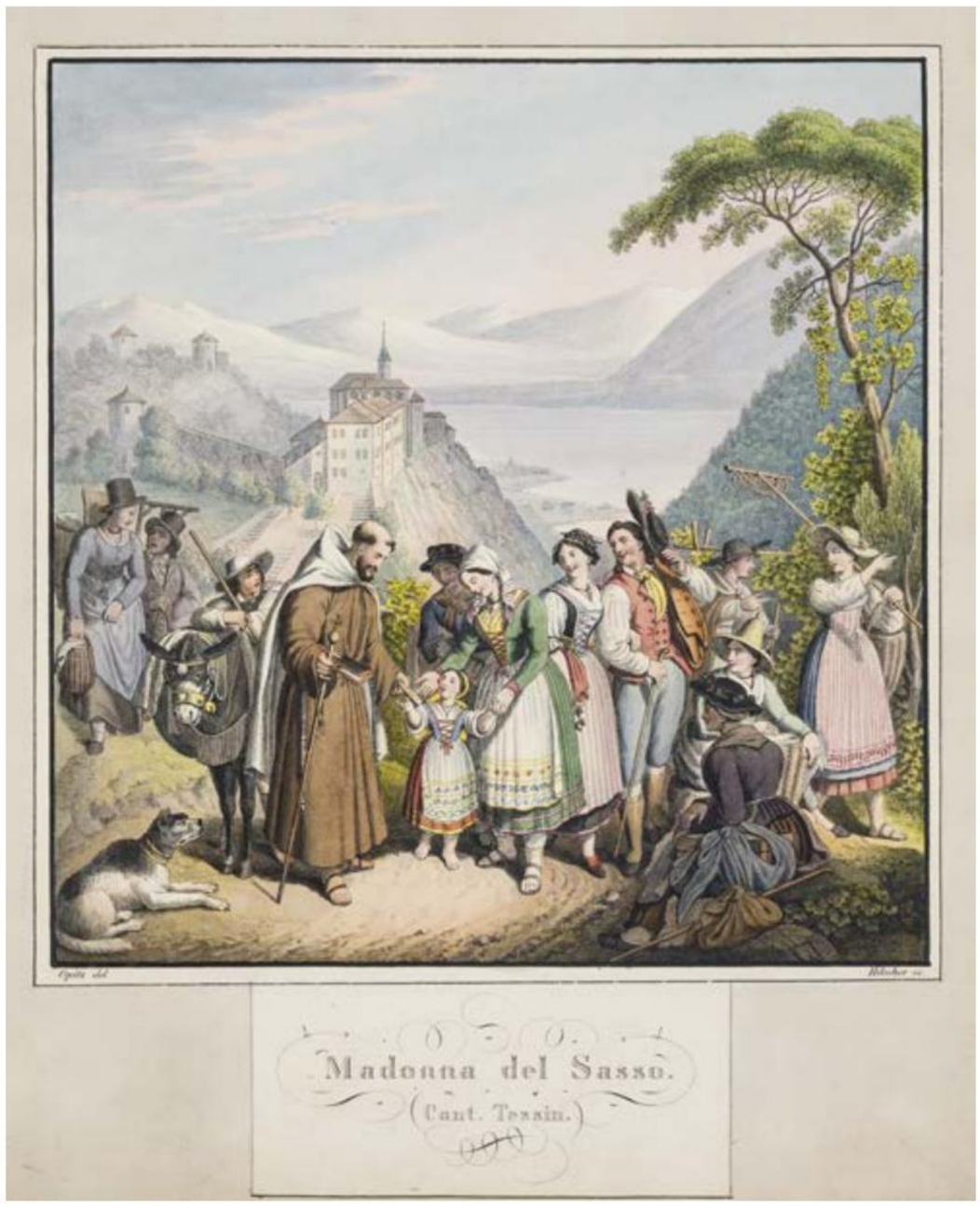
**£3,000 - 4,000**

**172**

**Onwhyn (Joseph & Thomas)** Costumes of the time of George II designed for Her Majesty's State Ball, first edition, *lithographed throughout with pictorial title and 11 hand-coloured plates of ladies of the court, original red cloth, decorated in gilt and blind, a little rubbed and soiled, recased, [Bobins 696; Colas 2249], 8vo, John Lee,* [1845].

⁂ Library Hub lists only 2 copies (BL and V & A).

**£300 - 400**




**173**

**Opiz (Georg Emanuel)** [Die Schweizer nach ihrer Volksthuemlichkeit in sechs charakteristischen Gruppen], first edition, *6 exceptionally fine hand-coloured soft-ground etched plates by Hilscher after Opiz, each within border and with caption in panel beneath, tissue guards, near contemporary green cloth, lettered in gilt on upper cover, modern paper spine label, [Colas 2251 'tres belles planches'; Bobins 495], 4to, [Dresden, Ludwig von Kleist],* [c.1830].

⁂ The title is taken from Colas, the original work originally being published in wrappers with title on upper cover. The plates depict characteristically dressed citizens with a background of a city or village within a border hand-tinted in light grey. Opiz (or Opitz) was born in Prague in 1775, studied at Dresden, worked in Paris and various German cities and ended up in Leipzig, where he died in 1841.

Provenance: Prince of Hanau (bookplate "Bibliothek Ihrer Durchlaucht der Fuerstin von Hanau").

**£800 - 1,200**

**174**

**174**

**Orme (Edward)** Historic, Military, and Naval Anecdotes of personal valour ..., terminating with the Battle of Waterloo, first edition, *40 hand-coloured aquatint plates after J.A. Atkinson, W. Heath, and Manskirch, plate-guards, some spotting to text, modern red crushed half morocco spine gilt, original printed paper label to upper cover, [Abbey, Life 376; Bobins 375; Tooley 353], 4to, Edward Orme,* 1819.

⁂ "There is another issue of the book... without the date at the foot [of title]. Coupled with the fact that dated copies examined carry early watermarks and that the undated ones do not, it would appear reasonable to assume that the early state of the book has a dated title-page..." - Abbey.

**£600 - 800**

**175**

**Osterwald (Georg)** Abbildungen des Koeniglich-Hannoverschen Militairs in characteristischen Gruppen dargestellt, first edition, *24 superb hand-coloured lithograph plates tipped into ruled and captioned mounts, mounts on paper guards and some with short tears at foot of guards, publisher's embossed stamp in lower margin of mount, original grey printed wrappers bound in, upper wrapper slightly creased, later morocco-backed marbled boards by Lemardeley, extremities rubbed, [Colas 2257; Bobins 378], large 4to, Hannover, Schrader,* [1840].

⁂ Rare work with exceptionally fine illustrations of men from the Royal Hannoverian Army, including infantry, cavalry, artillery, engineers and bandsmen.

Provenance: Unidentified armorial bookplate engraved by Agry, Paris; Marquess of Cambridge (ownership stamp on right hand corner of each mount); N.M. (ownership stamp on verso of each mount).

**£1,500 - 2,000**

**176**

**Dusi (C.)** Costumes Venitiens, *12 fine hand-coloured lithograph plates by Kier after Dusi and Masuffi, all heightened with gum arabic, some marginal foxing, a few with marginal repairs, publsiher's small oval embossed stamp (2 different sizes) in lower margin, original printed boards, early cloth reback, extremities worn, preserved in modern cloth drop-back box, [Not in Colas or Lipperheide; Bobins 593], oblong 4to, Venice, Joseph Kier,* 1840.

⁂ Very rare with RBH citing only one other work by Dusi appearing, in 1883. The Bobins catalogue mis-spells the artist's name as 'Ousi'.

**£1,000 - 1,500**

**177**

**Paul (*Sir* John Dean) [& Henry Alken].** A Trip to Melton Mowbray, *hand-coloured aquatint panorama, 14 numbered scenes on conjoined sheets forming continuous strip, c.85 x 6570mm.,* first state with Fuller imprint, *lightly browned at joins, short tears to upper edge of scenes 2, 12 & 13 slightly affecting image (repaired), on roller housed in original boxwood drum covered in glazed hand-coloured pictorial label with title, drum c.130mm. tall, rather worn,[Abbey, Life 488, without drum; Bobins 1309; Schwerdt III p.3; Siltzer p.193; Tooley 363], S. & I.Fuller*, 1822.

⁂ Scarce set of prints, particularly with the original drum. They were also issued mounted for binding or framing.

**£1,000 - 1,500**

**178**

**Perkois (J.), J.H.Prins & Mattheus Sallieth.** Verzameling van Verschillende Gekleede Mans- en Vrouwen-Standen..., first collected edition, *engraved title-vignette by H.Kobell and 33 finely hand-coloured plates by Sallieth after Jakob Perkois and Johannes Huibert Prins, most stipple-engraved, one or two with aquatint, contemporary ink manuscript note of acquisition "acheté 20fr. le 28 Juillet [?]1825" to rear pastedown, a superb clean copy in contemporary glazed blue boards with decorative gilt roll border, slightly rubbed and marked, rebacked, small tear to spine, preserved in modern cloth drop-back box, morocco label to spine, [Bobins 429; Colas 2311; Landwehr, Dutch Books with Coloured Plates 389], folio, Rotterdam, J.Immerzeel, Jr.*, 1818.

⁂ Rare coloured first edition of this artist's manual depicting street vendors and other workers, by Perkois (1756-1804), a teacher from the Drawing Academy in Middleburg, and Prins (1757-1806), secretary of the art society Pictura in The Hague. The engraver, Sallieth (1749-91), from Rotterdam, is known mostly for his maritime views.

A few copies have appeared at auction but mostly of the later 1833 edition and all uncoloured, as is the only copy listed on Library Hub (V & A).

**£1,000 - 1,500**

**177**

**179**

**Phillips (Richard, *publisher*)** The British Military Library; or Journal, 2 vol., *82 engraved plates, maps and plans, including 36 hand-coloured of military uniforms, some maps/plans folding, some with outline hand-colouring, a few tears, one colour plate trimmed and mounted, occasional foxing and soiling, modern half calf over old marbled boards, rubbed, [Colas 450; Tooley 112; Bobins 382], 4to,* 1799-1801.

⁂ Rare to find complete. This copy has several of the colour plates in 2 states, both hand-coloured but one with more detailed engraved backgrounds; one also has a horse in a slightly different position. One of these 'duplicates' (vol.2, p.74) is not hand-coloured.

Provenance: George Arnold (bookplate, "one of the Gentlemen of his Majesties most Honorable Privy Chamber"); Terry family (bookplate)

**£200 - 300**

**180**

Picturesque Views on the River Exe, first edition, *7 hand-coloured aquatint plates by D. Havell and E.C. Lewis after H. Haseler, L.E. Reed and Knight, text lightly foxed, uncut in original boards, rebacked in cloth, corners rubbed, preserved in modern cloth chemise, [Abbey, Scenery 117; Bobins 1435], 4to, Tiverton, Printed for J. Chaplin by T. Parkhouse,* 1819.

**£300 - 400**

**181**

**Pinelli (Bartolomeo)** Raccolta de' costumi di Roma e suoi contorni, *50 hand-coloured etched plates by Pinelli, foxing and light browning, 19th century red half morocco, neatly and sympathetically rebacked, retaining original backstrip, rubbed, some wear to corners, [Bobins, 595; Colas 2386], oblong folio, Rome, Scudellari,* 1819.

**£2,000 - 3,000**

**182**

**Pinelli (Bartolomeo) and Charles Hullmandel.** Roman Costumes, *lithograph title and 24 han-coloured lithograph plates, title a little browned at edges, later red half calf over marbled boards, a little rubbed, [Colas 2382; Bobins 594], folio, C. Hullmandel for Rodwell & Martin,* [c.1820, plates watermarked 1817]

**£600 - 800**

183

184

**183**

**Pittaluga (Alessio)** Royaume de Sardaigne. Costumes Dessiné sur les Lieux, *lithographed title and 25 hand-coloured lithographed plates by Levilly after Pittaluga, plate no.13 with small hole to image and another hole to upper margin, spotting and foxing, original publisher's decorative roan, gilt, extremities rubbed, [Bobins 1511; Colas 2719], sm. folio, Paris, P. Marino*, [1826].

⁂ A rare and attractive set of costume plates that formed part of the series *Costumes des differens etats de l'Italie*.

**£1,500 - 2,000**

**184**

**Pittaluga (Alessio) and others.** Costumes des differens etats de l'Italie, [Part 5, Duché de Gênes], *40 hand-colour lithographed plates by Levilly after Pittaluga, Sgroppo, Pieraccini and others, tissue-guards, some light finger-soiling, 19th century morocco-baked boards, printed upper wrapper bound in, [Bobins 601; Brunet V 332; Colas 2719], 4to, Paris, Marino*, [1826].

⁂ A charming collection depicting the costumes of the Genoese people.

**£1,000 - 1,500**

**185**

Portraits des Hongrois, des Pandoures ou Croates, des Waradins ou Esclavoniens, et des Ulans, &c....Afbeelding van de Hongaren..., *second edition, titles and text in French and Dutch, text printed in double column, 6 hand-coloured engraved plates, modern bookplate of F.C.Koch of Rotterdam, stitched in original marbled wrappers, a little rubbed and faded, spine fraying, preserved in modern cloth drop-back box, [Bobins 1124; cf. Colas 2410, first edition], 8vo, [The Hague],* 1787.

⁂ First published in 1742 in folio format, both editions are extremely rare with seemingly only one example of the first edition having appeared at auction and none of the second. WorldCat lists only 2 copies of the first edition and a few of the English editions of 1742 & 1743.

**£500 - 700**

186

188

**186**

**Postans (Marianne)** CUTCH; OR, RANDOM SKETCHES...IN ONE OF THE NORTHERN PROVINCES OF WESTERN INDIA, FIRST EDITION, *half-title, lithographed additional pictorial title, 7 hand-coloured lithographed plates (one folding) and hand-coloured map, wood-engraved illustrations, one full-page, occasional light marginal foxing or soiling, modern half crimson morocco, spine gilt in compartments, uncut, [Bobins 1462; Colas 2414; Not in Abbey or Tooley], 8vo*, 1839.

**£200 - 300**

**187**

**Pronay (*Freiherr* Gabriel von)** SKIZZEN AUS DEM VOLKSLEBEN IN UNGARN, FIRST GERMAN EDITION, *half-title, wood-engraved title-vignette, 25 chromolithograph plates, tissue guards, occasional foxing, original pictorial cloth, gilt, rebacked preserving original spine, rubbed, small mark on upper cover, [Colas 2430; Lipperheide 896; Bobins 444], folio, Budapest, Hermann Geibel*, 1855.

⁂ Lovely plates showing everyday life in Hungary with German text but German, Hungarian and French plate captions.

**£1,000 - 1,500**

**188**

**Pyne (James Baker)** THE ENGLISH LAKE DISTRICT, FIRST EDITION, DELUXE ISSUE, *lithograph pictorial title and 24 plates, all finely hand-coloured and mounted on thick card as issued, letterpress text with wood-engraved vignettes, occasional foxing, contemporary red half morocco, gilt, upper joint splitting, rubbed, [Abbey, Scenery 196 (for 1859 edition); Tooley 387; Bobins 1702], large folio, Manchester, Thomas Agnew & Sons*, 1853.

⁂ A monumental and magnificent production, with text by Charles Swain, a poet and engraver, to accompany the spectacular plates lithographed by William Gauci. The grandeur, beauty and romance of the English Lakes is perfectly captured by Pyne's illustrations.

**£3,000 - 4,000**

**189**

**Reinhardt (Johann)** COLLECTION DE COSTUMES SUISSES DES XXII CANTONS, *46 aquatint plates with fine contemporary hand-colouring, mounted on card with printed caption, of which two a little rubbed, book-label to front endpaper, faint spotting to text leaves, contemporary red morocco, gilt, very discreet repairs at spine and corners, minor scuff-marks, g.e., [Bobins 497; Colas 2528; c.f. Lipperheide Ga 22; Lonchamp 668], 4to, Basel, Birmann & Huber*, 1819.

⁂ A fine copy of the third, definitive and complete edition of the 'Grand Reinhard'; each canton is represented, depicting local costume, landscape and typical occupations.

**£4,000 - 6,000**


See forumauctions.co.uk for further images

*Costumes d'Engelberg, dans le Canton d'Unterwalden.*

Peint par Reinhard. Publié par Birmann & Huber à Basle.

189

**190**

**Rheinwald (Johann Ludwig Christian) and Ludwig Neureuther**, Baierische Volkstrachten, 2 parts in 1 [all published], *engraved dedication, 12 aquatint plates after Neureuther by Hellriegel and hand-coloured by Kummel, each with accompanying text leaf, watermarked 1803, lacking engraved title-page, marginal finger soiling and light scattered spotting, later wrappers, with original title-label to upper cover, two blue paper part wrappers bound in,[Bobins 1257; Colas 2548; Hiler p.748; Lipperheide Dfc 4; Thieme-Becker XXV, p.421], folio, [Munich], [Rheinwald],* 1804-06

⁂ The only two parts published of the originally intended six to eight issues, depicting the various regional costumes and typical outfits of Bavaria.

**£1,200 - 1,800**

**191**

**191**

**Richardson (John) and J. H. Nixon.** The Eglinton Tournament, *hand-coloured lithographed pictorial title, dedication and 21 plates, ink ownership inscription to endpaper, bookplate to front pastedown, contemporary green half morocco, gilt, spine gilt, a little rubbed, light spotting to upper cover, g.e., [Abbey, Life 388; Bobins 1634], folio, Colnaghi & Puckle,* 1843.

⁂ Part of the Gothic revival and rise of Romanticism during the late 18th and early 19th centuries, the Eglinton Tournament was a re-enactment of a medieval joust. It was held in Scotland in August 1839, and was funded and organised by Archibald, Earl of Eglinton.

Provenance: David Hunter Campbell (inscription); Frederick Perkins, Chipstead Place; Fattorini (bookplates)

**£400 - 600**

**192**

**Richter (J.) & C.G.H.Geissler.** Sitten, Gebräuche und Kleidung der Russen aus den niedern Ständen.../Costumes, Moeurs et Coutumes des Russes, 2 vol. in 1, ?first edition, *titles and text of vol.1 in German and French, vol.2 in German only, 68 fine hand-coloured engraved plates after Geissler (40 & 28), text foxed, occasional browning to plates but generally clean, plate 25 in vol.2 with worn patch to corner causing small hole but not affecting image, contemporary glazed marbled boards, rubbed,[Bobins 1926; Colas 1207 but calling for one volume with 40 plates only], 4to, Leipzig*, [1801-04-n.d.].

⁂ The painter and draughtsman Christian Gottfried Heinrich Geissler spent the years 1790-98 in Russia and worked as artist for the naturalist Peter Simon Pallas on his second scientific expedition to southern Russia.

Colas calls for only one volume under this title, containing 40 plates and published in 4 parts from 1801-04. At the end of the preface to the second volume Richter states that the drawings for the second volume were executed in March 1805.

**£2,000 - 3,000**

**193**

**Ridinger (Johann Elias)** [Vorstellung der Pferde, nach ihren Hauptfarben und derselben verschiedenen Abtheilungen, Complexion, und der daraus entspringenden Beschaffenheit], first edition, *hand-coloured engraved pictorial title 'Hier zeigt sich Rapp Braun Fuchs Falch Schimel Scheck u: Tieger, und jeds nach seiner Art u: mancher änderung wieder', drop-head title and text in German and French printed in double-column, 50 superb finely hand-coloured engraved plates, light marginal soiling, some foxing and staining to plates, mostly marginal but affecting a few images, plate 1 with tear to lower margin just extending beyond platemark (repaired), title and a few other plates with small tears and repairs to lower edge, contemporary half sheep, spine gilt, old paper label at foot, rubbed, [Bobins 1635; Nissen ZBI 3418; Schwerdt III:145; Thienemann 919-969], 4to, Augsburg*, [1770].

⁂ Rare work on horse colours and shade variations by the great equestrian artist Johann Elias Ridinger, published posthumously by his sons, Martin E. and J. J. Ridinger. It was one of only two of Ridinger's works which were intended for colouring.

**£4,000 - 6,000**

**194**

**[Rogers (S.)]** Loyaute m'Oblige. Historical Record of the Eighty-First Regiment, or Loyal Lincoln Volunteers, first edition, *2 chromolithographed plates of regimental colours and uniform heightened with gold and/or silver, tinted lithographed plate of ship in cyclone, tissue guards, errata slip tipped in, some light foxing, a few pencil markings, contemporary half sheep, contemporary half sheep, rubbed, [Bobins 1148], 8vo, Gibraltar*, 1872.

**£300 - 400**

**195**

**195**

**Roussel (P.M.)** Album Russe, *lithograph title and 21 hand-coloured lithograph plates by Lemercier after Roussel, all heightened with gum arabic, some foxed, water-stain to corner throughout, original cloth, gilt, rebacked and recornered in red morocco, [Bobins 1259], oblong folio, Moscow & St. Petersburg, G. Daziaro*, [c.1844].

⁂ "Daziaro's shops in Moscow and Saint Petersburg...sold every type of lithograph with a Russian subject, but they had been printed in Paris by Lemercier, who was perhaps the most important lithographer in the mid-nineteenth century." (Hams p.94).

Provenance: "Dr. Thomas N. Evans St. Petersburg 1857" (ink inscription to front pastedown).

**£1,500 - 2,000**

**196**

**Rowlandson (Thomas)** Loyal Volunteers of London and Environs, Infantry & Cavalry, in Their Respective Uniforms, first edition, *87 hand-coloured aquatint plates, including the title, most highlighted in gold, extra-illustrated with an unsigned plate at end, later tissue guards, list of subscribers (final leaf with silked repair), bookplate, scattered spots and some marks to margins, red crushed morocco by Bayntun of Bath, ornately gilt, rebacked with original spine laid down), [Abbey Life 379; Bobins 385; Tooley 416], 4to, R. Ackermann*, [1798-99]

⁂ A remarkable copy of this beautiful and historically important work, depicting the volunteer corps which came about as a response to the imminent threat of invasion by French revolutionary forces. It is described in Bobins as 'one of the most original and even romantic sets of English military plates'.

**£1,000 - 2,000**

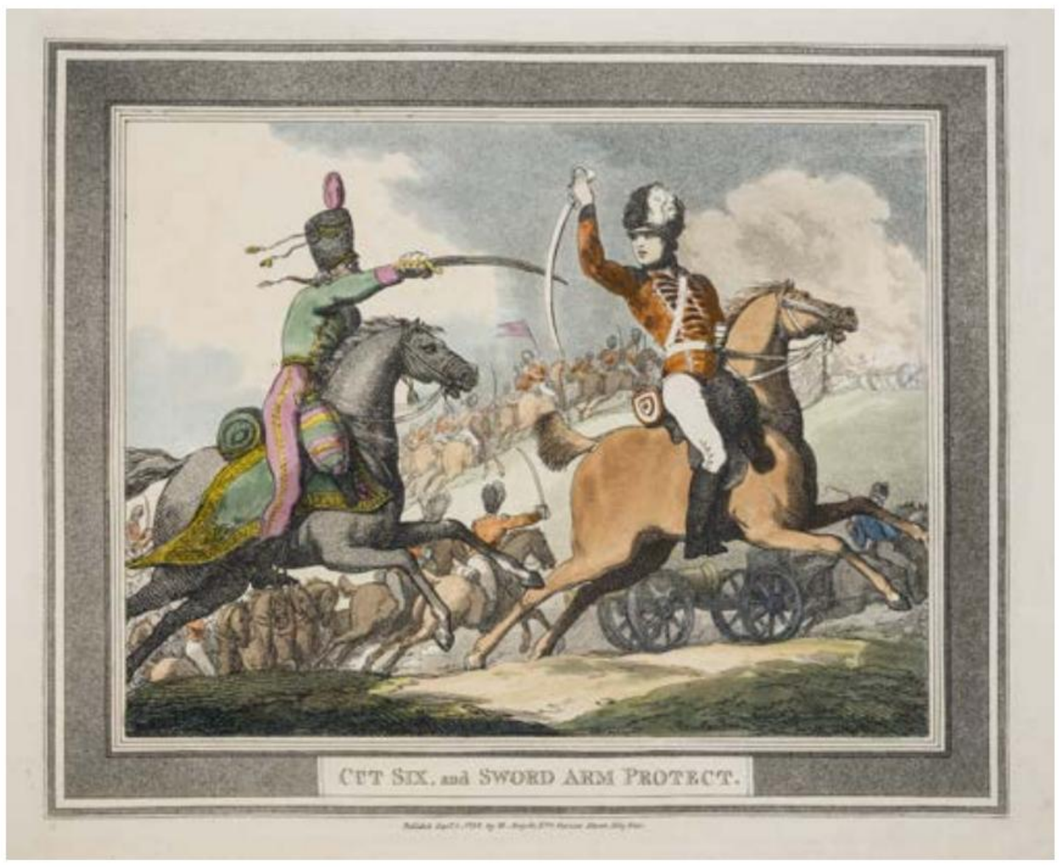
197

**197**

**[Rowlandson (Thomas)]** [Rustic Scenes], *hand-coloured aquatint miniature panorama of 22 different scenes with brown wash border, on 5 conjoined sheets forming continuous strip, c.35 x 1960mm., small printed paper label 'R.Ackermann's Repository of Arts' mounted on verso of first scene, first scene rather browned and soiled with small tear to upper edge (repaired), on roller housed in original boxwood drum covered with glazed pictorial aquatint scene (repeated from strip) with "Pubd. Nov. 12 1799" at foot, drum 63mm. tall, a little rubbed, tiny chips to edge of top of drum, preserved in modern morocco-backed cloth drop-back box, morocco labels, [Abbey, Life 461, print of 8 strip views; Bobins 1608], small 8vo, [R.Ackermann]*, [1799].

⁂ Very rare charming miniature panorama. It appears to be part of the print in undivided sheet form described by Abbey. The first scene depicts an auction, others include a Punch & Judy show, dancers, musicians, a market, and a fencing match or duel.

**£2,000 - 3,000**




198

**198**

**Rowlandson (Thomas)** Hungarian & Highland Broad Sword...under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers., first edition, *engraved title and 23 plates, all hand-coloured aquatints by I. Hill after Rowlandson, list of subscribers, title with corners and inner margin repaired, several other corners repaired, some marginal soiling and staining, modern red half morocco, extremities slightly rubbed, [Colas 2587; Tooley 414; Bobins 386], oblong folio, H. Angelo*, 1799.

**£1,500 - 2,000**

**199**

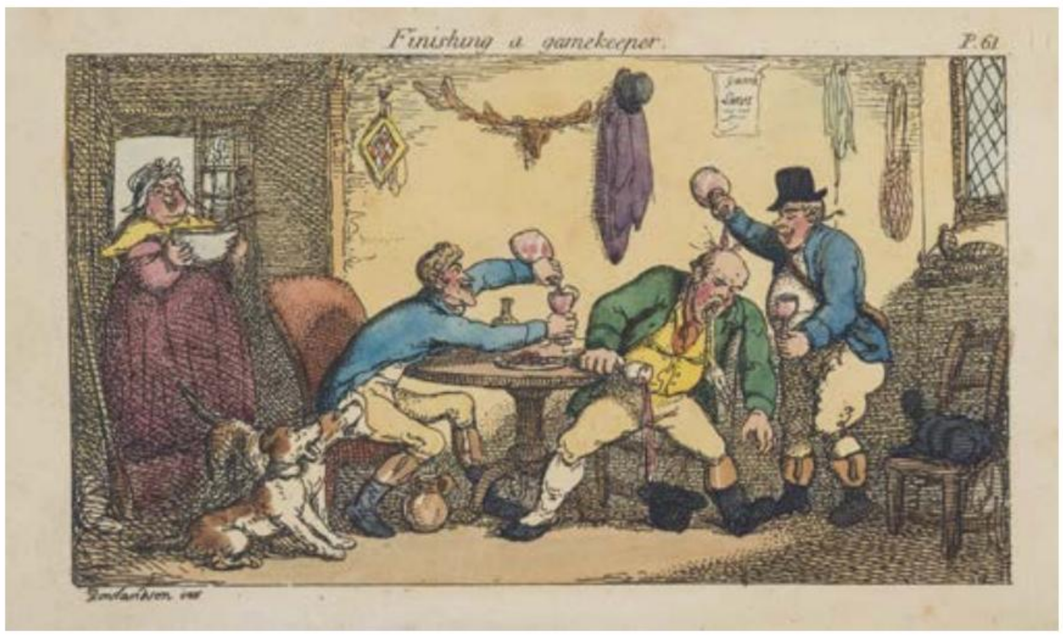
**Rowlandson (Thomas)**.- Annals of Sporting, by Caleb Quizem, Esqr. and his Various Correspondents, first edition, *hand-coloured folding etched frontispiece, vignette title and 27 plates by Rowlandson and Woodward, a little spotted and browned, plates offset, modern boards with original printed wrappers mounted on covers and original label to spine, uncut, a little rubbed, new endpapers, [Bobins 1192; Schwerdt II p.119], 12mo, Thomas Tegg*, 1809.

**£200 - 300**

**200**

**Rowlandson (Thomas).- [Bunbury (Henry William)], "Geoffrey Gambado".** An Academy for Grown Horsemen...The Annals of Horsemanship, 2 parts in 1 vol., first Rowlandson edition, *29 hand-coloured etched plates by Rowlandson after Bunbury, old ink inscription to head of title, lightly browned, text foxed and with light offsetting from plates, contemporary calf with border in gilt and blind, rubbed and scuffed, rebacked with gilt spine preserving old red calf label, corners repaired, [Bobins 1191], 8vo*, 1809.

**£150 - 200**




**201**

**Rowlandson (Thomas).- Markwell (Marmaduke, *pseudonym*)** Advice to Sportsmen, Rural or Metropolitan..., first edition, *half-title, 16 etched plates by Rowlandson, rather browned, text foxed, original boards, uncut, rubbed, rebacked, new endpapers, [Bobins 1193; Schwerdt II p.14; Tooley 407], 12mo, Thomas Tegg*, 1809.

⁂ "An attractive book with humorous plates by the foremost caricaturist of this date". (Schwerdt).

**£500 - 700**

**202**

**Rowlandson (Thomas)** [Twelfth Night Characters], *the set of 24 hand-coloured etchings, each titled at head and with 4-line verse below, no imprint, cut and mounted on blank leaves, paper guards, light offsetting to guards, bookplate of William Crampton, attractively-bound in later red morocco, elaborately gilt, by Rivière, spine gilt in compartments, g.e., inner gilt dentelles, very slight rubbing to joints, [Bobins 891], 12mo*, [1811].

⁂ Charming and very rare set of cards, nothing to do with Shakespeare, but for Regency era party-goers to use in games at Twelfth Night, held on 6th January to mark Epiphany or the end of the Christmas holiday season. Cakes were baked, a couple including a bean or a pea to select who should act as King and Queen for the night's festivities. The cards depict a series of characters including the King, Queen, Lady Lydia Blaze, Miss Busy, Lady Careless, Capn. Dash, Lord & Lady Flutter, Miss Gadabout, Mr Nimble, Lord Zealous & others, to be sent to or picked by guests to determine costumes, characters for acting games etc.

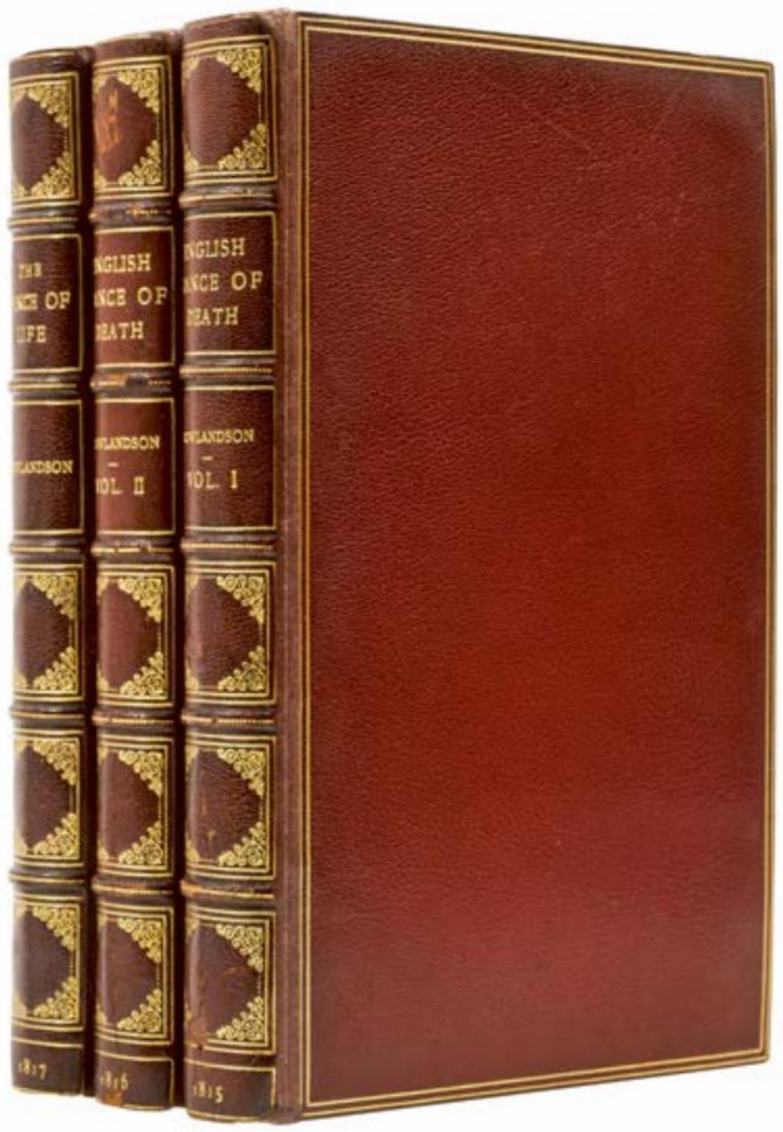
**£1,000 - 1,500**

**203**

**Rowlandson (Thomas)** Etchings of Landscapes from Scenes in Cornwall, &. &c., *the set of 16 etchings by and after Rowlandson, some signed in the plate, some without caption or imprint, watercolour wash sometimes extending beyond plate, some light marginal soiling, bookplate removed, stitched in original glazed pale pink wrappers with gilt-stamped black paper label to upper wrapper, slightly rubbed and soiled, spine worn with slight loss, lower wrapper frayed at upper edge, preserved in later green cloth portfolio, [Abbey, Scenery 105; Bobins 1467], oblong 4to, J.Rowlandson*, [some plates dated 1812].

⁂ Very rare in coloured state.

**£4,000 - 6,000**



**204**

**Rowlandson (Thomas).- Combe (William)** The English Dance of Death, 2 vol., 1815-16; The Dance of Life, 1817, together 3 vol., first editions, *engraved frontispieces and additional vignette titles in vol.1 & 3 and 96 plates after Thomas Rowlandson, all hand-coloured aquatints, advertisement leaf at end of vol.3, occasional soiling to plates and light offsetting to text, a fine set in later crushed red morocco, gilt, by Rivière & Son, t.e.g., others uncut, neatly rebacked preserving old gilt spines (slightly rubbed), [Abbey, Life 263-264; Bobins 1360; Tooley 410-411], 8vo, R. Ackermann*

⁂ "Indispensable to any Rowlandson collection, one of the essential pivots of any colour plate library, being one of the main works of Rowlandson". (Tooley).

**£500 - 700**

**205**

**Rowlandson (Thomas)** Rowlandson's Characteristic Sketches of the Lower Orders, intended as a companion to the new picture of London, first edition, *letterpress title and advertisement leaf, 54 hand-coloured etched plates by Rowlandson, title with slip 'Fifty-Four Engravings' pasted over, a little browned and soiled, a few spots or stains, modern cloth-backed marbled boards, morocco label, [Bobins 894; Colas 2588; Tooley 424], 12mo, Samuel Leigh*, 1820.

⁂ Rowlandson's second series of London street sellers following his larger format *Cries of London* of 1799.

**£750 - 1,000**

**206**

**Ruths (Johann Georg Valentin)** Panorama der Landhäuser an der Alster bis nach Harvestehude, *lithographed title heightened with gold and 9 hand-coloured lithographed plates, pencil annotations to lower margins, later vellum-backed boards, with label to upper cover, [Bobins 1312], oblong slim folio, Hamburg, Charles Fuchs*, [1850].

⁂ Panorama of the German villas lining the right shore of the River Alster, rare to find hand-coloured.

**£1,000 - 1,500**

**206**

208

**207**

**[Samaritani (G.L. da)]** [Raccolta di Costumi Napolitani], *no title or text, 20 hand-coloured lithographs of streetsellers & tradesmen etc., some light marginal soiling, several with slight water-staining to top edge, broken and loose, contemporary roan-backed embossed-paper boards, rubbed, spine a little worn, preserved in modern cloth portfolio, morocco label, [Bobins 1512; cf.Colas 2635, 18 plates, c.1825], tall 8vo, [Naples]*, [1846].

⁂ Including water-carrier, Pulcinella (including title and date), cane chairmaker, public scribe, cobbler, and sellers of watermelons, strawberries, eggs, pizzas, pasta etc.

**£600 - 800**

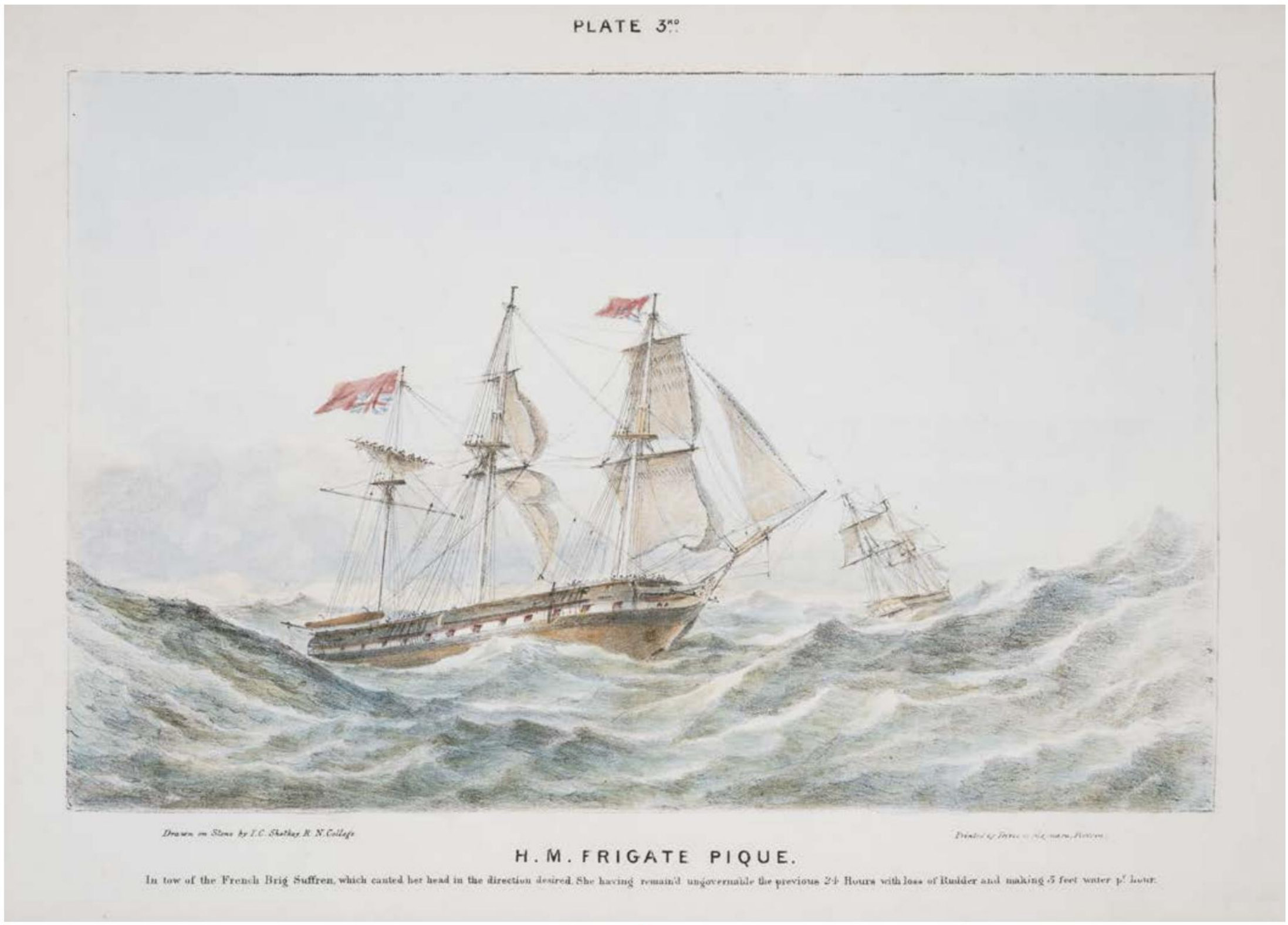
**208**

**Sams (W., *publisher*)** Roman Triumph. Pompey, *hand-coloured aquatint panorama, numbered segments 4-35 only on conjoined sheets forming continuous strip (lacking first three segments 1-3 but with engraved imprint at end), c.130 x 4845mm. (of 4880mm.), rather soiled and stained at beginning, segment 4 defective at head and frayed at foot, a couple of short tears to head of 12, lacking portion from sky of 33, all repaired, otherwise clean and bright, on roller housed in original boxwood drum covered in glazed hand-coloured aquatint pictorial label, drum c.170mm. tall, top lacking portion at edge and base chipped, [Abbey, Life 489, without drum; Bobins 1311], W.Sams*, 1822.

⁂ Rare panorama depicting Pompey's third triumph in 61 B.C. after his successes in the East, particularly his victory of Mithridates. The strip processes from left to right but is numbered right to left and features trumpeters, sacrificial oxen, standard bearers, mounted & foot soldiers, carts of booty, camels, models of conquered cities, captives, musicians, and a chariot pulled by elephants carrying the victorious general. It was advertised as being with a descriptive key but no copy of this has been found.

The Abbey copy consisted of sections 1-33 only and lacked the drum. We have traced a single copy at auction, in 1973, but this was also defective. WorldCat records one copy only (Princeton).

**£1,000 - 1,500**




209

**209**

**Schetky (J. C.)** A SERIES OF FOUR SKETCHES, ILLUSTRATIVE OF VARIOUS SITUATIONS OF HIS MAJESTY'S SHIP PIQUE, ON HER HOMEWARD VOYAGE, FROM THE MOMENT OF HER COMING OFF THE ROCKS ON THE COAST OF LABRADOR, UNTIL HER BEING DOCKED AT PORTSMOUTH, *4 hand-coloured lithographed plates, original printed wrappers, stitched spine renewed, some light creasing, preserved in custom chemise, [Abbey, Life 343; Bobins 62], oblong folio, Portsea, Trives & Maynard,* 1835.

⁂ Rare, WorldCat lists one copy only (Bibliothèque et Archives Canada, Ottawa). The H.M.S. Pique ran ashore in the Strait of Belle Isle near the Labrador Peninsula. She crossed the Atlantic without her rudder and taking on water, reaching Portsmouth a month later. On arrival the vessel was repaired and a large rock, which had plugged a hole in her hull and prevented her taking on more water, was removed. The rock remains on display in Portsmouth today.

**£4,000 - 6,000**

**210**

**[Schiest (Ferdinand)]** UNIFORMIRUNG UND ORGANISATION DES BÜRGER-MILITÄRS IN DEM KÖNIGREICHE BAIERN, *additional engraved title within hand-coloured wreath, 13 hand-coloured engraved plates by Schiest, mostly of military uniforms, 44pp. of engraved music of military marches at end, small stain to first couple of plates and music lightly browned, otherwise an excellent clean and bright copy, modern bookplate of Robert M.Rosenblum, original limp printed blue boards, a little rubbed, spine worn, preserved in modern cloth drop-back box, [Bobins 389 or 836; Colas 2660], 4to, ?Munich*, 1807.

⁂ Rare; Colas mentions a further 9 plates at end but the only 2 copies to have appeared at auction did not contain these additional plates, and the copy with price quoted by Colas lacked these and the music.

**£1,000 - 1,500**

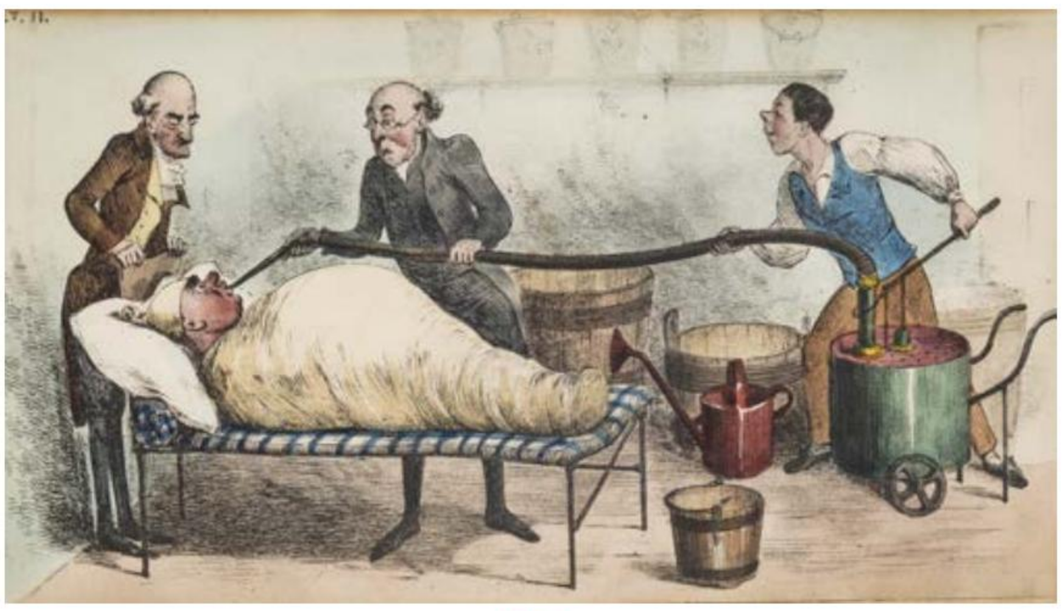
210

**211**

**Schindler (C. F.)** Militär-Album des Königlich Preussischen Heeres nach der neuesten Organisation, Uniformirung und Bewaffnung aller Truppentheile, *50 hand-coloured lithographed plates by Schindler after Menzel, Burger, Lueders and others, a few repaired tears, 1 or 2 running into image, original cloth, spine ends and corners a little frayed, [Bobins 357; Colas 2186], folio, Berlin, Carl Gluck,* 1862.

⁂ A rare and handsome series depicting the Prussian Army in the years prior to the Austro- and Franco-Prussian wars.

**£600 - 800**



**212**

**[Schmitz (Matthew S.)]** The Sure Water Cure, *lithographed throughout with Preface and 12 hand-coloured lithographed full-page illustrations with facing text, on thick leaves, mounted on stubs, text foxed and with some offsetting from plates and small water-stain to lower outer corner, plates generally clean, later polished tan calf, gilt, by Rivière & Son, g.e., with original lithographed pictorial wrappers bound in (upper cover marked "Cold." in ink manuscript, rubbed), binding a little rubbed, light staining to lower cover, rebacked preserving old gilt spine, [Bobins 896], oblong 8vo, [Fores],* [c.1845].

⁂ Satirical work on the popular practice of hydropathy or hydrotherapy, depicting various different treatments as well as a procession of healthy-looking customers going to the baths and the same returning from them looking decidedly less fit and healthy.

**£400 - 600**

**213**

**Schubauer (Friedrich Leopold) and J. Trentsensky.** Darstellung der Königlich Sachsischen Armee nach ihren verschiedenen Waffengrattungen, *9 finely hand-coloured lithographed plates by Trentsensky after Schubauer, occasional spotting and some light toning, 1 or 2 plates with small chips to margins, loose as issued in original printed wrappers, splitting to spine, [Bobins 1160; Colas 2693], oblong folio, Leipzig [and Vienna], Pietro del Vecchio,* 1833.

⁂ Rare and fine series depicting the soldiers of the Saxon army, dedicated to Frederick Augustus II, Duke (later King) of Saxony.

**£750 - 1,000**

**214**

SICKELMORES' SELECT VIEWS OF BRIGHTON, *printed leaf of explanation within a wide engraved border and 9 fine hand-coloured aquatint plates by George Hunt after Edward Fox, S.A.E. Jones and H. Jones, all plates with two soft vertical creases, slightly affecting image on plate 8, some light marginal marking or soiling, bookplate to inside front cover, original printed wrappers, covers neatly backed with a few repaired nicks and tears to extremities, light surface soiling, preserved in custom drop-backed box, [Abbey, Scenery 63; Bobins 1471], oblong folio, Brighton, C. and R. Sickelmore,* [c.1824].

⁂ The Joel Spitz copy of this handsome series of views, this copy a variant of the first edition, the wrapper similar to Abbey 64 but without the part number indicated.

Provenance: Joel Spitz (bookplate, sold his sale, Christie's, 27th May, 2015, lot 9).

**£2,000 - 3,000**

**215**

**Silfwerskjöld (T. von)** KRÖNUNG UND HULDIGUNG OSCAR I. KÖNIGS VON SCHWEDEN UND NORWEGEN, UND DER KÖNIGEN JOSEPHINE, *half-title, title with decorative border in blue & yellow, 15 hand-coloured lithographed plates, tissue guards, one or two with faint adhesions from guards, broken, plates becoming loose, original green cloth, spine gilt, a little rubbed and stained, spine slightly faded, [Bobins 1016], large 8vo, Berlin, F.H.Morin*, 1846.

⁂ Account of the coronation of King Oscar I of Sweden and Norway in Stockholm on September 28th 1844, with plates of the officers attending him.

**£200 - 300**

**216**

**Smith (Charles Lorraine)** [The Pychely Hunt], *the complete set of 8 hand-coloured aquatints by Jukes after Smith, each trimmed and mounted, captions present (though occasionally just trimmed) but without imprints, some light spotting, later green straight-grain morocco, gilt, by Zaehnsdorf (1902), [Bobins 1401; Schwerdt III, p.89], oblong folio*, [*H. Humphrey*, 1791].

⁂ Very rare complete set of what Siltzer says are the only prints to depict the Pytchley Hunt. "Charles Lorraine Smith ... was himself a great hunter and a friend of the famous Hugo Meynell. He was also an amateur artist and his pictures show the result of the happy combination of his hunting experience and artistic temperament" (Schwerdt). "Dick Knight was huntsman to Lord Spencer, the Master of the Pytchely, during whose mastership there was great rivalry between the followers of the Pytchely and those of the Quorn hunts. Dick Knight's feat was the result of a wager that he would be beaten that day by one of the Quornites, and Plate 3 [here bound as plate 6] "Now Contract ..." shows how he got over an apparently unjumpable place, where the Quornites failed to follow him. To achieve his end he had to ride three different horses, the last one being the leader of a ploughing team" Schwerdt).

The last copy at auction was the Schwerdt-Duke of Gloucester copy in 2006 (£16,000).

Provenance: Clarence S. Bement (bookplate); Joseph Widener (morocco bookplate)

**£2,000 - 3,000**

**217**

**Smith (Charles Hamilton)** Costume of the British Army, *hand-coloured aquatint frontispiece, engraved dedication leaf, 60 hand-coloured aquatint plates by I.C. Stadler after Smith, lacking title, original upper wrapper to part 1 of Ancient Costume of England erroneously bound in at beginning, modern red half morocco, [Colas 2754; Tooley 456; Bobins 391], folio*, 1812-15.

⁂ Provenance: Robert M. Rosenbaum (bookplate)

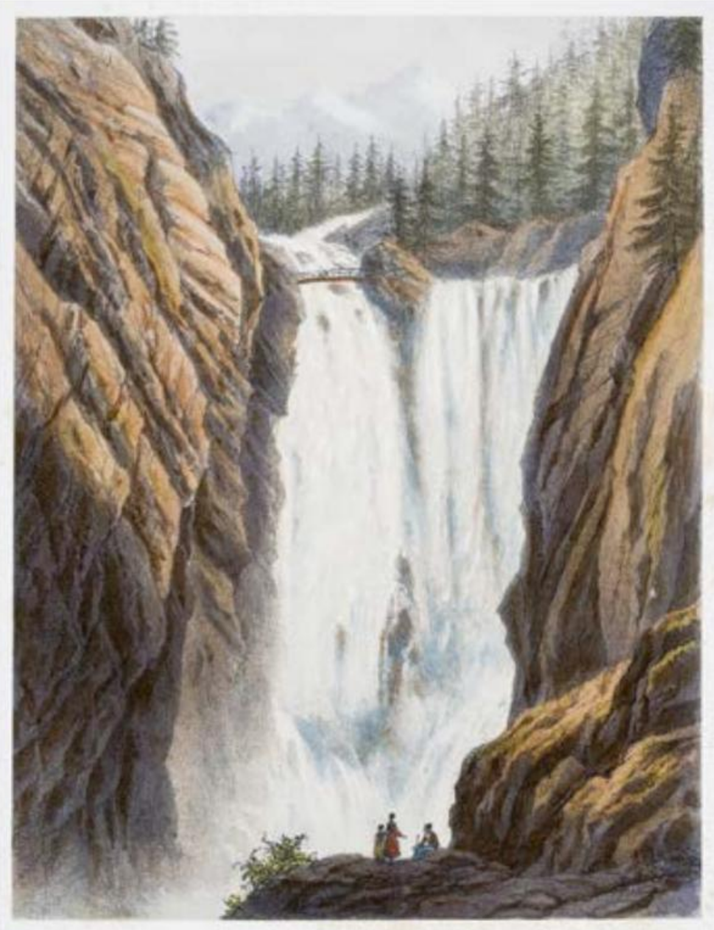
**£2,000 - 3,000**

**218**

**Smith (*Capt.* Robert, *44th Regiment*)** Asiatic Costumes, only edition, *44 hand-coloured soft-ground etchings, 4pp. advertisements at end, with an additional lithographed portrait of Ram Mohun Roy bound in as frontispiece, occasional very light offsetting from plates, C6 & D5 with short tear to upper margin, later half red straight-grain morocco, spine gilt in compartments with Ashoka Chakra motifs, uncut, a fine copy, [Bobins 307; Colas 2753], 8vo, R. Ackermann*, 1828.

⁂ Ram Mohun Roy (1772-1833), Indian reformer from Bengal who campaigned against sati, child marriage and the caste system.

**£600 - 800**



**219**

SOUVENIRS DE LA SUISSE, *75 fine tinted and hand-coloured lithographed plates, heightened with gum arabic, mounted as issued with printed caption mounted to foot of lower margin, plate-guards, light vertical crease to inner margin of first few plates, scattered foxing, mostly marginal but straying into the odd image, publisher's book-label "F. Charnaux, Maison des Trois Rois, Genève" to front pastedown, original blind-stamped cloth, lettered in gilt on upper cover, [Bobins 1682], oblong folio, Geneva, F. Charnaux,* [c.1840].

⁂ The handsome deluxe issue of this work containing extensive landscape and urban views of Switzerland, including Chamonix, Mont Blanc, Lausanne, Zürich and Geneva.

**£4,000 - 6,000**

**220**

**[Stachowicz (Mich.)]** UBIORY WOYSKA KROLEWSKO POLSKIEGO [COSTUMES DE L'ARMEE ROYALE POLONAISE], *lithograph vignette title and 47 plates, all hand-coloured, occasional minor spotting, contemporary aubergine morocco, stamped in gilt and blind, a little rubbed, [c.f. Bobins 392], small 4to, Warsaw,* 1828.

⁂ Rare, with no copy traced at auction. Bobins 392 cites another work by Stachowicz under a similar title, but with only 5 plates and dated to c.1830.

Provenance: M.A. Mann (bookplate and pencil inscription to front free endpaper "Given to Major Mann by the Grand Duke Constantine 1829"); F.C. Koch of Rotterdam (bookplate).

**£1,000 - 1,500**

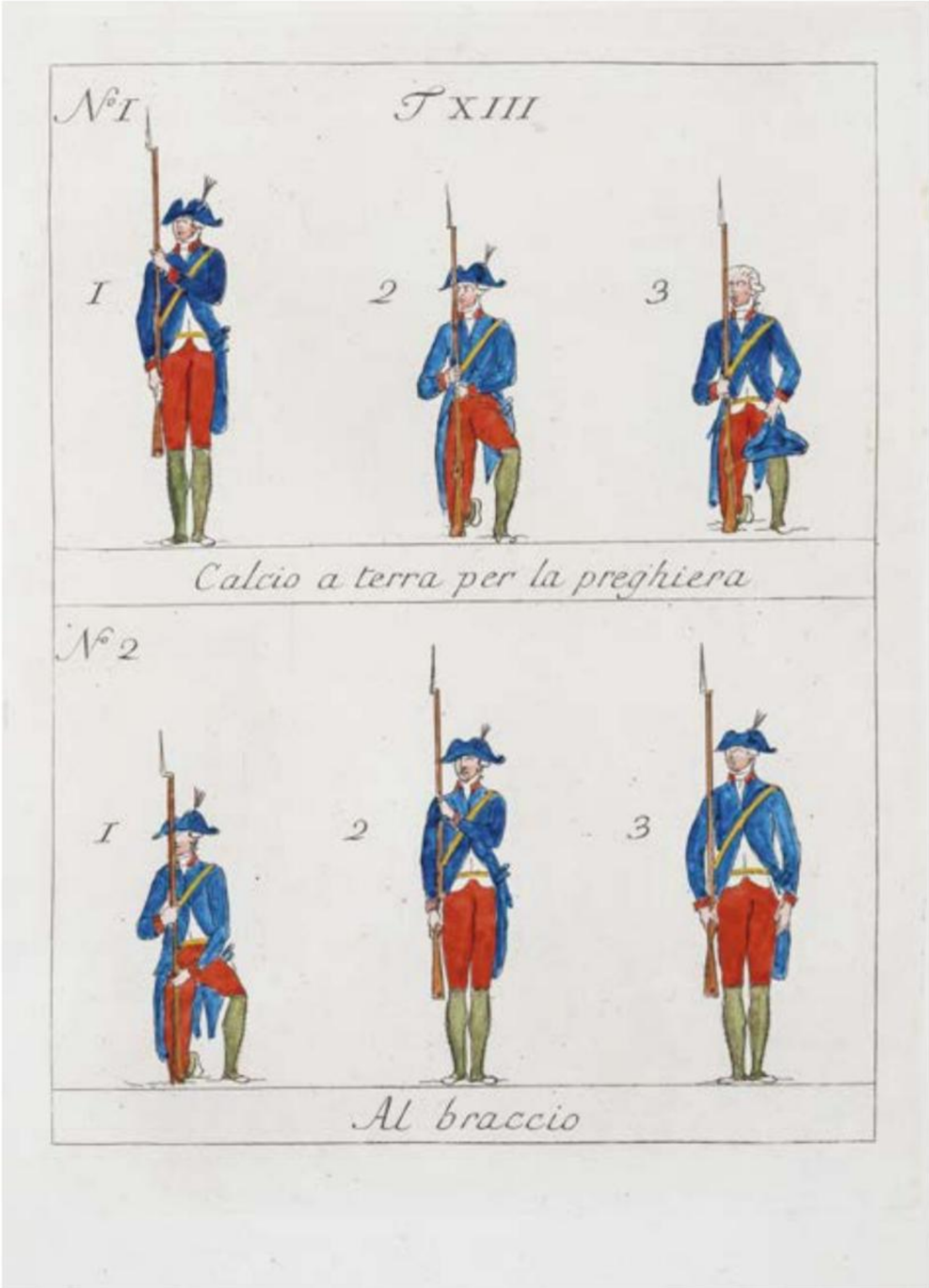
**221**

**Stackelberg (Otto Magnus von)** COSTUMES ET USAGES DES PEUPLES DE LA GRECE MODERNE, FIRST EDITION, *engraved title and 30 hand-coloured engraved plates, occasional spotting, original red cloth, stamped in blind and lettered in gilt, rebacked in red morocco, corners worn, covers a little stained, [see Blackmer 1591 note; Bobins 164 (erroneously calling for 40 plates)], small folio, Rome,* 1825.

⁂ THE RARE FIRST EDITION WITH ENGRAVED PLATES RATHER THAN THE LITHOGRAPHED VERSIONS WHICH APPEARED IN CONTEMPORANEOUS PIRATED COPIES. "The plates of costumes constitute Stackelberg's first published work on Greece, where he travelled from 1810-14. He was in Athens with Byron and travelled and worked with Cockerell, Haller von Hallerstein, Gropius, Linckh...and Foster in excavating various archaeological sites, particularly Bassae." (Bobins).

Provenance: P.G. Skinos (bookplate).

**£20,000 - 30,000**




**222**

**Strasoldo (Rambaldo)** Regolamento Generale, e Particolare per il Corpo delle Bande, *engraved armorial vignette on title, 36 engraved plates, of which 32 are hand-coloured, 2 folding letterpress tables, small brown patch to last 2 plates, some foxing to text, front free endpaper with unidentified pen and ink coat-of-arms, contemporary vellum-backed boards, [Bobins 1161], folio, Florence, Gaetano Cambiagi,* 1796.

⁂ Detailed work on military rules and instructions. The preliminary section includes military decrees, instructions, and regulations issued by Ferdinand III, the newly crowned Grand Duke of Tuscany, with tables providing information about district regiments. The main text, by Strasoldo, comments on these. The 32 coloured plates show soldiers presenting arms etc., followed by four uncoloured plates depicting troop formations.

**£1,000 - 1,500**

**223**

**Stroobant (Francois)** La Galicie monumentale et pittoresque. Cracovie, [one of 100 copies], *30 chromolithographed plates by Stroobant, numbered but without captions, light foxing, contemporary half calf, neatly and sympathetically rebacked, [Bobins 1704], folio, Brussels,* [1859].

⁂ Superb series of views of Krakow, in the Galicia region of Poland. The publication of this work was financed by the noble Polish House of Potocki.

**£800 - 1,200**

**224**

**Stucchi (Stanislao)** Raccolta di Scene Teatrali eseguite o disegnate dai più celebri Pittori Scenici in Milano, 3 vol., *engraved titles and 300 fine hand-coloured aquatints by Stucchi, Zucchi, Rossi, Carolina Lose and others, some very light finger-soiling to margins, but a clean, fine and bright example overall, light browning to endpapers, contemporary half diced russia, gilt, spine tips and corners a little bumped and chipped, gilt "E.A." monogram to covers, [Bobins 1263], oblong folio, Milan, Stanislao Stucchi ed i principali Negozti di Stampe,* [c.1817-1826].

⁂ Superb series of aquatints depicting stage designs for La Scala opera house in Milan, including numerous designs for operas by Rossini, Mozart, Rossini, Donizetti and others. Complete sets are rare at auction, hand-coloured issues rarer still.

**£6,000 - 8,000**

N.3
Stucchi inc.
Ruariola dis.
TEMPIO DI GIOVE
Ballo. La distruzione di Pompejano
Milano presso l'incisore Stucchi

N.4
Castellini inc.
Ballo I Titani atto V.°
TRONO DI GIOVE
Fra lo splendor del inconcusso trono siede maestosamente il sommo Giove
Prog.

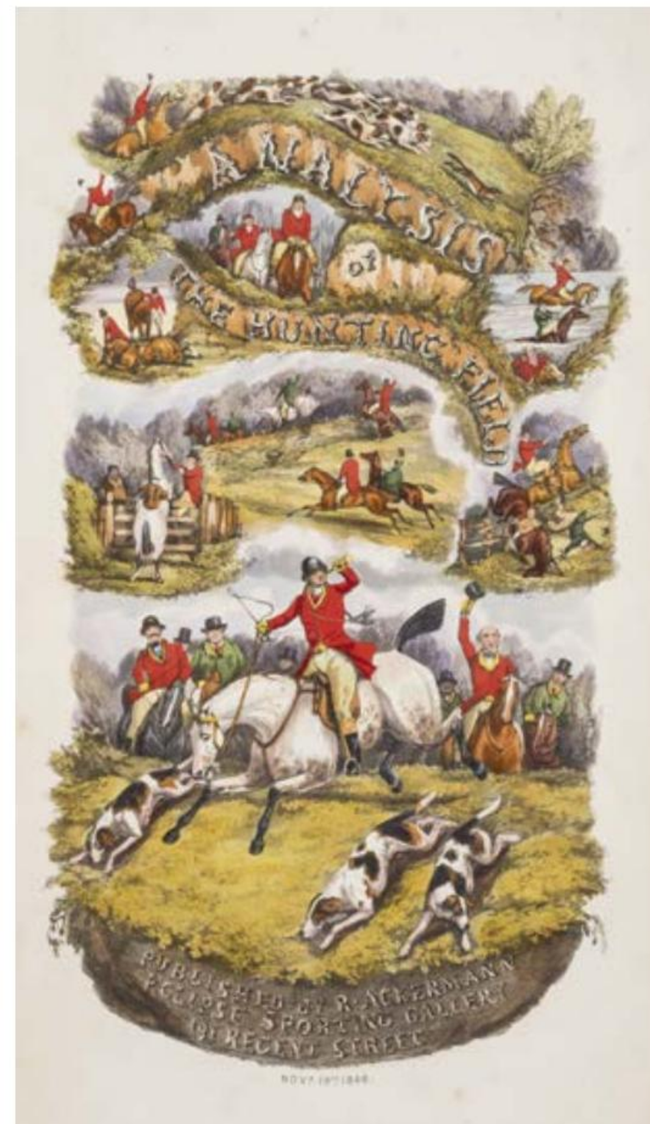
224

**225**

**Stürmer (Johann Heinrich)** Sammlung von National-Trachten und andern zu Charakter-Masken passenden Kostümen, Parts 1-8 in 1 vol. [a complete set], first edition, *no titles, 64 hand-coloured engraved plates, with letterpress leaf of text on 'Dimitri Donskoy' bound in before the relevant 8 plates at end, a few plates lightly browned, contemporary half blue vellum, original printed blue upper wrapper to Part I bound in, a little rubbed at edges, [Bobins 1514; Not in Colas], large 8vo, Berlin, L.W.Wittich*, 1821[-26].

⁂ A rare set of ballet and theatrical costumes. WorldCat records only 2 sets, both in German libraries, and we have been unable to trace any copy at auction.

**£1,000 - 1,500**




**226**

**Surtees (Robert Smith)** The Analysis of the Hunting Field, first edition in book form, early issue, *half-title, aquatint frontispiece, additional pictorial title and 5 plates by J.Harris after Henry Alken, all hand-coloured, wood-engraved illustrations, 4pp. advertisements at end, some light foxing, sporting bookplate of Van Santvoord Merle-Smith, original pictorial green cloth, gilt, g.e., a little rubbed and marked, spine faded, wear to lower joint, recased, [Bobins 1320; Tooley 470], 8vo, R. Ackermann*, 1846 [but 1847].

⁂ Tooley denotes the first issue as being in green cloth, with both titles, and the preface dated 1846. The preface here is dated 1847 but plates 3 & 4 are in the earliest state dated November 9th.

**£200 - 300**

**227**

**[Surtees (Robert Smith)]** Mr Sponge's Sporting Tour; Handley Cross; "Ask Mamma"; "Plain or Ringlets?"; Mr Facey Romford's Hounds, first editions, all in the original parts, *hand-coloured etched plates John Leech and H. K. Browne, most slips and advertisements present, original pictorial wrappers, some light creasing to early numbers, some repairs to spines, a few numbers neatly rebacked, some neat repairs or restoration to extremities, but very good sets generally, preserved in cloth chemise with bookplate and slip-case, 8vo, [Bobins 1197, 1198, 1199, 1200 & 1409; Tooley 475, 476, 473, 472 & 477]*, 1853-65.

⁂ An attractive set in the rare and most-desirable wrappered issue.

Provenance: Van Santvoord Merle-Smith (bookplate).

**£1,000 - 1,500**

228

**Taylor (Major James)** Three Panoramic Views of Port Jackson, in New South Wales, with the Town of Sydney, and the Adjacent Scenery, unique copy with "bonne a tirer" plates and printer's trial proofs, *letterpress title, 1 leaf explanatory text, 1 leaf colophon, 1 letterpress and half-tone key plate, 3 plates, engraved by Robert Havell and son, printed by Edward Egerton-Williams in colours "a la poupee" and finished by hand, each with printer's blind-stamp and penciled notation on the margin "B[onne] A T[irer]", extra-illustrated with three uncoloured printer's initial trial proofs, printed in black, loose as issued in original cloth portfolio by A. W. Lumsden of Edinburgh, with original printed card label inset on upper cover, small format limitation leaf mounted on front pastedown, ribbon ties, [Bobins 1610], large folio, Alecto Editions and the State Library of New South Wales,* 1988.

⁂ "By 1820, Sydney was a town of 12,000 inhabitants, about a third of whom were convicts. It had grown dramatically during the administration of Lachlan Macquarie who was appointed governor of New South Wales in 1810. Unlike previous governors, Macquarie was not content merely to oversee a penal colony. His vigorous building program changed forever the appearance of Sydney, while his policy of accepting emancipated convicts as respected citizens demonstrated a social attitude strangely out of step with the times. Both these policies earned him criticism. In 1819, alarmed by Macquarie's extravagant public works, the British Government commissioned a lawyer and civil servant, J.T. Bigge, to investigate. The attacks by his critics were met head on by Macquarie's supporters in New South Wales. Books, pamphlets and paintings eluded the governor's undoubted achievements. Almost certainly Major Taylor's drawings were used in, if not commissioned for, this cause. The engraved views of the Panorama present a flattering image of the Australian seat of government and, by extension, of Macquarie's term there...Taylor arranged the engraving and printing of the three sheet Panorama...upon his return to England in July 1822...Havell appears to have worked from [Taylor's]...large watercolours, but amended them with additional details...and decorative elements...It is most fortuitous that the copper plates...have survived. There is no other example of such a case for 19th century Australian engravings..."

**£1,500 - 2,000**

229

**Terry (Daniel)** British Theatrical Gallery, first edition, *20 hand-coloured stipple-engraved plates by R.Cooper after Harlowe, Clint, Sharp, De Wilde and Waldeck, tissue guards, some light foxing or soiling, mostly marginal, original title-label mounted to rear endpaper, later red half morocco, gilt, a little scuffed and lower cover slightly mottled, [Abbey, Life 418; Colas 2862; Bobins 727; Tooley 483], folio, H. Berthoud,* 1825.

⁂ Featuring the leading actors of the day in some of their most famous roles including Sarah Siddons as Lady Macbeth and Edmund Kean as Richard III.

This copy with ink presentation inscription from Katherine Hepburn ("Kate") to "Bertie" on front free endpaper, apparently given at the end of the New York run of The Millionairess.

**£200 - 300**

230

**Terry (Laetitia Jervis), After.** Panoramas of Freetown, Sierra Leone, the set of five, *tinted lithographs with hand-colouring by A. Laby and J. Needham after sketches by Mrs Terry, wife of a British Colonial official, each sheet approx. 305 x 690 mm (12 x 27¼ in), one slightly larger, 305 x 740 mm (12 x 29⅛ in), one small marginal repair to the lower left corner of first panorama, well outside the image, some even toning and spotting, each uniformly mounted, the mounts hinged on stubs within modern half burgundy morocco, gilt, gilt label to upper cover, [Bobins 1314], oblong folio, McLean & Co,* [*circa* 1850]

⁂ Laetitia Jervis Terry was an amateur topographical draughtswoman. She married Capt. George Wilkins Terry in 1841, who later became Superintendent of Sierra Leone. Panoramas include Freetown Church, the Colonial Office, Kroo Road, the Wesleyan Chapel, Signal Hill, Soldier's Hospital, and the East Battery.

**£600 - 800**

**231**

**Teupken (T.F.)** Beschrijving Hoedanig de Koninklijke Nederlandsche Troepen en alle in Militaire Betrekking Staande Personen Gekleed, Geequipeerd en Gewapend zijn, 2 vol., first edition, subscriber's copy, *vol.1 half-title, titles within decorative borders, signed as authentication by the author on versos, list of subscribers, engraved titles and 69 plates after B. van Hove, all but 3 of which are hand-coloured, occasional spotting, contemporary half calf over marbled boards, rebacked preserving original spines, rubbed, [Lipperheide 2255 and 2256; Bobins 393], folio, The Hague & Amsterdam, Uitgegeven voor rekening van den Auteur [and] Bij de Gebroeders Van Cleef,* 1823-26.

⁂ Superb copy of the finest Dutch colour plate work on military costume. Each volume with the ownership inscription of Baron Jules de Constant Rebecque, who is listed as a Lieutenant-General amongst the list of some 280 subscribers.

**£1,500 - 2,000**

**232**

**Thomas (Jean Baptiste)** Un an à Rome et dans ses environs, first edition, *half-title and lithographed vignette title, 72 hand-coloured lithographed plates by Villain after Thomas, occasional light toning, 2 plates with tide-mark to corner just straying into image, some scattered spotting to text, later red morocco, covers with fillet borders in gilt and blind, g.e., [Bobins 602; Colas 2872], folio, Paris,* 1823.

⁂ An excellent copy of this superb series of views of Rome and Roman life. a second edition followed in 1830 although Colas notes that the colouring for the later edition is, in his opinion, inferior.

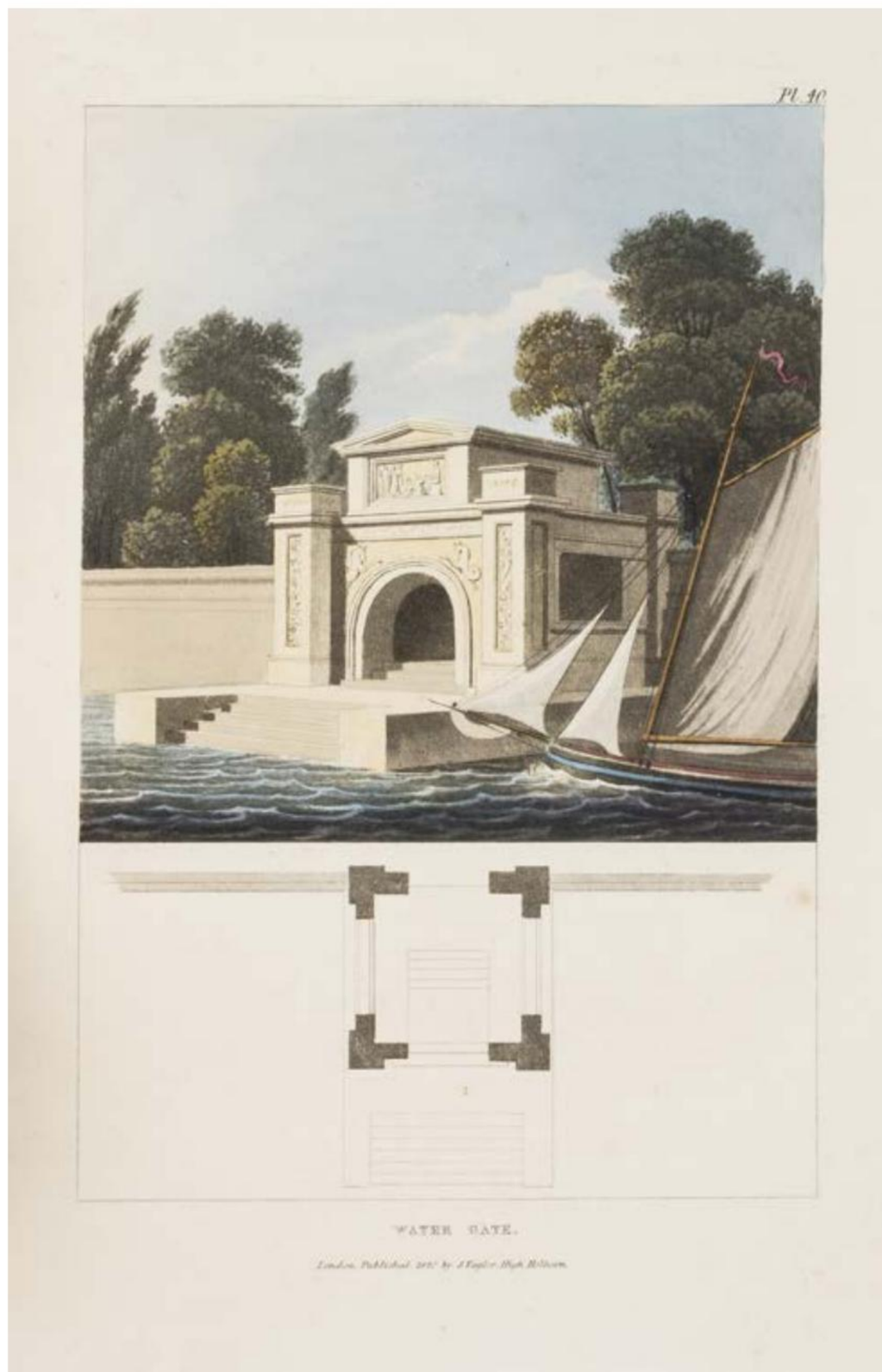
**£2,000 - 3,000**

**233**

**Thomson (James)** The Seasons, *color-printed stipple- and line-engraved frontispiece, 11 plates and 9 illustrations by F. Bartolozzi and P.W. Tomkins after W. Hamilton, plates all neatly trimmed and laid down on thick paper with gilt ruled border, occasional faint offsetting, text with Whatman 1794 watermark, contemporary red morocco gilt by Baker & Son, Clifton, spine gilt in compartments, a little rubbed, a few neat repairs to extremities, g.e., [Bobins 1473; cf. Abbey, Life 252 (1797 edition)], 4to, by T. Bensley, Bolt Court, for Longman Hurst, Rees, and Orme, Paternoster Row,* 1807.

⁂ Rare colour-printed deluxe edition, Abbey records that of the 1797 edition, the number of coloured copies "would not have exceeded seven or eight", these deluxe coloured issues of the 1807 edition are seemingly rarer still, we have been unable to trace any examples appearing at auction.

**£3,000 - 4,000**




**234**

**Thomson (James)** Retreats: A Series of Designs, consisting of Plans and Elevations for Cottages, Villas, and Ornamental Buildings, first edition, *16pp. advertisements at beginning, half-title, 41 engraved plates, of which 31 are hand-coloured aquatints (watermarked 1826 or 1827), occasional spotting and soiling, later calf-backed boards, rebacked, [Abbey, Life 76; Bobins 1474], 4to, Printed for J. Taylor,* 1827.

⁂ "A delightful and amusing book in fine grain aquatint skilfully coloured" (Abbey)

**£1,000 - 1,500**

232

233

**235**

**Thornton (Alfred)** Don Juan [&] Don Juan...containing his Life in London, together 2 vol., first editions, *31 hand-coloured aquatint plates by Atkinson, one folding, plate 10 in vol.1 stained, some light offsetting, trimmed, later crushed red morocco, gilt, spines titled and ruled in gilt, g.e., preserved in modern green baize slip-case (a couple of small holes to baize), [Abbey, Life, 323; Bobins 728; Tooley 486], 8vo*, 1821-22.

⁂ "The first volume consists of a mixture of Byron's *Don Juan* and the opera *Don Giovanni*. The second volume was inspired by Egan's *Life in London*, some of the same incidents being depicted in the plates, for example plate 15, Vol.2". (Tooley)

**£200 - 300**

**236**

**Torrens (*Lt.-Col.* Henry d'Oyley)** Travels in Ladâk, Tartary, and Kashmir, first edition, *folding lithographed map and 12 chromolithographed plates including 2 folding panoramas, wood-engraved illustrations, errata slip tipped in, 8pp. publishers' catalogue at end, light foxing to some plates, particularly second panorama, generally a good clean copy, old book-label of Major C.F.Campbell, bookplate removed, original purple pebble-grain cloth, gilt, bevelled edges, a little rubbed and marked, spine faded, [Bobins 1655], 8vo*, 1862.

**£500 - 700**

**237**

**[Tovar (Bartolome)]** La Fiesta Espanola, *22 hand-coloured wood-engraved plates (some misnumbered), original pictorial wrappers bound in, all plates and wrappers guarded, later red calf, gilt arms on upper cover, covers slightly sunned, [Bobins 1519], oblong 4to, [Seville]*, 1860.

⁂ A series of plates depicting bullfighting.

**£300 - 400**

**238**

**Uwins (Thomas)** The Costume of the University of Oxford, *half-title, advertisement leaf, 17 stipple-engravings with contemporary hand-colouring, bookplate, tiny hole in last leaf (affecting image), some faint spotting, mainly to text, one plate coming loose, original boards with printed label priced £2.2s.0d to upper cover (author mis-spelt 'Unwins'), chips and repairs to spine, a little stained and worn, [Bobins 730], large 4to, Harrison and Leigh for R. Ackermann*, 1815.

⁂ First separate issue of Uwins depictions of contemporary dress at Oxford, his designs having previously appeared as part of plates of Ackermann's great The University of Oxford (1814; Abbey Scenery 278).

**£400 - 800**

**239**

**Valentini (Francesco)** Trattato su la Commedia dell'Arte, ossia improvvisa. Maschere Italiane, ed alcune scene del Carnevale di Roma, *text in German and Italian, 20 plates after Johann Heinrich Stürmer, all with fine contemporary hand colouring, upper hinge starting, original boards with paper labels to spine, repair to spine foot, a little spotted and bumped, gilt edges, housed within modern cloth wrapper, [Bobins 1265], 4to, Berlin, Ludwig Wilhelm Wittich*, 1826.

⁂ A delightfully illustrated treatise on both the famous cast of characters from the Commedia dell'Arte, for example 'Arlechino' and 'Pantalone', as well as those indigenous to Carnival in Rome, such as 'Quacquero', 'Bajaccio', 'Scopette', 'Villano' and 'Pulcinella'.

Provenance: Ludwig Wilhelm Wittich publisher; manuscript note dated 1936 to front endpaper].

**£2,000 - 3,000**

**240**

**Ventimiglia (Domenico)** Il Torneo di Caserta nel Carnevale dell'Anno 1846, *74 hand-coloured lithograph plates by Riccio after Giovanni Mariani, foxing, contemporary green morocco-backed cloth, rubbed, [Bobins 1266], folio, Naples, Filippo Cirelli*, 1850.

⁂ Scarce record of this "sumptuous celebration at the Bourbon court of Ferdinand II, King of the Two Sicilies between 1830 and 1859, in the final days of the independent southern Italian kingdom shortly before its assimilation into a unified Italy in 1861." (Bobins). Mostly costume plates with a couple of views of the whole tournament. Rare at auction with only one copy in the last 50 years (2019) and that incomplete with only 65 plates.

**£3,000 - 4,000**

Scene del Carnevale Romano.
Scena III. I gatti in fasce.

239

VEDUTA GENERALE DEL TORNEO
presa dai balconi del R.le Palazzo nel momento degli armeggiamenti
Napoli Lit. Cirelli

240

**241**

**[Verdy (Freiherr von)]** Das Preussische Heer unter Friedrich Wilhelm IV, *36 hand-coloured lithographed plates, some heightened with gum arabic, some light spotting, 1 plate with crease to upper corner another with short repaired tear to margin just touching image, bound with original upper printed wrapper for 5 of 6 parts each with ink ownership stamp, later half roan, spine chipped at foot, extremities a little rubbed, folio, [Bobins 393; Colas 2420; Hiler 722], folio, Berlin, L. Sachse & Co.,* 1843-45.

⁂ Rare first and only edition of this attractive series of plates depicting the uniforms and arms of the Prussian army.

**£500 - 700**

**242**

**Victoria, *Queen of England*.**- Fores' Correct Representation of the State Procession on the Occasion of the August Ceremony of Her Majesty's Coronation June 28th, 1838, Sixte Feet Long..., *hand-coloured aquatint panorama heightened with gum arabic, c.105 x 17,380 mm., on conjoined sheets and folding concertina-style, title in French to left-hand edge and in English to right, some light soiling and staining, particularly to small middle strip mounted on inside of spine, some tears to folds at centre, some repairs, folding into original cloth folder with metal clasps, upper cover titled and decorated in gilt, publisher's original paper labels to pastedowns, rubbed and faded, slightly stained, lower cover lacking clasp, rebacked preserving original spine, [Abbey, Life 539; Bobins 1303], oblong 8vo, Fores,* 1838.

⁂ Rare to find complete.

**£400 - 600**

**243**

**Victoria, *Queen of England*.**- Authentic Representation (The) of the Magnificent Marriage Procession and Ceremony of Her Most Gracious Majesty Queen Victoria with His Royal Highness Prince Albert of Saxe Coburg...February 10, 1840..., *hand-coloured aquatint panorama heightened with gum arabic, c.105 x 6260mm., on conjoined sheets and folding concertina-style, split into 2 parts with first half attached to front board and second part to rear, part of first half detached where fold split, some light soiling, folding into modern cloth folder preserving original upper cover titled and decorated in gilt and with metal clasp, with publisher's original paper label to front pastedown, upper cover rubbed and a little stained, lacking lower clasp, [Abbey, Life 546; Bobins 1304], oblong 8vo, Fores,* 1840.

**£400 - 600**

242

243

244

**244**

**Vollinger (Joseph)** Grossherzoglich Badisches Militair, *lithographed title and 30 fine hand-coloured lithographed plates heightened with gum arabic, all mounted on grey-green card with black line borders, loose as issued in original calf-backed portfolio with ties, some cracking and wear to spine, rubbed, preserved in custom drop-back box, [Bobins 395; Colas 3026], 4to, Karlsruhe, Johan Velten,* 1824.

⁂ A handsome production. Army uniforms of the Grand Duchy of Baden, including cavalry, guards, artillery and infantry.

**£1,000 - 1,500**

**245**

**W. (C.R.) and J.H.J.** The Political Life of Cornelius Cuffey Esq., Patriot & c., & c., *9 hand-coloured lithographed plates, tissue guards (a little creased), light finger-soiling to margins, final text ff. extremities frayed, hinges repaired, original cloth-backed printed wrappers, light creasing, upper wrapper corners repaired, light soiling, preserved in custom half morocco drop-back box, [Bobins 1611; not in Abbey or Tooley], 4to, Printed for Sale at the Bazaar in Aid of the Governesses' Benevolent Institution*, 1848.

⁂ Rare satire on Chartrist William Cuffay, an active campaigner for worker's rights and subject to numerous attacks in the press. He was arrested in 1848 and subsequently deported to Tasmania on spurious charges though pardoned three years later. The Bazaar in Aid of the Governesses' Benevolent Institution was a satiric creation of *Punch*.

**£1,500 - 2,000**

245

**246**

**Wakefield (Edward)** New Zealand Illustrated. The Story of New Zealand and Descriptions of its Cities and Towns...The Natural Wonders of New Zealand, first edition, *chromolithographed frontispiece and 14 plates (1 folding) after William Potts, 1 plain plate featuring 3 cave scenes, a few tears to text leaves, mostly marginal and touching text, one longer running through text with tape repair, folding plate with tear running into image, 2 other plates with short marginal tears, light finger-soiling, original cloth-backed pictorial boards, rubbed and soiled, some wear to corners, oblong folio, [Bobins 1477], Wanganui,* 1889.

**£750 - 1,000**

**247**

**Walker (George)** THE COSTUME OF YORKSHIRE..., FIRST EDITION, *titles and text in English and French, hand-coloured aquatint frontispiece and 40 plates by R. and D.Havell after George Walker, occasional spotting, plate 39 damp-stained at foot, original boards redbacked with modern morocco, spine gilt, covers spotted, some wear to extremities, [Abbey Life 432; Bobins 732; Colas 3044; Tooley 498], folio,* 1814 [plates watermarked 1811 & 1813].

⁂ Several of the images from this book have become icons as depictions of the working classes before the start of the industrial age, but the best known image is of the fledgling steam locomotive designed by John Blenkinsop hauling coal at the Middleton colliery. By 1815 Blenkinsop had built four engines of this type for the colliery. It was a rack engine, its drive wheel engaging a toothed rail for added traction; it could haul 90 tons of coal.

**£800 - 1,200**

**248**

**Warden (C.F.)** THE BATTLE OF WATERLOO; a Poem, ONLY EDITION, SIGNED AND INSCRIBED BY MRS. MARY ANN WARDEN (?THE AUTHOR'S WIFE) *on front free endpaper,* SIGNED BY THE AUTHOR *at end of 'Advertisement', engraved portrait of the Duke of Wellington, 8 hand-coloured etched plates, some with aquatint, plates offset, a little foxing and soiling, a few small stains, B2 (signed B3) with lower outer corner torn away not affecting text, original blue boards, engraved orange label to upper cover, uncut, rubbed and spotted, rebacked, [Bobins 396; Not in Abbey or Tooley], 8vo, for the Author*, 1817.

⁂ Rare in commerce.

**£400 - 600**

**249**

**Warre (*Lt. Col.* H.J.)** SKETCHES IN THE CRIMEA, FIRST EDITION, *decorative lithographed title with hand-coloured vignette, 16 hand-coloured lithographed plates by Dickinson Bros. after Warre mounted on stubs, one or two a little soiled, a few with short tear to lower margin at inner edge, ?original light blue cloth, upper cover titled in gilt, a little rubbed and soiled, cockling to upper cover, spine faded, [Bobins 1164], oblong 4to, Dickinson Bros.*, 1856.

⁂ Scarce. Library Hub lists 4 copies (UCL, V & A, Oxford, and BL) of which the first two state 16 colour plates and the last "fifteen lithographs".

**£800 - 1,200**

**250**

**Weber (Thomas)** [KAISERLICH RUSSISCHE TRUPPEN AUGSBURG], *6 aquatint engravings with contemporary hand-colouring, after Weber, 304 x 201mm, mounted on boards, small library stamp to front endpaper, some stains and dust-soiling, mainly marginal, later morocco-backed boards, rubbed, [Bobins 1291; not in Colas or Lipperheide], folio, Augsburg, Thomas Weber, & G. Schleich,* 1799.

⁂ An extremely rare collection on the Russian Army, including regimental uniforms from the Lukashin Cuirassiers, Dragoons, Hussars, Baranovksy Tartars, Don and Ural Cossacks, as seen in Augsburg in 1799.

Provenance: Baron de Noirmont [1816-1896; bookplate], an artist specialising in military subjects, publishing his Costumes Militaires Français [c. 1830-60].

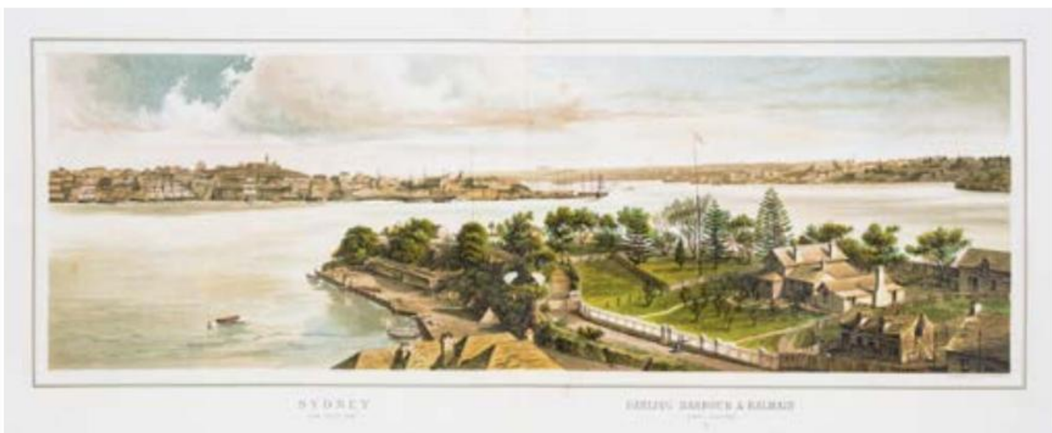
**£1,000 - 1,500**

**251**

**Weidmann (F.C.) and G. A. Wimmer.** Das pittoreske Oesterreich oder Album der österreichischen Monarchie, 31 parts (all published) in 3 vol., *32 lithographed maps (1 folding) and 155 hand-coloured lithographed plates, foxing, occasional light damp-staining, mostly marginal but occasionally straying into image, 19th century half roan, spine rubbed and faded, [Bobins 1706], 4to, Vienna, H. F. Müller,* 1840-46.

⁂ Rare and attractive set depicting the landscapes of the Austro-Hungarian Empire. The series was originally intended to consist of 40 parts although ultimately only the present 31 were published.

**£1,000 - 1,500**




**252**

**Wendel (Robert)** New South Wales Album, *22 chromolithographed plates by Robert Wendel, 2 double-page, all with accompanying letter-press description, some slight fraying to letterpress leaves, scattered foxing, all loose as issued in original cloth portfolio with silk ties, lettered in gilt on upper cover, [Bobins 1657; Ferguson 17330], oblong 4to, Sydney, Charles Troedel,* [1878].

⁂ Scarce album of Australian views, one of the last significant works of chromolithographed views from that country before the technique was superseded by landscape photography.

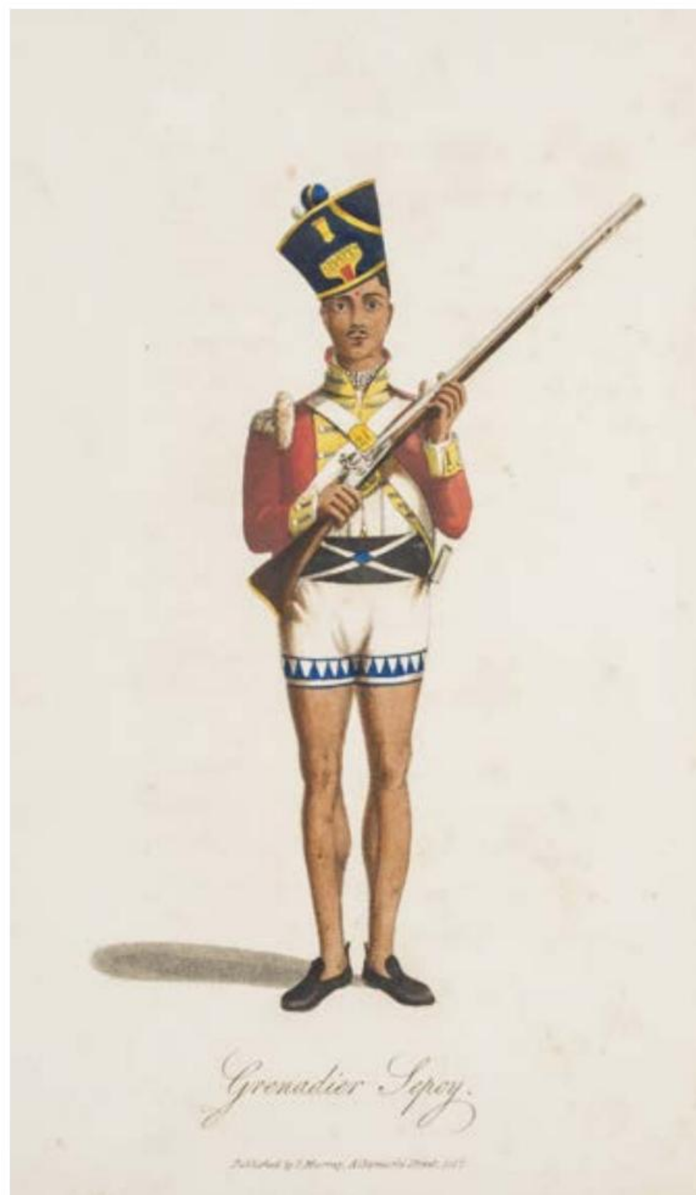
**£400 - 600**

**253**

**Westall (Richard)** Victories of the Duke of Wellington, from Drawings, first edition, *third issue (largest paper copy), wood-engraved title-vignette, 12 hand-coloured aquatint plates, plate-guards, light offsetting, bookplate to front pastedown, contemporary black half morocco, morocco label to upper cover, neatly and sympathetically rebacked, retaining original backstrip, [Abbey, Life 381; Bobins 397; Tooley p.265], folio,* 1819.

⁂ Provenance: William Netherwood; John Needles Chester (bookplates).

**£600 - 800**




**254**

**Williams (*Capt.* John)** An Historical Account of the Rise and Progress of the Bengal Native Infantry, from its first formation in 1757, to 1796, first edition, *4 hand-coloured aquatint plates, a little offset, original boards, uncut, rubbed and marked, joints split, later endpapers, [Abbey, Travel 439; Bobins 275], 8vo,* 1817.

**£400 - 600**

**255**

**Williamson (*Capt.* Thomas)** Foreign Field Sports, Fisheries, Sporting Anecdotes, *second edition, half-title, 110 hand-coloured plates, all but 3 aquatints (2 coloured line and 1 coloured line and stipple), one with marginal tear, one at end working loose, some light offsetting, contemporary diced russia, stamped in gilt and blind, rebacked, rubbed, [Abbey, Travel 3; Tooley 275; Schwerdt I, p.179; Bobins 337], small folio, H.R. Young*, 1819.

⁂ Includes hunting of crocodile, buffalo, boa, tiger, elephant, wild boar, elk, fishing in Lapland, a series on bull-fighting and the last 10 plates depicting aboriginal hunting activities in Australia.

**£750 - 1,000**

**256**

**Woodward (George Moutard)** Every Body Out of Town [&] Every Body In Town, 2 vol. in 1, *each with hand-coloured aquatint vignette title and 6 hand-coloured plates by Sansom after Woodward, all mounted on various colours of paper, occasional foxing to mounts, loosely tied within contemporary burgundy morocco wallet, elaborately stamped in blind within double rule gilt border, silk endpapers, pocket at end, preserved in modern half morocco drop-back box, [Bobins 1365], 4to, S.W. Fores,* 1800.

⁂ Scarce complete set of both plates in a lovely binding. An earlier state is dated 1796.

**£2,000 - 3,000**

**257**

**Z[eller] (*Major* C[harles] V[an])** Civil War in Spain. Characteristic Sketches of the Different Troops...of Don Carlos and Queen Isabella, and various Scenes of Military Operations, and Costumes of the Spanish Peasantry, part 1 only, *one leaf letterpress, 6 hand-coloured lithograph plates, stitching broken, original printed wrappers, slightly torn at spine ends, in modern card folder, [Bobins 1136], oblong folio, J. Dickinson,* 1837.

⁂ Rare at auction. Van Zeller was a British-Portuguese soldier who served in the British foreign legion during the war in Portugal under Dom Pedro I of Brazil and IV of Portugal, and later in Spain with the British legion under Don Carlos. Although the upper cover states that "there will be five or six numbers, each containing six coloured sketches", only 2 institutional copies of the 4 located have even a second part.

**£1,000 - 1,500**

**258**

**Zezon (Antonio)** Tipi Militari dei differenti Corpi che compongo no il Reale Esercito e l'armata di Mars di S.M. il Re del regno delle due Sicilie, 2 parts in 1 vol., *hand-coloured lithographed title, divisional title and 83 hand-coloured lithographed plates by Zezon after A. di Lorenzo and Deluise, some light marginal finger-soiling, bookplate to front pastedown, contemporary black morocco, gilt, rebacked, preserving much of original backstrip, rubbed, [Bobins 1167; Colas 3114], 4to, Naples,* 1850-54[-56].

⁂ Scarce complete copy of this comprehensive series covering the Sicilian army and navy.

**£1,500 - 2,000**

**259**

**Zienkowicz (Leon)** Les Costumes du Peuple Polonais, first edition, *half-title, 39 hand-coloured lithograph plates after J. Lewicki and A. Wittmann, lithographed by Simon fils, and 2 leaves of engraved musical notation, some foxing, mostly to text, later half calf, gilt, [Bobins 451; Colas 3115; Lipperheide Kb3], 4to, Paris, Strassburg & Leipzig,* 1841.

⁂ Most of the charming plates depict scenes of rural life and the traditional dress of ordinary people and the nobility, while the final 6 plates show military uniforms. The captions are in French, Polish, German and English.

**£800 - 1,200**

## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

**Definitions and interpretation**

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

(a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);

(b) the General Information for Buyers at Auction available in our catalogue and on our Website;

(c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);

(d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and

(e) our Website Terms of Use;

**"Deliberate Forgery"** means:

(a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;

(b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and

(c) (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at www.forumauctions.co.uk; and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.

## 1. The contract between you, us and the Seller

1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.

1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.

1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.

1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.

1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).

1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## 2. Bidder registration

2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.

2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.

2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.

2.4 We do not undertake to register any Bidder in time for any specific auction.

2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.

2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.

2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## 3. Bidding procedures

3.1 You may bid in any of the following ways following successful registration to bid:

3.1.1 in person;

3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;

3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over any others, without providing any reasons; or

3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.

3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.

3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.

3.5 We may at our sole discretion refuse to accept any bid.

3.6 We do not accept responsibility for any bids missed by the Auctioneer.

3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## 5. Inspection of Lots

5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.

5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## 7. Seller's warranties

7.1 The Seller warrants to us and to you in relation to each Lot that:

7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;

7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold “as is” at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist’s resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
4% of the Hammer Price up to €50,000
3% of the Hammer Price from €50,001 to €200,000
1% of the Hammer Price from €200,001 to €350,000
0.5% of the Hammer Price from €350,001 to €500,000
0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

## 13. Payment

13.1 Following your successful bid on a Lot you will:

13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and

13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at https://www.forumauctions.co.uk/makepayment?Itemid=363 for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

## 14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;

15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;

15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;

15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;

15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;

15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;

15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;

15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;

15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or

15.1.11 take any other action we consider necessary.

## 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

## 17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## 18. Deliberate Forgeries

18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.

18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:

- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.

18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

## 19. Limitation of our liability to you

19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.

19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.

19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.

19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.

19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## 20. Notices

20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:

- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).

20.2 Notices will be deemed to have been received:

- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## 21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

## 22. General

22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.

22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.

22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.

22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

**March 2023**

**Forum Auctions Ltd**

## ABSENTEE/PHONE BID FORM

AUCTION NO.: 92
TITLE: LIBRARY OF NORMAN BOBINS
DATE: 26TH SEPTEMBER 2023

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

| Lot No. | Description | Bid £ | Phone Bid |
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I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

**Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.**

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

**www.forumauctions.co.uk**